

# witnessing history education foundation

witnessing history education foundation serves as a pivotal institution dedicated to preserving and promoting the understanding of significant historical events through educational programs and resources. This foundation focuses on providing immersive learning experiences that help students, educators, and the general public connect with history in meaningful ways. By combining eyewitness accounts, archival materials, and innovative teaching methods, the witnessing history education foundation enhances historical literacy and encourages critical thinking. The foundation's initiatives include workshops, digital archives, and collaborative projects aimed at fostering a deeper appreciation of past events. This article explores the core mission, educational programs, impact, and future directions of the witnessing history education foundation. Readers will gain insight into how this organization supports history education and contributes to preserving collective memory across generations.

- Mission and Vision of the Witnessing History Education Foundation
- Educational Programs and Resources Offered
- Impact on Students, Educators, and Communities
- Preservation of Eyewitness Testimonies and Historical Archives
- Collaborations and Partnerships
- Future Directions and Innovations in History Education

# Mission and Vision of the Witnessing History Education

## Foundation

The witnessing history education foundation is committed to fostering a comprehensive understanding of historical events by emphasizing firsthand experiences and eyewitness narratives. The organization's mission centers on promoting historical awareness, empathy, and critical inquiry through educational outreach and resource development. Its vision includes creating a society that values history as a vital tool for informed citizenship and cultural preservation. By focusing on eyewitness accounts, the foundation aims to humanize history and make it accessible to diverse audiences. This approach supports the development of nuanced perspectives on complex historical issues, bridging the gap between past and present.

## Core Objectives

The foundation's core objectives include collecting, preserving, and disseminating eyewitness testimonies, integrating these narratives into educational curricula, and supporting educators with specialized training and materials. These goals reinforce the foundation's commitment to ensuring that history education remains dynamic and relevant.

## Educational Philosophy

The witnessing history education foundation adopts an educational philosophy grounded in experiential learning and critical engagement. This philosophy encourages learners to analyze historical sources, recognize multiple perspectives, and appreciate the impact of historical events on contemporary society.

## **Educational Programs and Resources Offered**

The foundation offers a variety of educational programs designed to engage learners at multiple levels, from primary education to adult learning. These programs incorporate eyewitness testimonies, multimedia resources, and interactive activities to enrich the study of history.

### **Workshops and Seminars**

Workshops and seminars are conducted for educators and students to deepen their understanding of historical events through firsthand accounts. These sessions provide training on how to effectively use eyewitness materials in classrooms and promote active learning strategies.

### **Digital Archives and Online Resources**

The foundation maintains digital archives that house recorded testimonies, documents, and photographs. These resources are accessible to educators, researchers, and the public, allowing for widespread engagement with primary historical sources.

### **Curriculum Integration**

Educational materials developed by the foundation are designed to align with state and national history standards. They facilitate the integration of eyewitness narratives into existing curricula, enhancing traditional history lessons with personal stories and critical perspectives.

## **Impact on Students, Educators, and Communities**

The witnessing history education foundation positively influences students, educators, and wider communities by promoting historical awareness and empathy. Its initiatives support the development of critical thinking and historical analysis skills essential for informed citizenship.

## **Student Engagement and Learning Outcomes**

Students exposed to eyewitness accounts demonstrate increased engagement and retention of historical knowledge. The foundation's programs help students connect emotionally and intellectually with historical events, fostering a lasting interest in history.

## **Professional Development for Educators**

Educators benefit from professional development opportunities that equip them with effective strategies for teaching history using eyewitness materials. This support enhances teaching quality and encourages innovative instructional practices.

## **Community Involvement and Awareness**

The foundation actively involves local communities in preserving and sharing their histories. Public events and collaborative projects promote intergenerational dialogue and help communities recognize the importance of their historical experiences.

## **Preservation of Eyewitness Testimonies and Historical Archives**

Central to the foundation's work is the preservation of eyewitness testimonies and historical archives. These resources serve as invaluable records that provide authentic insights into past events and contribute to the collective memory.

## **Collection and Documentation Methods**

The foundation employs rigorous methods for collecting and documenting eyewitness accounts, including recorded interviews, written narratives, and multimedia presentations. Ethical standards are maintained to ensure respectful and accurate representation.

## **Archival Management and Accessibility**

Proper archival management ensures the longevity and accessibility of historical materials. The foundation utilizes digital technologies to catalog and preserve resources, making them available for research and education worldwide.

