

who said well behaved women rarely make history

who said well behaved women rarely make history is a phrase that has resonated deeply within feminist discourse and popular culture alike. This powerful statement challenges traditional expectations placed upon women, suggesting that conformity and passivity often do not lead to significant societal impact or recognition. Understanding the origins and implications of this quote offers valuable insight into gender roles, historical narratives, and social change. This article explores who originally said well behaved women rarely make history, the historical context surrounding the phrase, and its influence on modern feminist thought. Additionally, it examines notable women who embodied this message by defying norms and making lasting contributions to history. The following sections provide a comprehensive overview of this iconic quote and its enduring legacy.

- Origin of the Quote "Well Behaved Women Rarely Make History"
- Historical Context and Feminist Significance
- Impact on Modern Feminism and Popular Culture
- Examples of Women Who Defied Expectations
- Why the Phrase Continues to Inspire

Origin of the Quote "Well Behaved Women Rarely Make History"

The phrase "well behaved women rarely make history" is widely attributed to Laurel Thatcher Ulrich, a historian and professor. She first wrote this line in a 1976 scholarly article examining the lives of Puritan women in 17th-century New England. Ulrich's intent was to highlight how traditional narratives often overlook the contributions of women who did not fit the conventional mold of "proper" behavior. Over time, this quote gained popularity beyond academic circles and became a rallying cry for feminist movements advocating for women's rights and empowerment.

Laurel Thatcher Ulrich's Original Context

In her original work, Ulrich aimed to emphasize the significance of ordinary

women whose everyday actions and resistance shaped history, even if they did not seek fame or recognition. The phrase was a critique of historical records that favored prominent, often male, figures and ignored the subtle but impactful roles played by women who challenged societal norms. It was not initially intended as a slogan but rather as a scholarly observation that later evolved into a cultural maxim.

Misattributions and Variations

Over the years, the quote has been misattributed to various figures, including feminist leaders and activists, due to its widespread use. Additionally, variations of the phrase have appeared in popular media and merchandise, sometimes altering the original meaning. Despite these changes, the core message remains centered on the idea that breaking rules and challenging expectations can lead to historical significance.

Historical Context and Feminist Significance

The phrase "well behaved women rarely make history" captures the tension between societal expectations of women's behavior and the need for social progress. Historically, women were expected to conform to roles defined by patriarchy, including obedience, modesty, and domesticity. Deviating from these norms often led to marginalization or punishment, yet many women who made history did so precisely by refusing to be constrained by these limitations.

Women's Roles in History

Throughout history, women have been relegated to secondary roles in political, social, and cultural spheres. The dominant narrative frequently excluded or minimized their contributions, particularly when those contributions challenged the status quo. This marginalization reinforced the stereotype that "good" or "well behaved" women were those who remained silent and compliant.

Challenging Patriarchal Norms

The feminist movement embraced the phrase as a critique of these restrictive norms. It highlights how acts of rebellion, activism, and nonconformity by women have been essential in advancing gender equality and social justice. The phrase serves not only as a reflection on history but also as a call to action for future generations to continue pushing boundaries.

Impact on Modern Feminism and Popular Culture

The phrase has become emblematic in feminist literature, activism, and popular culture, symbolizing the power of resistance and the importance of women's agency. It has been featured in books, speeches, merchandise, and social media campaigns, helping to raise awareness about gender inequality and inspire empowerment.

Use in Feminist Movements

Modern feminist groups often use the phrase to motivate women to engage in activism and leadership roles. It underscores the idea that making history involves challenging unfair systems and societal expectations. The phrase encourages women to embrace their individuality and take bold actions to effect change.

Representation in Media and Art

Artists and media creators have incorporated the phrase into visual art, music, and literature, further amplifying its message. It resonates with audiences who recognize the importance of historical figures who defied norms and appreciate contemporary women who continue to do so.

Examples of Women Who Defied Expectations

Numerous women throughout history exemplify the message encapsulated in the phrase "well behaved women rarely make history." These women challenged conventions, faced adversity, and left enduring legacies.

