

who is tupac's biological father

who is tupac's biological father is a question that has intrigued fans and biographers of the legendary rapper Tupac Shakur for decades. Tupac Amaru Shakur, widely regarded as one of the most influential hip-hop artists of all time, had a complex and often private family background. Understanding the identity of his biological father sheds light not only on Tupac's personal history but also on the environment that shaped his artistry and activism. This article delves into the known facts about Tupac's biological father, explores the family dynamics, and touches on the impact Tupac's paternal lineage had on his life. To clarify the mystery and provide a comprehensive overview, the article will also discuss Tupac's mother's background and the public information available about his father. Below is a detailed table of contents to guide the exploration of this topic.

- The Identity of Tupac's Biological Father
- Background of Tupac's Parents
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The Identity of Tupac's Biological Father

The biological father of Tupac Shakur was Billy Garland. Garland was a member of the Black Panther Party and had a significant influence on Tupac's early life, albeit indirectly. Despite his biological connection, Billy Garland was not present during much of Tupac's childhood, which was primarily shaped by his mother and extended family. Garland's activism and political involvement reflected the environment in which Tupac was raised, contributing to the social consciousness that Tupac expressed in his music and public statements. Understanding who Billy Garland was provides insight into the complexities of Tupac's family and the cultural backdrop of his upbringing.

Who was Billy Garland?

Billy Garland was a former Black Panther, known for his activism during the civil rights era. He was involved in political movements focused on racial equality and justice, which were central themes in Tupac's own life and work. Garland's involvement in the Black Panthers connected him to a legacy of struggle and empowerment that deeply influenced Tupac's worldview. However, Garland's absence from Tupac's day-to-day life meant that Tupac's primary paternal figure was not present, creating a gap filled by other family members and Tupac's own experiences.

Background of Tupac's Parents

Tupac's parents, Afeni Shakur and Billy Garland, both had strong ties to political activism, particularly within the Black Panther Party. Their shared commitment to social justice informed the values that Tupac inherited. However, the couple separated before Tupac was born, and Billy Garland did not play a significant role in raising him. Afeni Shakur was the central figure in Tupac's childhood, providing not just care but also a strong ideological foundation. The turbulent relationship between his parents and their separation contributed to the complex family dynamics that Tupac navigated throughout his life.

Afeni Shakur's Role and Activism

Afeni Shakur was a dedicated member of the Black Panther Party and a formidable activist. She was arrested and tried as part of the Panther 21, a group accused of conspiring to bomb public places in New York City. Her acquittal and continued activism inspired Tupac's commitment to social issues. Afeni's strength as a single mother and political figure played a pivotal role in shaping Tupac's identity and his approach to life and art.

The Role of Afeni Shakur in Tupac's Life

While Billy Garland was Tupac's biological father, Afeni Shakur was the primary parental influence in his life. She raised Tupac in Harlem and later in Baltimore, instilling in him a powerful sense of political awareness and cultural pride. Afeni's experiences and teachings were central to Tupac's development as an artist who frequently addressed issues of racial inequality, poverty, and systemic injustice in his music. Her dedication ensured that Tupac understood the importance of activism and resilience from a young age.

Impact of Afeni Shakur's Parenting

Afeni's parenting style was deeply rooted in her political beliefs and personal experiences. She encouraged Tupac to express himself creatively and to be mindful of the social struggles faced by African Americans. This influence is evident in Tupac's lyrics, interviews, and public persona. Although Billy Garland was Tupac's father biologically, Afeni's presence was paramount in shaping the young rapper's character and ambitions.

Family Influence on Tupac's Career

The family background of Tupac, including the legacy of both his biological father and his mother, played a critical role in his artistic and activist career. Tupac's music often reflected the themes of struggle, resistance, and empowerment that were part of his family history. His connection to the Black Panther Party through both parents gave him a unique perspective on race relations and social justice in America. This influence distinguished Tupac from many of his contemporaries and contributed to his enduring legacy in hip-hop and beyond.

Key Family Influences

- Billy Garland's political activism and Black Panther involvement
- Afeni Shakur's leadership and resilience as a single mother
- The cultural environment of Harlem and Baltimore during Tupac's upbringing
- Extended family members who supported Tupac's education and creativity
- The social and political climate of the 1970s and 1980s shaping Tupac's worldview

Common Misconceptions About Tupac's Father

There have been various rumors and misinformation regarding who Tupac's biological father was. Some speculated that other men might have been Tupac's father due to the secrecy and limited information available during his lifetime. However, credible sources and Tupac's family members have consistently identified Billy Garland as his biological father. These misconceptions often arise from Tupac's complex family situation and the absence of Garland in Tupac's life, leading to confusion among fans and media alike.

Clarifying the Facts

It is important to distinguish between biological paternity and paternal presence. While Billy Garland is Tupac's biological father, he did not serve as a father figure to Tupac. This distinction has sometimes led to misunderstandings about Garland's role. Furthermore, Tupac's public discussions about his family focused more on his mother and the struggles they faced together, which has overshadowed the narrative about his biological father.