## **Collaborations and Partnerships**

The witnessing history education foundation actively collaborates with educational institutions, museums, libraries, and community organizations. These partnerships expand the reach of its programs and enhance resource sharing.

## **Educational Institutions**

Partnerships with schools and universities facilitate the integration of eyewitness history into academic programs. Joint initiatives support curriculum development and student engagement projects.

## **Cultural and Historical Organizations**

Collaborations with museums and historical societies enable the foundation to contribute to exhibitions, public programs, and preservation efforts. These relationships strengthen community access to history education.

## **Future Directions and Innovations in History Education**

The witnessing history education foundation continues to explore new methods and technologies to advance history education. Embracing digital innovation and expanding outreach are key components of its strategic plan.

## **Technology-Enhanced Learning**

The foundation invests in virtual reality, augmented reality, and interactive platforms to create immersive history experiences. These tools allow users to engage with historical events in unprecedented ways.

## **Expanding Global Perspectives**

Recognizing the importance of diverse narratives, the foundation aims to include global eyewitness accounts and cross-cultural histories. This expansion enriches the educational content and fosters a more inclusive understanding of history.

## **Strengthening Community-Based History Projects**

Future efforts will emphasize community-driven history initiatives that empower local populations to document and share their unique experiences, ensuring a broader representation of historical voices.

- Collection of eyewitness testimonies through interviews and digital recordings
- Development of teacher training modules focused on primary source analysis
- Creation of accessible digital archives for educational use
- Organization of community events to promote historical dialogue
- Implementation of technology-based learning tools such as VR and AR

# Frequently Asked Questions

## **What is the Witnessing History Education Foundation?**

The Witnessing History Education Foundation is a nonprofit organization dedicated to preserving and sharing firsthand accounts of historical events through interviews, educational programs, and archival materials.

## **How does the Witnessing History Education Foundation contribute to education?**

The foundation provides educators and students with access to primary source materials, including recorded testimonies and documents, enhancing the learning experience by connecting them directly to personal stories from history.

## **Who can benefit from the Witnessing History Education Foundation's resources?**

Teachers, students, researchers, and history enthusiasts can benefit from the foundation's extensive archives and educational programs that bring historical events to life through eyewitness accounts.

## **What types of historical events does the Witnessing History Education Foundation focus on?**

The foundation focuses on a wide range of significant historical events, including wars, social movements, cultural milestones, and other pivotal moments that have shaped society.

## **Are the interviews and testimonies from witnesses accessible to the public?**

Yes, many interviews and testimonies collected by the Witnessing History Education Foundation are

available online or through educational partnerships to ensure broad public access.

## **How can educators integrate the foundation's materials into their curriculum?**

Educators can incorporate the foundation's multimedia resources, lesson plans, and firsthand accounts into their teaching to provide students with a more engaging and personal understanding of historical events.

## **Does the Witnessing History Education Foundation collaborate with other organizations?**

Yes, the foundation often partners with schools, museums, libraries, and other nonprofits to expand the reach and impact of its educational initiatives.

## **How can individuals support the Witnessing History Education Foundation?**

Supporters can contribute through donations, volunteering, participating in events, or helping to collect and preserve eyewitness accounts of historical events.

## **What makes firsthand witness accounts important in history education?**

Firsthand witness accounts provide personal perspectives and emotional depth that traditional textbooks may lack, helping learners connect with history on a human level and fostering critical thinking about past events.

## Additional Resources

### 1. *Witness to History: The Foundation of Our Past*

This book explores the essential role of eyewitness accounts in shaping our understanding of historical events. It delves into how personal testimonies and primary sources contribute to a more vivid and accurate portrayal of the past. Educators will find practical methods for incorporating firsthand narratives into history lessons to deepen students' engagement.

### 2. *The Power of Testimony: Teaching History Through Personal Stories*

Focusing on the educational value of personal testimonies, this book offers strategies for using oral histories and memoirs in the classroom. It highlights how individual experiences provide unique perspectives that challenge traditional historical narratives. The book encourages educators to foster empathy and critical thinking by connecting students with real voices from history.

### 3. *Foundations of Historical Witnessing: A Guide for Educators*

Designed as a comprehensive resource, this guide helps teachers understand the importance of witnessing in history education. It covers techniques for sourcing, verifying, and presenting eyewitness accounts responsibly. The book also discusses ethical considerations and the impact of trauma on historical memory.