Notable Historical Figures

- **Rosa Parks:** Her refusal to give up her bus seat became a pivotal moment in the Civil Rights Movement.
- **Marie Curie:** As a pioneering scientist, she broke barriers in a male-dominated field and won two Nobel Prizes.
- **Harriet Tubman:** An abolitionist who escaped slavery and led many others to freedom via the Underground Railroad.

- **Frida Kahlo:** An artist who challenged social norms through her work and personal life.
- **Susan B. Anthony:** A key figure in the women's suffrage movement, advocating for women's right to vote.

Contemporary Trailblazers

Modern women continue to make history by breaking glass ceilings and redefining roles in various fields such as politics, science, sports, and entertainment. Their actions reflect the ongoing relevance of the phrase and its encouragement to challenge the status quo.

Why the Phrase Continues to Inspire

The enduring appeal of "well behaved women rarely make history" lies in its universal message about courage, resistance, and the pursuit of justice. It encapsulates the idea that meaningful change often requires defiance of established norms and that women's contributions to history are often the result of bold and unconventional actions.

Relevance in Gender Equality Advocacy

The phrase remains a touchstone in conversations about gender equality, reminding society that progress depends on questioning and transforming traditional power structures. It empowers women to assert their rights and participate fully in shaping history.

Encouraging Future Generations

By celebrating women who have made history through nonconformity, the phrase inspires future generations to embrace their individuality and stand up for their beliefs. It promotes the idea that history is not only made by those who follow rules but often by those who rewrite them.

Frequently Asked Questions

Who originally said 'Well-behaved women rarely make history'?

The phrase 'Well-behaved women rarely make history' was popularized by Laurel Thatcher Ulrich, a historian who first wrote it in a 1976 academic paper.

What is the meaning behind the quote 'Well-behaved women rarely make history'?

The quote suggests that women who conform to societal expectations often go unnoticed in history, whereas those who challenge norms are more likely to be remembered.

Is 'Well-behaved women rarely make history' an original quote by Laurel Thatcher Ulrich?

Yes, Laurel Thatcher Ulrich coined the phrase in 1976, though it has since been widely adopted and adapted in popular culture.

In what context did Laurel Thatcher Ulrich say 'Well-behaved women rarely make history'?

Ulrich used the phrase in a scholarly article about Puritan women, highlighting how traditional narratives often overlook women's impactful actions.

Has 'Well-behaved women rarely make history' been used in feminism?

Yes, the quote has become a feminist rallying cry encouraging women to challenge societal norms and make impactful changes.

When did the phrase 'Well-behaved women rarely make history' become widely popular?

The phrase gained widespread popularity in the 1990s and 2000s, especially through feminist literature and social media.

Are there any books related to the phrase 'Well-behaved women rarely make history'?

Yes, Laurel Thatcher Ulrich wrote a book titled 'Well-Behaved Women Seldom Make History,' which explores women's roles throughout history.

Is the quote 'Well-behaved women rarely make history' often misattributed?

Yes, some people mistakenly attribute the quote to famous figures like Marilyn Monroe or Eleanor Roosevelt, but it was originally by Ulrich.

How has the phrase 'Well-behaved women rarely make history' influenced modern culture?

The phrase has inspired movements, merchandise, and discussions about women's rights, empowerment, and challenging traditional roles.

Can 'Well-behaved women rarely make history' be interpreted negatively?

While generally empowering, some interpret the phrase as encouraging rebelliousness without caution, but its main intent is to highlight the importance of challenging unjust norms.