Frequently Asked Questions

Who is Tupac Shakur's biological father?

Tupac Shakur's biological father is Billy Garland.

Was Billy Garland involved in Tupac's life?

Billy Garland was Tupac's biological father, but he was largely absent from Tupac's life during his upbringing.

Did Tupac Shakur ever talk about his biological father?

Tupac mentioned his biological father Billy Garland in interviews but focused more on his mother Afeni Shakur and his own experiences.

Is there any controversy about Tupac's biological father?

There is no major controversy about Tupac's biological father; Billy Garland is widely recognized as his biological dad.

How did Tupac's relationship with his biological father affect him?

Tupac's complex family background, including limited contact with his biological father Billy Garland, influenced his music and outlook on life.

Additional Resources

1. Unveiling Tupac: The Search for His Biological Father

This book delves into the mystery surrounding Tupac Shakur's paternity, exploring various theories and testimonies from those close to the late rapper. It includes interviews with family members and childhood friends, aiming to shed light on the often-debated question of who his biological father truly was. The author also examines the impact this question had on Tupac's identity and artistry.

2. Behind the Legend: Tupac's Family Secrets

Focusing on the personal life of Tupac Shakur, this book uncovers family secrets that have remained hidden for decades. It investigates the claims about Tupac's biological father and discusses how these revelations influenced Tupac's upbringing and music. The narrative provides a broader context of the Shakur family history and its complexities.

3. Tupac Shakur: Bloodlines and Legacy

This biography not only chronicles Tupac's life and career but also probes into his genetic heritage. Through detailed research and primary sources, it explores the question of Tupac's biological father and the significance of his lineage. The book also addresses how Tupac's family background shaped his activism and worldview.

4. The Father Factor: Tupac's Identity and Origins

This book examines the role of fatherhood and paternal identity in Tupac Shakur's life. It investigates various claims regarding his biological father and how these affected Tupac's sense of self. The author contextualizes these findings within the broader social and cultural landscape of the time.

5. Shakur Roots: The Untold Story of Tupac's Parentage

An investigative work that dives deep into the origins of Tupac's family, focusing on uncovering the truth about his biological father. The book uses archival documents and interviews to piece together a narrative that challenges popular assumptions. It also highlights the influence of Tupac's family dynamics on his artistic legacy.

6. The Mystery of Tupac's Paternity

This title focuses specifically on the controversy and speculation surrounding who Tupac Shakur's biological father was. It compiles various accounts and evidence presented over the years, analyzing their credibility. The book presents a balanced view, allowing readers to form their own conclusions.

7. Tupac Shakur: A Son's Search for His Father

This personal and heartfelt account explores Tupac's own quest to understand his paternal heritage. Drawing from Tupac's lyrics, interviews, and family anecdotes, the book provides insight into his emotional struggles related to his father's identity. It also discusses how this search influenced his music and activism.

8. The Shakur Family: Untangling Tupac's Biological Father

Detailing the history of the Shakur family, this book attempts to untangle the complex web of relationships to identify Tupac's biological father. It presents new information from family members and historians that sheds light on the topic. The work emphasizes the importance of family legacy in understanding Tupac's life.

9. Tupac's Bloodline: Exploring the Roots of a Hip-Hop Icon

This comprehensive exploration looks at Tupac Shakur's ancestry, focusing on the question of his biological father's identity. It combines genealogical research with cultural analysis to reveal how Tupac's heritage influenced his identity and artistry. The book offers a nuanced perspective on the intersection of family, culture, and fame.

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who is tupac s biological father: Tupac Shakur Staci Robinson, 2024-10-22 The authorized biography of the legendary artist, Tupac Shakur, a "touching, empathetic portrait" (The New York Times) of his life and powerful legacy, fully illustrated with photos, mementos, handwritten poetry, musings, and more Artist, poet, actor, revolutionary, legend Tupac Shakur is one of the greatest and most controversial artists of all time. More than a quarter of a century after his tragic death in 1996 at the age of just twenty-five, he continues to be one of the most misunderstood, complicated, and influential figures in modern history. Drawing on exclusive access to Tupac's private notebooks, letters, and uncensored conversations with those who loved and knew him best, this estate-authorized biography paints the fullest and most intimate picture to date of the young man who became a legend for generations to come. In *Tupac Shakur*, author and screenwriter Staci Robinson—who knew Tupac from their shared circle of high school friends in Marin City, California, and who was entrusted by his mother, Afeni Shakur, to share his story—unravels the myths and unpacks the complexities that have shadowed Tupac's existence. Decades in the making, this book pulls back the curtain to reveal a powerful story of a life defined by politics and art—a man driven by equal parts brilliance and impulsiveness, steeped in the rich intellectual tradition of Black empowerment, and unafraid to utter raw truths about race in America. It is a story of a mother and son bound together by a love for each other and for their people, and the relationship that endured through their darkest times. It is a political story that begins in the whirlwind of the 1960s civil

rights movement and unfolds through a young artist's awakening to rage and purpose in the '90s era of Rodney King. It is a story of dizzying success and its devastating consequences. And, of course, it is the story of Tupac's music, his timeless, undying message as it continues to touch and inspire us today.