### 4. *Echoes of the Past: Oral Histories and Historical Foundations*

This collection emphasizes the significance of oral histories in preserving cultural heritage and historical knowledge. It features case studies where oral testimonies have altered or enhanced mainstream historical understanding. Educators are provided with tools to integrate these narratives into diverse curricula.

### 5. *Building History from Witness Accounts: Educational Approaches*

This volume addresses the challenges and rewards of using witness accounts in educational settings. It offers practical advice on developing lesson plans that incorporate interviews, diaries, and eyewitness reports. The book also explores methods for helping students critically analyze sources and understand multiple viewpoints.

#### *6. Remembering Together: Collaborative History Education Foundations*

Highlighting collaborative learning, this book explores how students and communities can work together to document and study local histories through eyewitness contributions. It promotes participatory projects that empower learners to connect personally with historical events. The text includes examples of successful community-based history education programs.

#### *7. The Witnessing Classroom: Foundations for Engaging History Education*

This guidebook provides educators with innovative approaches to make history lessons more interactive and impactful through the use of witness accounts. It discusses multimedia resources, role-playing, and digital storytelling as means to bring history to life. The book underscores the value of personal connection in fostering historical understanding.

#### *8. From Witness to Wisdom: Foundations of Historical Understanding*

This book examines how witnessing history shapes collective memory and identity. It investigates the psychological and social processes involved in interpreting eyewitness testimonies. Educators will find insights into helping students navigate complex historical narratives and develop nuanced perspectives.

#### *9. Living History: The Educational Foundation of Witness Testimonies*

Focusing on the dynamic nature of history as lived experience, this book advocates for integrating living witnesses and their stories into educational practice. It offers guidelines for organizing interviews, workshops, and interactive sessions that enhance historical literacy. The text also addresses challenges such as bias and memory reliability in witness testimonies.

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2023-12-07 Push the right buttons to jump start an exciting career in audio production. Step by step, learn how to balance creativity with professionalism in the fascinating world of music production, television and film sound design, live sound, broadcasting, advertising, and more. Avoid common pitfalls while streamlining the path to your dream. Take a deep dive into real-world productions and learn techniques, equipment, and problem solving. Discover how to build, navigate, and sustain complex relationships with directors, producers, talent, and clients. Explore studio and film set etiquette, procedures, and best practices. The author, who has spent four decades in the business, shares audio engineering tricks and advice. Get a breakdown of recording basics, nuanced editing techniques, digital audio concepts, time management, and more. The curtain is pulled back and the magic revealed in *Push the Right Buttons: A Practical Guide to Becoming and Succeeding as an Audio Engineer and Producer*.

**witnessing history education foundation: Witness History: Discover the Ancient Roman World** Pasquale De Marco, 2025-04-14 In the annals of human history, few civilizations have left an imprint as profound as that of Ancient Rome. Its legacy extends far beyond the crumbling ruins of its once-magnificent empire, shaping the very foundations of Western culture and society. *Witness History: Discover the Ancient Roman World* invites you on an enthralling journey through time, unveiling the grandeur and complexities of this ancient world. Within these pages, you will embark on a multifaceted exploration of Roman civilization. Delve into the intricate workings of Roman government and politics, unraveling the delicate balance between the Senate, the assemblies, and the military. Discover the economic foundations that fueled Rome's expansion, from its thriving agriculture to its extensive trade networks. Witness the vibrant tapestry of Roman culture and society, encompassing art, literature, religion, and philosophy, and appreciate the enduring impact of Roman law and justice. Uncover the secrets of Roman military might, marveling at the unwavering discipline and innovative strategies of the legions that conquered vast territories. Explore the technological advancements that propelled Rome to the forefront of engineering, medicine, and agricultural practices. Immerse yourself in the splendor of Roman art and literature, appreciating the beauty of mosaics, sculptures, and literary masterpieces that continue to inspire and captivate audiences to this day. Through *Witness History: Discover the Ancient Roman World*, you will gain a deeper understanding of the factors that contributed to the rise and fall of Rome. Examine the political instability, economic woes, barbarian invasions, and internal strife that ultimately led to the empire's demise. Yet, even in its decline, Rome's legacy lived on, shaping the development of Western civilization and influencing the world we live in today. With vivid descriptions, thought-provoking insights, and a comprehensive approach, *Witness History: Discover the Ancient Roman World* brings Ancient Rome to life, offering a captivating narrative of one of the most influential civilizations in human history. Whether you are a history buff seeking a deeper understanding of Rome's enduring impact or a curious reader fascinated by the grandeur of the ancient world, this book is an immersive and enlightening journey through time. If you like this book, write a review on google books!