Additional Resources

- Well-Behaved Women Seldom Make History* by Laurel Thatcher Ulrich
This groundbreaking book by historian Laurel Thatcher Ulrich explores the lives of remarkable women throughout history who defied societal norms and expectations. Ulrich argues that many women who changed history were anything but well-behaved. The book combines historical anecdotes with feminist theory to highlight the importance of women's contributions often overlooked in mainstream history.
- Bad Feminist* by Roxane Gay
In this collection of essays, Roxane Gay discusses feminism, race, and culture with wit and honesty. She challenges traditional ideas about what it means to be a "good" feminist and embraces contradictions and imperfections. Gay's work aligns with the spirit of "well-behaved women rarely make history" by encouraging women to break boundaries and live authentically.
- Women Who Run with the Wolves: Myths and Stories of the Wild Woman Archetype* by Clarissa Pinkola Estés
This influential book delves into the archetype of the wild woman, encouraging women to reconnect with their instinctual nature and creativity. Estés uses myths and folklore to inspire women to break free from societal constraints. The book celebrates the power of women who refuse to conform and who make their own paths in life.
- Feminist Fight Club: An Office Survival Manual for a Sexist Workplace* by Jessica Bennett
Jessica Bennett's book is a humorous and practical guide for women navigating the challenges of sexist workplaces. It encourages women to stand up, speak

out, and challenge unfair practices, embodying the idea that well-behaved women rarely make history. The book offers strategies for empowerment and solidarity in professional environments.

5. *Hidden Figures* by Margot Lee Shetterly

This inspiring nonfiction work tells the story of African American female mathematicians who played critical roles at NASA during the Space Race. These women defied racial and gender barriers to contribute to significant scientific achievements. Their stories exemplify how breaking the mold can lead to historic accomplishments.

6. *Badass: A Relentless Onslaught of the Toughest Warlords, Vikings, Samurai, Pirates, Gunfighters, and Military Commanders to Ever Live* by Ben Thompson

Though not exclusively about women, this book includes profiles of fierce and unconventional female figures throughout history. It celebrates individuals who were unafraid to challenge norms and assert power in male-dominated arenas. The book reflects the ethos behind the quote by showcasing fearless historical characters.

7. *Rad Women Worldwide: Artists and Athletes, Pirates and Punks, and Other Revolutionaries Who Shaped History* by Kate Schatz

This vibrant collection highlights the lives of diverse women who made significant impacts across various fields around the globe. The book is a celebration of women who challenged expectations, broke rules, and redefined what it means to be a woman. It aligns perfectly with the message that well-behaved women rarely make history.

8. *Notorious RBG: The Life and Times of Ruth Bader Ginsburg* by Irin Carmon and Shana Knizhnik

This biography chronicles the life of Supreme Court Justice Ruth Bader Ginsburg, a woman known for her fierce advocacy for gender equality and civil rights. Ginsburg's career was marked by challenging the status quo and fighting for justice, embodying the spirit of the famous quote. The book combines legal history with personal anecdotes to inspire readers.

9. *Women Who Dared: 52 Stories of Fearless Daredevils, Adventurers, and Rebels* by Linda Skeers

This collection showcases a wide range of women throughout history who took risks and defied conventions in pursuit of their dreams. From explorers to activists, these women's stories celebrate courage and determination. The book encourages readers to embrace boldness and reject passivity in making history.

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who said well behaved women rarely make history: *Well-Behaved Women Seldom Make History* Laurel Thatcher Ulrich, 2008-09-23 From admired historian—and coiner of one of feminism's most popular slogans—Laurel Thatcher Ulrich comes an exploration of what it means for women to make history. In 1976, in an obscure scholarly article, Ulrich wrote, Well behaved women seldom make history. Today these words appear on t-shirts, mugs, bumper stickers, greeting cards, and all sorts of Web sites and blogs. Ulrich explains how that happened and what it means by looking back at women of the past who challenged the way history was written. She ranges from the fifteenth-century writer Christine de Pizan, who wrote *The Book of the City of Ladies*, to the twentieth century's Virginia Woolf, author of *A Room of One's Own*. Ulrich updates their attempts to reimagine female possibilities and looks at the women who didn't try to make history but did. And she concludes by showing how the 1970s activists who created second-wave feminism also created a renaissance in the study of history.

