

within the law 1939

within the law 1939 refers to a significant American crime drama film released in 1939, directed by William Clemens and adapted from a popular novel by Marvin H. Albert. This film stands out as a classic example of the crime and gangster genre prevalent in early 20th-century cinema. It explores themes of justice, morality, and the intricate dynamics between criminals and law enforcement during a turbulent era in American history. The narrative revolves around the life of an ambitious lawyer who becomes entwined in the world of organized crime, reflecting the social and legal challenges of the time. This article delves into the background, plot, cast, production details, and the cultural impact of **within the law 1939**. Readers will gain a comprehensive understanding of how this film fits into the broader context of 1930s American cinema and its lasting significance.

- Background and Historical Context
- Plot Summary of Within the Law 1939
- Main Cast and Characters
- Production and Direction
- Thematic Elements and Genre Influence
- Cultural Impact and Legacy

Background and Historical Context

The film **within the law 1939** was produced during a period of American cinema that was heavily influenced by the Great Depression and Prohibition-era crime waves. The late 1930s saw a surge in crime dramas and gangster films, which often portrayed the struggle between law enforcement and criminal enterprises. The source material for the film was a novel that captured the public's fascination with legal and moral dilemmas faced by individuals who operated at the edges of the law. This period also witnessed the enforcement of the Hays Code, which shaped the portrayal of crime and punishment on screen, ensuring that films like *Within the Law* adhered to strict moral guidelines.

Plot Summary of Within the Law 1939

The storyline of **within the law 1939** centers on Mary Turner, a young woman wrongfully convicted of a crime she did not commit. Upon her release from prison, she vows to use the legal system to exact her revenge on those who framed her. Mary becomes a cunning and resourceful figure who manipulates loopholes within the law to her advantage. The narrative unfolds as she navigates high society and legal battles, exposing corruption and deceit along the way. The film combines elements of suspense, drama, and legal intrigue to

create a gripping portrayal of justice and retribution.

Key Plot Points

- Mary Turner's wrongful conviction and imprisonment
- Her strategic use of legal knowledge to combat her enemies
- Encounters with corrupt officials and criminals
- The climax involving a courtroom confrontation
- The resolution highlighting themes of justice and moral victory

Main Cast and Characters

The success of **within the law 1939** can be attributed in part to its strong cast and well-developed characters. The lead role of Mary Turner was portrayed by a prominent actress of the time, whose performance was praised for its depth and intensity. Supporting characters include lawyers, gangsters, and members of high society, each contributing to the complex narrative. The interplay between these characters drives the film's tension and highlights the social dynamics of the era.

Principal Cast Members

- Mary Turner – The protagonist seeking justice
- Barry Conlin – A lawyer who becomes an ally
- Joe Garson – A gangster involved in the conspiracy
- Inspector Burke – The law enforcement officer pursuing the truth
- Mrs. Stratton – A wealthy socialite entangled in the plot

Production and Direction

The production of **within the law 1939** was overseen by a major Hollywood studio known for its crime dramas and thrillers. Director William Clemens brought a meticulous approach to storytelling, emphasizing suspense and character development. The film's screenplay was adapted from the original novel, with adjustments made to comply with contemporary

censorship standards. Cinematography and set design contributed to the authentic portrayal of 1930s urban environments, enhancing the film's immersive quality.

Technical Aspects

- Direction by William Clemens, noted for his work in crime films
- Screenplay adaptation balancing faithfulness and cinematic pacing
- Use of lighting and shadows to create a noir atmosphere
- Period-appropriate costumes and settings
- Score enhancing dramatic tension and emotional scenes

Thematic Elements and Genre Influence

Within the law 1939 is emblematic of the crime drama genre, incorporating themes of justice, revenge, and the moral ambiguity of its characters. The film explores the tension between legality and ethics, particularly through the protagonist's use of the law to achieve her aims. This duality reflects broader societal concerns of the 1930s, including distrust of institutions and the desire for reform. The film also contributed to the development of the legal thriller subgenre, influencing subsequent works in cinema and literature.

Major Themes

- Justice versus revenge
- Corruption within legal and political systems
- Empowerment through knowledge of the law
- Gender roles and female agency in a male-dominated society
- The impact of wrongful conviction on individuals and families

Cultural Impact and Legacy

The release of **within the law 1939** contributed to the popularization of legal dramas in American cinema. Its portrayal of a strong, intelligent female protagonist was notable for the time, challenging traditional gender stereotypes. The film's exploration of legal

loopholes and moral complexity resonated with audiences and critics alike, securing its place in the canon of classic crime films. Over the decades, it has been studied for its narrative structure, thematic depth, and historical significance within the crime genre.

Enduring Influence

- Inspiration for later legal and crime dramas
- Discussions on the portrayal of women in early cinema
- Recognition in film history for its storytelling and production values
- Continued interest by film scholars and enthusiasts
- Availability in classic film retrospectives and archives

Frequently Asked Questions

What is 'Within the Law' (1939) about?

'Within the Law' (1939) is a crime drama film that revolves around a woman who, after being wrongfully convicted, seeks justice by operating within the legal system to expose corruption and clear her name.

Who directed the 1939 film 'Within the Law'?

The 1939 film 'Within the Law' was directed by William Clemens.

Which actors starred in 'Within the Law' (1939)?

The film starred Ruth Hussey, Tom Neal, and Paul Kelly in the leading roles.

Is 'Within the Law' (1939) based on a play or original screenplay?

'Within the Law' (1939) is based on a popular 1912 play of the same name by Bayard Veiller.

What genre does 'Within the Law' (1939) belong to?

'Within the Law' (1939) is primarily a crime drama film with elements of suspense and courtroom intrigue.