**witnessing history education foundation: *The Witness as Object*** Steffi de Jong, 2018-01-31 In recent years, historical witnessing has emerged as a category of museum object. Audiovisual recordings of interviews with individuals remembering events of historical importance are now integral to the collections and research activities of museums. They have also become important components in narrative and exhibition design strategies. With a focus on Holocaust museums, this study scrutinizes for the first time the new global phenomenon of the musealization of the witness to history, exploring the processes, prerequisites, and consequences of the transformation of video testimonies into exhibits.

**witnessing history education foundation: *The Palgrave Handbook of Conflict and History Education in the Post-Cold War Era*** Luigi Cajani, Simone Lässig, Maria Repoussi, 2019-06-28 This Handbook provides a systematic and analytical approach to the various dimensions of international, ethnic and domestic conflict over the uses of national history in education since the end of the Cold War. With an upsurge in political, social and cultural upheaval, particularly since the

fall of state socialism in Europe, the importance of history textbooks and curricula as tools for influencing the outlooks of entire generations is thrown into sharp relief. Using case studies from 58 countries, this book explores how history education has had the potential to shape political allegiances and collective identities. The contributors highlight the key issues over which conflict has emerged – including the legacies of socialism and communism, war, dictatorships and genocide – issues which frequently point to tensions between adhering to and challenging the idea of a cohesive national identity and historical narrative. Global in scope, the Handbook will appeal to a diverse academic audience, including historians, political scientists, educationists, psychologists, sociologists and scholars working in the field of cultural and media studies.

**witnessing history education foundation:** *Publication* , 1987

**witnessing history education foundation:** *Witness, revised edition* , 2020-06-12 This updated edition of Witness, which includes a new Afterword with an address by Steven Spielberg, commemorates the 75th anniversary of the end of World War II and the liberation of Europe from the Nazis. For over 25 years, the March of the Living has organized visits for adults and students from all over the world to Poland, where millions of Jews were enslaved and murdered by Nazi Germany. The organization's goal is not only to remember and bear witness to the terrible events of the past, but also to look forward. Witness is a compilation of firsthand accounts from the survivors who have participated in March of the Living programs, together with responses from the people, young students in particular, of many faiths and cultures worldwide who have traveled with the group over the years. In the new edition each photograph of a survivor, rescuer, or WWII liberator is embedded with an invisible barcode that, via mobile phone, connects the reader to the video testimony of the individual pictured. 75 videos housed on the USC Shoah Foundation or March of the Living websites can be accessed this way. The new edition has also been enriched with compelling new liberation stories and additional content honoring those who rescued Jews during WWII. Along with the new Afterword, the book includes a Preface featuring Pope Francis and Pope John Paul II, and words from Barack Obama that remind us how important “witnesses” are to a true understanding of history and how we behave to one another today and in the future.

**witnessing history education foundation: Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986** , 1987

**witnessing history education foundation:** *Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954* , 2003

**witnessing history education foundation: The Voice of Witness Reader** Voice of Witness, Dave Eggers, 2023-03-28 Since 2005, Voice of Witness has illuminated contemporary human rights crises through its oral history book series. Founded by Dave Eggers, Lola Vollen, and Mimi Lok, Voice of Witness amplifies the voices of people impacted by—and fighting against—injustice. Voice of Witness’s work is driven by the transformative power of the story, and by a strong belief that social justice cannot be achieved without deep listening and learning from those marginalized by systems of oppression. This selection of narratives from the organization’s first ten years includes stories from occupied Palestine, Sudan, Chicago public housing, and the US carceral system, among many others. Together, they form an astonishing record of human rights issues in the early twenty-first century; a testament to the strength of the human spirit in the face of incredible odds; and an opportunity to better understand the world we live in through connection and a participatory vision of history.

**witnessing history education foundation: Forensic Entomology** Jason H. Byrd, 2002-01-01 Insects and other arthropods found at a death scene can provide corroborating evidence regarding both the time and place of death as well as possible antimortem and postmortem treatment of the victim. Nevertheless, most forensic investigators are not specially trained in entomology, and until now, no entomology reference has fully explored these subjects. Forensic Entomology: The Utility of Arthropods in Legal Investigations usurps this void, instructing even individuals without a background in entomology on what to search for when recovering entomological evidence at a crime scene.