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who said well behaved women rarely make history: JESUS, Career Counselor Laurie Beth Jones, 2010-05-04 Written to help readers get, find, and keep the work they love, *JESUS, Career Counselor* weaves together practical self-help concepts, intriguing stories, relevant statistics, and Bible scriptures. Divided into four sections centered on the four natural giftings or personalities of people, this book explores twelve dreams that God has for each individual—including rise, risk, roar, renew, regenerate, rejoice, relate, and more. It then instructs readers in how to realize each one of these dreams, no matter their natural inclination. As individual personalities of Fire, Earth, Water, and Wind are explored, the book explains how the Fire of excitement translates to Leadership Skills, how the Earth of grounding translates into Good Habits and Character Development, how the Water of life-giving becomes Relationship Skills, and how the Wind of release becomes the Creativity and Innovation, which are in high demand in every industry in the world today. Readers will learn how to discover their four greatest talents and create their personal Talent Shield, which will help them choose a meaningful career based on their Life's Mission Statement. Each chapter serves as a free-standing career guidepost, and includes Career Exercises, pertinent Word Definitions, Career Choices for individual gifting, Self-Quizzes, and Reader Study Guides.

who said well behaved women rarely make history: What She Said Elizabeth Renzetti, 2024-10-01 One of Indigo's Most Anticipated Canadian Books • One of CBC Books' Works of Canadian Nonfiction to Check Out This Fall A passionate advocate for gender equity, and one of our most respected journalists, explores the most pressing issues facing women in Canada today with humour and heart. The fight for women's rights was supposed to have been settled. Or, to put it another way, women were supposed to have settled—for what we were grudgingly given, for the crumbs from the table that we had set. For thirty per cent of the seats in Canada's Parliament; for five per cent of the CEO's offices; for a tenth of the salary of male athletes; for the tiny per cent of sexual assault cases that result in convictions; for tenuous control over our health and bodies. Aren't we over it yet? No, we're not, Elizabeth Renzetti writes. In this book, Renzetti draws upon her own life story and her years as an award-winning journalist at the *Globe and Mail*, where her columns

followed the trajectory of women's rights. Forcefully argued, accessible, and witty, *What She Said* explores a range of issues: the increasingly hostile world of threats that deter young women from seeking a role in public life; the use of non-disclosure agreements to silence victims of sexual harassment and assault; the inadequacy of access to health care and reproductive justice, especially as experienced by Indigenous and racialized women; the ways in which future technologies must be made more inclusive; the disparity in pay, wealth, and savings, and how women are not yet socialized to be the best financial managers they can be; the imbalanced burden of care, from emotional labour to child care. Renzetti explores the nuance of these issues, so often presented as divisive, with humour and sympathy, in order to unite women at a time when women must work together to protect their fundamental right to exist fully and freely in the world. *What She Said* is a rallying cry for a more just future.

who said well behaved women rarely make history: *Into the White Two Steps*, 2023-07-14 The big silver bird was mortally stricken, both engines were out and one was on fire. Even the right windshield had been breached. The large cranes had flown with multiple impacts all over the jet. Inside, the pilot was struggling for control in the buffeting winds, cold and feathers. The copilot was fighting the surging of cold air, trying to plug the hole in the windshield with his winter coat. The manager of the six Asian girls was yelling instructions in Chinese to them. They had to protect their heads and necks with inflated life preservers and their pillows and blankets, for a crash landing was soon to take place. They might have maybe three minutes before impact. The pilot scanned the terrain. Mountains were everywhere, save the half bowl. But one set of eyes up on the mountain saw it all, and he prayed out loud for God to help them....and him!

who said well behaved women rarely make history: No Sense of Humor Nick Morgan, 2019-01-30 Forgotten stories. Ones which were written but never published. Find out for the 28th time why the Author claims to have a sense of humor.