How was 'Within the Law' (1939) received by audiences and critics?

The film received moderate reviews, with praise for its engaging storyline and performances, though it was considered a typical crime drama of its era.

Where can I watch or stream 'Within the Law' (1939)?

'Within the Law' (1939) can sometimes be found on classic movie streaming platforms, public domain film websites, or through DVD collections of vintage crime dramas.

What themes are explored in 'Within the Law' (1939)?

The film explores themes of justice, corruption, revenge, and the use of the legal system to fight wrongful accusations.

Additional Resources

1. *Within the Law* (1939) by Bayard Veiller

This classic play, set in the early 20th century, revolves around a woman wrongfully accused of theft who seeks justice within the boundaries of the law. It explores themes of morality, justice, and social reform, highlighting how the legal system can be manipulated. The 1939 adaptation captures the tension and drama of the original work, making it a compelling study of law and ethics.

2. *The Legal Drama of "Within the Law": A 1939 Perspective*

This book provides an in-depth analysis of the 1939 film and play "Within the Law," examining its portrayal of the legal system and societal norms of the era. It delves into the characters' motivations and the implications of justice served within legal confines. The author contextualizes the narrative within the broader legal and cultural landscape of the late 1930s.

3. *Justice and Morality in Early 20th Century Drama*

Focusing on plays like "Within the Law," this book discusses the intersection of legal principles and moral questions during the early 1900s. It highlights how playwrights used legal drama to critique social injustices and the limitations of the justice system. The 1939 versions of these works are examined for their cultural and historical significance.

4. *Women and the Law: From "Within the Law" to Modern Times*

This title explores the evolution of women's roles within legal narratives, starting with the 1939 "Within the Law." It discusses how female characters challenged legal and societal boundaries and the impact these stories had on public perceptions of justice and gender. The book provides a historical overview and analysis of key legal dramas featuring women.

5. *Theatre and Law: Dramatic Interpretations of Justice in the 1930s*

Covering a range of plays including "Within the Law," this book investigates how theatre in the 1930s portrayed legal battles and ethical dilemmas. It examines dramaturgy techniques used to engage audiences with complex legal issues and the societal implications of these stories. The 1939 production of "Within the Law" is a central case study.

6. *Legal Boundaries and Social Change: The Impact of "Within the Law"*

This book looks at how "Within the Law" influenced public discourse on justice and legality in the 1930s. It analyzes the narrative's challenge to the status quo and its reflection of contemporary social issues. The discussion includes how the 1939 adaptation brought these themes to a wider audience through film and theatre.

7. *Crime, Punishment, and Redemption in 1930s Legal Drama*

Exploring themes prevalent in "Within the Law," this book discusses how legal dramas of the 1930s portrayed the complexities of crime and punishment. It focuses on characters seeking redemption within or outside legal boundaries, emphasizing societal attitudes toward justice. The 1939 "Within the Law" is featured as a seminal work in this genre.

8. *Adaptations of "Within the Law": From Stage to Screen in 1939*

This title examines the transition of "Within the Law" from stage play to film in 1939, analyzing changes in narrative, character development, and legal themes. It discusses the challenges and creative decisions involved in adapting legal drama for different media. The book provides insight into the cultural significance of the 1939 adaptation.

9. *The Influence of Early 20th Century Legal Drama on Modern Law*

Tracing the legacy of early legal dramas like "Within the Law," this book explores how these narratives shaped contemporary legal thought and public understanding of justice. It argues that the 1939 version of "Within the Law" remains relevant in discussions about the law's role in society. The work bridges historical drama and modern legal studies.

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the AFI volumes with eagerness.--Eileen Bowser, Museum of Modern Art Film Department
Comments on previous volumes: The source of last resort for finding socially valuable . . . films that received such scant attention that they seem 'lost' until discovered in the AFI Catalog.--Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory.--Arthur Schlesinger, Jr.

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within the law 1939: Law and Semiotics Roberta Kevelson, 2012-12-06 However, it became apparent shortly after the establishing of the Center that not only were all methods of legal semiotics not Peircean in origin, but were in their respective foundational assumptions not likely to be compatible with Peirce's semiotics without some radical, transforming development of the idea, 'legal semiotics'. It was clear that if one would intend to be faithful to Peircean semiotics then holding a fixed notion of what an idea of Peircean semiotics of law means would be a violation of the spirit of Peirce's thought; this above all emphasizes the growth and development of initiative ideas and also the stricture that all leading principles must be subject to revision. Even the idea of Peircean semiotics, as leading principle, must itself be an open idea, the meaning of which must be transformable through the process of defining it. A metasemiotics view of a semiotics of law must leave open the possibility for revision of the leading principle of the term, legal semiotics. Therefore, if legal semiotics is an idea which accumulates and evolves its meaning in the very process of self-examination, then a process of investigating law investigates itself as well in any semiotic process of inquiry. It became apparent that the most appropriate contribution the Center could make to the area of a Peircean semiotics would be to act as a sponsor, an inclusive rather than exclusive agent for inquiry of all kinds into the general topic of law and semiotics.

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addressing the impact of the abolition of monastic status, the virtual disappearance of villeinage, developments in the law of corporations, and some remarkable statements about the equality of women. The history of private law during this period is dominated by real property and particularly the Statutes of Uses and Wills (designed to protect the king's feudal income against the consequences of trusts) which are given a new interpretation. Leaseholders and copyholders came to be treated as full landowners with rights assimilated to those of freeholders. The land law of the time was highly sophisticated, and becoming more so, but it was only during this period that the beginnings of a law of chattels became discernible. There were also significant changes in the law of contract and tort, not least in the development of a satisfactory remedy for recovering debts.

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