**witnessing history education foundation:** *VOICE* Norie Neumark, Ross Gibson, Theo Van Leeuwen, 2023-12-05 Perspectives on the voice and technology, from discussions of voice mail and podcasts to reflections on dance and sound poetry. Voice has returned to both theoretical and artistic agendas. In the digital era, techniques and technologies of voice have provoked insistent questioning of the distinction between the human voice and the voice of the machine, between genuine and synthetic affect, between the uniqueness of an individual voice and the social and cultural forces that shape it. This volume offers interdisciplinary perspectives on these topics from history, philosophy, cultural theory, film, dance, poetry, media arts, and computer games. Many chapters demonstrate Lewis Mumford's idea of the "cultural preparation" that precedes technological innovation—that socially important new technologies are foreshadowed in philosophy, the arts, and everyday pastimes. Chapters cover such technologies as voice mail, podcasting, and digital approximations of the human voice. A number of authors explore the performance, performativity, and authenticity [(or 'authenticity effect') of voice in dance, poetry, film, and media arts]; while others examine more immaterial concerns—the voice's often-invoked magical powers, the ghostliness of disembodied voices, and posthuman vocalization. [The chapters evoke an often paradoxical reassertion of the human in the use of voice in mainstream media including recorded music, films, and computer games. Contributors Mark Amerika, Isabelle Arvers, Giselle Beiguelman, Philip Brophy, Ross Gibson, Brandon LaBelle, Thomas Levin, Helen Macallan, Virginia Madsen, Meredith Morse, Norie Neumark, Andrew Plain, John Potts, Theresa M. Senft, Nermin Saybasili, Amanda Stewart, Axel Stockburger, Michael Taussig, Martin Thomas, Theo van Leeuwen, Mark Wood

**witnessing history education foundation:** *Gospel Witness* David M. Gustafson, 2019-02-14 In light of our increasingly post-Christian Western contexts, David Gustafson offers a mission-oriented ecclesiology that moves from missional theory to practices of missional engagement. Introducing "God's human drama" as a way to explain the gospel within God's redemptive story, he outlines specific ways for pastors and church leaders to shape a "gospeling" culture within their congregations. Gustafson expertly lays the foundations of and approaches to evangelism that are seminal and apt for the church today.

**witnessing history education foundation: Why History Education?** Joanna Wojdon, 2023-03-15 The 2022 issue of JHEC is focused on the topic Why History Education addressing the sense of history education in contemporary world where it has to assert itself in the field of tension of power, economy and society, and to engage in the dialogue with the growing field of public history. Perspectives from Austria, Germany, Israel, Poland, South Africa. Ukraine and Zimbabwe are included. The highlight of the Varia section is the article on Plannungsmatrix where Alois Ecker presents his innovative tool for designing teaching modules that skillfully combine first and second order historical concepts in the course of dialogical interaction between educator and students.

**witnessing history education foundation:** *Aligarh Muslim University* Mohammed Wajihuddin, 2021-12-10 The Aligarh Muslim University (AMU) completed a hundred years in December 2020. In December 1920, the Mohammedan Anglo Oriental (MAO) College founded by Sir Syed Ahmed Khan in 1877, was transformed into AMU. Sir Syed also established the All India Mohammedan Educational Conference to infuse the subcontinent's Muslims with a spirit of modernism. This helped prepare the community, devastated in the aftermath of the Revolt of 1857, for new challenges. This book examines the critical role that the Aligarh Muslim University played in the making of the modern Indian Muslim. As Zakir Hussain, AMU alumnus, its former Vice-Chancellor and a former President of India, said over fifty years ago, "The way Aligarh participates in various walks of national life will determine the place of Muslims in India's national life. The way India conducts itself towards Aligarh will determine largely, the form which our national life will acquire in the future.'

**witnessing history education foundation:** *Inspired Beauty* Silas C. Wolfe, 2025-01-31 At the beginning of time, the Aryan race was a beautiful race of beings from heaven that came to Earth and illuminated as sun gods upon the Earth. Through the thousands of years here on Earth, the Aryan descendants were men of great stature, building and ruling over many great civilizations, where

many tribes idolized their gods for their supernatural abilities and told many great stories about them. In Ancient Greece, the Greeks revered the Olympian gods for their immortal powers as well as their beauty, imitating them in many forms of poetry, sculptures, paintings, architecture, philosophy, which brought forth the main philosophical theme during Westernization--that beauty was defined by nature: whatever appeared beautiful on the outside was considered morally good based on a person's outer appearance. During the eighteenth century, racial science took shape, stating that people of European stock were more superior to others, and this became accepted in the Eastern and Western worlds. Then, in the early nineteenth century, Nazi Germany rose to power, adopting Darwin's theories on race, confirming that the aesthetic appeal of the Aryan race was superior above all other races on Earth. Today, in the twenty-first century, Westernization's influence can be seen throughout the world through movie screens, television, advertisements, and magazines showing the average good-looking person as tall and thin, with a narrow-shaped face, fair complexion, fair hair, and light eyes.