who said well behaved women rarely make history: *The Language of Sisters* Amy Hatvany, 2012-07-31 Ten years ago, Nicole Hunter left her troubled home behind her, unable to cope with the demands of a life with her disabled sister, Jenny. Though her search for happiness—both in career and in love—has fallen short of her dreams, Nicole pretends that all is well. Then a shattering event turns her world upside down, and suddenly, she is back in her hometown, caring for her pregnant sister and trying to heal her embattled relationship with her mother. Reunited with her family and forced to confront the guilt that haunts her, Nicole finally has the chance to be the sister she always wished she'd been. And when she is faced with the most difficult choice of her life, Nicole rediscovers the beauty of sisterhood—and receives a special gift that will change her life forever.

who said well behaved women rarely make history: I Want to Be Where the Normal People Are Rachel Bloom, 2020-11-17 From the charming and wickedly funny co-creator and star of *Crazy Ex-Girlfriend*, a collection of hilarious personal essays, poems and even amusement park maps on the subjects of insecurity, fame, anxiety, and much more. Rachel Bloom has felt abnormal and out of place her whole life. In this exploration of what she thinks makes her different, she's come to realize that a lot of people also feel this way; even people who she otherwise thought were normal. In a collection of laugh-out-loud funny essays, all told in the unique voice (sometimes singing voice) that made her a star; Rachel writes about everything from her love of Disney, OCD and depression, weirdness, and Spanx to the story of how she didn't poop in the toilet until she was four years old; Rachel's pieces are hilarious, smart, and infinitely relatable (except for the pooping thing).

who said well behaved women rarely make history: *Much to Your Chagrin* Suzanne Guillette, 2009-03-10 People who don't have embarrassing stories are untrustworthy. Or at the very least, they aren't telling the truth. -- Suzanne Guillette By your own definition, you are very, very trustworthy. After all, you are the kind of person who spills pasta sauce down the shirt of a famous writer you're trying to impress. You are the girl who, when taking a new mentor out for a fancy lunch, forgets to bring cash -- or a backup credit card. You are almost thirty, an unemployed writer, recently un-engaged from your fiancŽ of several years, and in all your naivetŽ can't foresee that mixing the personal and the professional will bring you mortifyingly disastrous results. You are

Suzanne Guillet, the author of *Much to Your Chagrin*, a smart, hilarious memoir of how chronicling the humiliations of others helped her come to understand and accept herself. Guillet was twenty-nine and the proud owner of a freshly inked MFA when she began to work on her first book -- a collection of embarrassing moments gathered from family, friends, coworkers, and strangers on the street. Stories poured in about every possible type of gaffe, from wardrobe malfunctions (widespread) to romantic misunderstandings (ditto), and from office faux pas (common) to bodily fluid mishaps (distressingly common). Everyone Guillet talked to was enthusiastic about her clever project -- and no one more so than Jack, the wry, handsome literary agent who Guillet thought might just be her soul mate. But as time marched on, Guillet began to see that the tales she'd been gathering were nothing compared to her own moments of shame. Like her increasingly frequent need to sneak out of work (at a health agency, natch) for a quick smoke to settle her nerves. Or her stubborn ability to ignore the reality that her fairy-tale romance with Jack was imploding in a truly spectacular fashion. When Guillet accepted that the story she was meant to tell was not others' but her own, *Much to Your Chagrin* was born. Told in a unique and captivating voice, punctuated by the embarrassing stories she collected, *Much to Your Chagrin* follows one woman's discovery of what it's like to finally feel comfortable in your own skin (even while accidentally exposing yourself to your elderly neighbors). Raw, honest, and brilliantly funny, it is an extremely personal memoir about the lengths to which we human beings sometimes go to conceal the parts of ourselves that we are least willing to admit are true. Forget the stuff we keep from the world -- it's what we hide from ourselves that is of greatest consequence. What is your most embarrassing moment?

who said well behaved women rarely make history: *Woman in Red* Eileen Goudge, 2015-07-14 A novel of a shattering loss, an act of revenge, and a quest for redemption from the New York Times--bestselling author of *Garden of Lies*. Alice Kessler has lived through a mother's worst nightmare. While riding his bike, her eight-year-old son, David, was killed by a drunk driver. Out of her mind with grief and rage—especially after losing the wrongful death suit—Alice runs down the driver, Owen White, crippling him. After serving nine years in prison, she returns to Grays Island in the Pacific Northwest, divorced and destitute, to reunite with her surviving son, Jeremy. But the child she has not seen in almost a decade has become an angry teenager, and when Jeremy is falsely accused of rape, White, who is now mayor, seizes his chance for revenge. To defend Jeremy, Alice seeks the help of former Manhattan DA Colin McGinty, who lost his wife on 9/11 and returned to Grays Island after the death of his grandfather—an artist famous for his haunting portrait *Woman in Red*. As the story of the painting is revealed, the past becomes intertwined with the present, and Alice and Colin discover that they are bound together by a deadly wartime secret on the verge of being exposed.

who said well behaved women rarely make history: *How to Be a Boss B*tch* Christine Quinn, 2022-05-17 Christine Quinn, the breakout star of Netflix's hit *Selling Sunset*, shows women how to unapologetically own their power in business and relationships to live the life they want. Let's get one thing straight right up front: If you're going to call me a bitch, I'm going to take it as a compliment. Part prescriptive how-to, part manifesto, part tell-all, Christine Quinn's *How to Be a Boss B*tch* candidly covers sex and money, fashion and fame, gossip and gratitude, confidence and consciousness. Quinn has been called everything from "the most-talked-about woman on TV" to "the villain 2020 needed," and she isn't shy about any of the qualities that got her the success she has today: tenacity, confidence, and fearlessness, all while dressed in full glam and designer. By sharing details of her journey from high school dropout to self-made millionaire, reality TV star, and fashion and beauty entrepreneur, Quinn gives her readers the tools to define their own Boss Bitch style and manifest their own success—without being held back by society's terms. From branding yourself with a signature style that reflects your unique strengths, to using your opponent's poison as your power, to learning the basics of a successful negotiation, to getting fired—and being ecstatic about it—*How to Be a Boss B*tch* is a modern guide to living a bold, authentic life.

who said well behaved women rarely make history: *Murder With a View* Diane Kelly, 2021-02-09 *Murder With a View* is the third book in the delightful cozy mystery series from Diane

Kelly set in Nashville, Tennessee—where the real estate market is to die for... A DREAM PROPERTY Carpenter Whitney Whitaker, her cousin Buck, and guard-cat Sawdust just scored a hot property near downtown Nashville in a tax sale. While the Music City Motor Court might not be much to look at now, the two plan to transform the motel's twelve units into six one-bedroom condominiums with popular mid-century styling. But surprises await when Whitney discovers a squatter living in Room 9 and her cat Sawdust uncovers a body in the bed next door. A LIVING NIGHTMARE The murder victim is none other than Beckett Morgan, an up-and-coming country-western singing sensation who's taken Nashville by storm with his number-one hit "Party in the Pasture." Beckett's left a long trail of broken promises and broken hearts, and the list of suspects seems endless. So does the line of female fans intent on halting the flip and turning the construction site into a shrine for the deceased star. If Whitney and Buck don't help Detective Collin Flynn nail the killer, they'll never be able to clear out the star-obsessed groupies, complete the remodel, and recoup their investment. But just who silenced the singer and why?

who said well behaved women rarely make history: *Blood Magic* Eileen Wilks, 2010-02-02 View our feature on Eileen Wilks's *Blood Magic*. A new World of Lupi novel from a true master of her craft (Eternal Night) Lily Yu and Lupi prince Rule Turner have a bigger problem than their families not accepting their impending human/werewolf mixed marriage. A powerful ancient nemesis of Lily's grandmother has come to San Diego to turn the city into a feeding ground.