**witnessing history education foundation:** *The Lutheran Witness* , 1882

**witnessing history education foundation:** *Indianapolis Monthly* , 2005-09 Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

**witnessing history education foundation:** *Technology Meets Testimony* Anja Ballis, Florian Duda, Markus Gloe, 2025-02-04 The "Technology Meets Testimony" network, funded by the DFG, merges history, education, computer science, and media studies. Running from June 2020 to August 2024, this international collaboration spans Germany, the USA, and the UK. The project aims to preserve and present Holocaust survivor testimonies through interactive digital 3D formats. Central to the project are testimonies from survivors like Pinchas Gutter, whose testimony was captured with 32 cameras and processed with advanced speech recognition. These testimonies allow meaningful engagement with the past. The book is divided into four chapters: Media Technology and Testimony, Educational Use in Schools and Universities, Museum and Archival Applications, and Survivors' Perspectives. These sections examine the design, implementation, and impact of 3D testimonies; evaluate their effectiveness in classrooms; discuss the role of moderators and technological setups in archives; and feature reflections on the creation process and significance of preserving survivors' stories through technology. This interdisciplinary approach addresses critical questions about preserving and presenting Holocaust testimonies, best practices for creating engaging digital experiences, and how different audiences learn from these resources. "Technology Meets Testimony" bridges the gap between survivors and future generations, setting a precedent for using technology to preserve historical narratives.

**witnessing history education foundation:** *The Anti-Ableist Manifesto* Tiffany Yu, 2024-10-08 Tiffany Yu takes readers on a revelatory examination of disability—how to unpack biases and build an inclusive and accessible world. As the Asian American daughter of immigrants, living with PTSD, and sustaining a permanent arm injury at age nine, Tiffany Yu is well aware of the intersections of identity that affect us all. She navigated the male-dominated world of corporate finance as an investment banker at Goldman Sachs before founding Diversability, an award-winning community business run by disabled people building disability pride, power, and leadership, and creating the viral Anti-Ableism series on TikTok. Organized from personal to professional, domestic to political, Me to We to Us, *The Anti-Ableist Manifesto* frames context for conversations, breaks down the language of ableism, identifies microaggressions, and offers actions that lead to authentic allyship. • How do we remove ableist language from our daily vocabulary? • How do we create inclusive events? • What are the advantages of hiring disabled employees, and what market opportunities are we missing out on when we don't consider disabled consumers? With contributions from disability advocates, activists, authors, entrepreneurs, scholars, educators, and executives, Yu celebrates the power of stories and lived experiences to foster the proximity, intimacy, and humanity of disability

identities that have far too often been “othered” and rendered invisible.

**witnessing history education foundation: Witness to Loss** Jordan Stanger-Ross, Pamela Sugiman, 2017-10-18 When the federal government uprooted and interned Japanese Canadians en masse in 1942, Kishizo Kimura saw his life upended along with tens of thousands of others. But his story is also unique: as a member of two controversial committees that oversaw the forced sale of the property of Japanese Canadians in Vancouver during the Second World War, Kimura participated in the dispossession of his own community. In *Witness to Loss* Kimura's previously unknown memoir - written in the last years of his life - is translated from Japanese to English and published for the first time. This remarkable document chronicles a history of racism in British Columbia, describes the activities of the committees on which Kimura served, and seeks to defend his actions. Diverse reflections of leading historians, sociologists, and a community activist and educator who lived through this history give context to the memoir, inviting readers to grapple with a rich and contentious past. More complex than just hero or villain, oppressor or victim, Kimura raises important questions about the meaning of resistance and collaboration and the constraints faced by an entire generation. Illuminating the difficult, even impossible, circumstances that confronted the victims of racist state action in the mid-twentieth century, *Witness to Loss* reminds us that the challenge of understanding is greater than that of judgment.

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