who said well behaved women rarely make history: *Scared Fearless* Kathryn Clark Childers, Deborah Hickman Perry, 2020-11-15 The era: the 1970s. The location: an airplane en route to Washington, DC. Kathryn Clark Childers chats with a fellow passenger. "Are you visiting?" her seatmate asked. "No, I work there," Childers said, pointing out the window to the White House, which had just come into view. "I'm a Secret Service agent." "Really? I didn't know they let girls pull that duty. I'm not really sure what you do." "It's a secret." Recruited to the Secret Service as one of its first five female agents, Childers would surprise many people, including herself. Her duties included undercover work, protective details for John and Caroline Kennedy, children of Jacqueline Kennedy, and attending state dinners where she met world leaders, including Prince Juan Carlos of Spain. In addition, she had to figure out how to disguise the .357 Magnum revolver that she carried at all times, whether wearing jogging clothes, a business suit, or an evening gown. It was 1970, and the Secret Service, like most public and private organizations, struggled—sometimes unsuccessfully—with the challenges of incorporating a rising tide of women into government service and other professional workplaces. Written in a lighthearted but highly informative style, *Scared Fearless* details the obstacles and the joys, the moments of high adventure, and the laughable fashion dilemmas that were part of Childers' groundbreaking role. Through everything that happened, Childers says, she followed her father's admonition: "Just do it scared."

who said well behaved women rarely make history: *The Dictionary of Modern Proverbs*, 2012-05-22 Collects more than 1,400 English-language proverbs that arose in the 20th and 21st centuries, organized alphabetically by key words and including information on date of origin, history and meaning.

who said well behaved women rarely make history: *Wraith King* C. T. Phipps, 2023-03-25 The final battle is just the beginning. Jacob Riverson, Regina Whitetremor, and Serah Brightwaters have assembled the greatest army the Northern Wasteland has ever achieved but it still may not be enough. The tyrant, Empress Morwen, has gathered all of the forces of the Southern Continent to invade along with an army of airships as well as enslaved divine spirits. It is a battle that will determine the fate of all Three Worlds. But is the battle a cover for something much worse? After a horrifying disaster, Jacob is left broken and injured in a way that he's never felt before. His powers weakened and his spirit spent, he receives an offer that he cannot afford to refuse. But this deal comes with allies he cannot trust and a cure that may be worse than the disease.

who said well behaved women rarely make history: *Moment in Time* Ilene Bates, 2010-02-12 From author Ilene Bates comes a beautiful historical romance that fiction readers are sure to enjoy. She has woven a wonderful tapestry of love, passion, history, Scotland, art, and more

to capture a Moment in Time. In this mesmerizing blend of time travel, Scottish burr, and true love, everyone will truly find this captivating from beginning to end. Anna Sinclair has just become a widow. Though she has lost her husband of ten years, they have lost all romance and love way before his death. And now, hours after his burial, she cries not because of her loss but because of guilt—that they didn't try harder to work things out. To escape from all this, she decides to accept the job offer from a museum in Inverness, Scotland. As she starts working in the museum, she has particularly noticed a portrait of a sexy eighteenth century Scottish Highlander with amazing green eyes. From the very first time she saw it, she has been drawn to it. She is inspecting it to try to date it and identify the artist. One day, before the museum's curator has arrived to inspect this particular portrait, she stands in front of it and examines it—trying to read the signature of the artist. But as she draws nearer, she feels a tingling sensation. The closer she gets, the stronger the feeling—until the museum has disappeared and she wakes up lying on the soft, wet grass outside. She doesn't understand what happened. When she finally looks up, she finds herself staring straight into the piercing, deep emerald green eyes of the Scottish Highlander from the portrait—very alive and real. She has so many questions: who is this man, where is she, what year is it, how did she get here—and she'll soon find out the answers, and more, in this exciting story.

who said well behaved women rarely make history: Going for Wisconsin Gold Jessie Garcia, 2016-06-30 U-S-A , U-S-A is a familiar refrain heard in every Olympics, but truly it could be Wis-con-sin! Since pioneering hurdler Alvin Kraenzlein got his start here in the 1890s, the Badger State has nurtured, trained, or schooled more than 400 Olympic athletes in a vast array of sports. Wisconsin's varied landscape and climate accommodate serious athletes whether they compete on ice, on snow, in the water, or on terra firma. We tend to bring a Midwestern work ethic to our endeavors, and our Olympians have often been hailed in the press and in public as being among the most humble and down-to-earth people around. Our state boasts a thriving youth sports culture where many homegrown athletes get their start; others are drawn here by our world-class universities, athletic facilities, and coaching talent. No matter how an athlete comes to Wisconsin, the state becomes part of his or her Olympic story. In Going for Wisconsin Gold, author Jessie Garcia provides insights into the lives of athletes who grew up or spent time in Wisconsin on their journey to the Olympic Games. She shares some of our competitors most captivating tales—from those that have become legend, like Dan Jansen's heartbreaking falls and subsequent magical gold, to unlikely brushes with glory (do you know which Green Bay Packer was almost an Olympic high jumper?). Featuring the athletes' personal stories, many of them told here in detail for the first time, plus pictures from their private collections, Going for Wisconsin Gold provides a new and deeper understanding of the sacrifices, joy, pain, heartbreak, and complete dedication it takes to reach the world's grandest sporting competition.

who said well behaved women rarely make history: The Battle for Augusta National Alan Shipnuck, 2008-06-17 An unprecedented look behind the scenes at one of the most intriguing controversies in golf history, when a fascinating clash of values, tactics, and political power comes to a head during a fight over Augusta National. The controversy began with a seemingly innocuous private letter, and spiraled into the biggest media event in golf history. The Augusta National membership dispute dominated headlines and watercooler conversation for nearly a year, propelled by twenty-first-century hot-button issues and a pair of perfectly drawn foils in Hootie Johnson and Martha Burk. But a year after Burk's messy Masters week protest, the meaning of the membership controversy remains elusive. Alan Shipnuck—who reinvented the PGA Tour narrative with the rollicking *Bud, Sweat, & Tees*—provides the definitive account of what really happened and why. Shipnuck chases the story from the chairman's office at Augusta National to the living room of the One Man Klan, along the way bringing to life a vivid cast of characters and revealing subplots aplenty. With meticulous reporting and penetrating insights, Shipnuck provides a nuanced look into the complex and contradictory worlds of Hootie and Martha, who were drawn together like moths to a flame; reveals Augusta National's secret plots to undermine the press and the accompanying turmoil at The New York Times, including an exclusive interview with the Times's disgraced

executive editor, Howell Raines; and explores the Southern politics that led to Burk's Masters week banishment, drawing on Senate confirmation hearings and campaign contribution documents to link local politicians and a federal judge to Augusta National. From Tiger Woods to Jack Welch, Sandra Day O'Connor to Bryant Gumbel, Treasury Secretary Snow to Jesse Jackson, the gang's all here in this withering look at a story that never stopped churning.

who said well behaved women rarely make history: Rosalee, the Pw Marcy Lytle, 2018-09-18 We don't always get to choose the life we will lead, and for a young woman growing up as a preacher's kid, being a preacher's wife wasn't part of her plan—yet God's plans are not always the same as our own. In *Rosalee, the PW*, author Marcy Lytle shares the biography of her mother, Rosalee—a story of a young woman's life in the 1940s as she meets and marries a US Air Force man in khakis. It isn't long, however, before Rosalee's husband hears "the call" for a career she loathes; it's the same career her father had, and she cannot rid herself of images of the persecution her father experienced, all because of his job as a pastor. Rosalee is talented, creative, and determined, but she often escapes behind her sewing machine until her children start growing up and moving on. Yet a simple telephone call will begin Rosalee's own new career, as she begins to make strokes that pull her to the top, above the waters of despair. Join Rosalee as she discovers some amazing truths about marriage, life, and aging that enable her to open her hands wide to those around her. Rosalee will one day receive the surprise of her life, and it is this final discovery that amazes her youngest daughter and compels her to tell this story...

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