who is tupac s biological father: *Tupac Shakur: Multi-Platinum Rapper* Ashley Rae Harris, 2010-01-01 This legendary rapper was gunned down in Las Vegas in 1996, but not before having multi-platinum releases and a promising acting career. A prime example of the line rappers walk between street credibility and their art, Tupac pushed the East-West rap feud both as a real fight and as a tool to influence media coverage of his career. Tupac's raps were part traditional social protest and part gritty descriptions of street life in urban neighborhoods. This book includes details of his life, career, and like the other Essential Lives Cut Short books, covers the controversies surrounding his life and death. Lives Cut Short is a series in Essential Library, an imprint of ABDO Publishing Company.

who is tupac s biological father: *The Education of Kevin Powell* Kevin Powell, 2016-06-07 Memoir recounting the author's childhood, struggle to overcome a legacy of anger and violence, and journey to become a voice for others--

who is tupac s biological father: *Tupac Shakur* Tayannah Lee McQuillar, Fred L. Johnson, 2010-01-26 Examines the theories surrounding the murder of Tupac Shakur, one of the most talented artists of his time, and the story of Tupac's lost legacy.

who is tupac s biological father: *Who Shot Me? Inside and Detailed Information About the Christopher Wallace Murder Investigation* TJ Clemons, The lives of both Tupac Shakur (2pac) and Christopher Wallace (The Notorious B.I.G.) are as similar as they are different paradoxically. And they will forever be intertwined especially, when both their stories will continue to be sold and told dually together throughout the rest of history and eternity. And they can only be described as the proverbial yin and yang to one another. They were both raised by strong black mothers. Tupac was raised by the very wise and intelligent Afeni Shakur, while Christopher (Biggie Smalls) was reared by the very loving and affectionate Violetta Wallace. Both of their mothers were intricate and central parts of their lives, upbringings, and musical careers. And Afeni and Voletta were both left behind to pick up the pieces of their son's musical businesses, careers, as well as their legacies, after they were tragically murdered in the streets by their assailants. Afeni and Voletta are two more grieving mothers of young black men who were victims of high-profile murders that both have yet to be solved as closed cold cases, and also in the court of public opinion. 2Pac and Biggie Smalls both grew up in poverty situations. Biggie had it a little bit better being that his mother was well-educated, and she ending up becoming a school teacher. 2pac experienced a very different struggle growing up and being raised in the Black Panther community. Although they were poor Afeni and 2pac were both well-educated and highly intelligent beings. The music industry can turn best friends into enemies. Sadly, 2pac and Biggie didn't get the chance or opportunity to get things right between the two of them before both of their untimely deaths, destructions, and demises. Neither one of them had their fathers in their lives to teach them how to be men and settle their differences and opinions like gentlemen. BIG did have the chance and opportunity to experience fatherhood for himself and if he had some more time, I believe that him and Tupac would have eventually squashed their media-driven and musical industry differences. They are both hip-hop legends and they will both continue to inspire and influence the masses as well as the rap music industry, culture, future, and community. 2pac and Biggie Smalls both believed that they would suffer untimely deaths and demises at a very young age. And both of their predictions, projections, and prophetic intuitions ended up becoming a very tragic reality.

who is tupac s biological father: *Tupac and the Echoes from The Motherland* Lea Celik Sommerseth Shaw, 2025-06-11 This is a reclamation and reposition Tupac within the global African consciousness from which he emerged and to which he continually returned in his art and actions. From the symbolism in his tattoos to the political lessons tucked inside his rhymes, Tupac lived as a conduit for the struggles of a people long scattered but never silenced. Tupac as Africa remembered

him, is a griot, a warrior-poet, a son of exile, seeking home in a world that never stopped warring with his kind. Through his words, his actions, and his lasting resonance presenting Tupac: whose struggle for justice was deeply African in nature and whose legacy continues to ripple across continents

who is tupac s biological father: *Words for My Comrades* Dean Van Nguyen, 2025-05-06
From Pitchfork and Guardian contributor Dean Van Nguyen comes a revelatory history of Tupac beyond his musical legend, as a radical son of the Black Panther Party whose political legacy still resonates today. Before his murder at age twenty-five, Tupac Shakur rose to staggering artistic heights as the preeminent storyteller of the 1990s, building, in the process, one of the most iconic public personas of the last half century. He recorded no fewer than ten platinum albums, starred in major films, and became an activist and political hero known the world over. In this cultural history, journalist Van Nguyen reckons with Tupac's coming of age, fame, and cultural capital, and how the political machinations that shaped him as a boy have since buoyed his legacy as a revolutionary following the George Floyd uprisings. *Words for My Comrades* engages—crucially—with the influence of Tupac's mother, Afeni, whose role in the Black Panther Party and dedication to dismantling American imperialism and combating police brutality informed Tupac's art. Tupac's childhood as a son of the Panthers, coupled with the influence of his stepfather's Marxist beliefs, informed his own riveting code of ethics that helped audiences grapple with America's inherent injustices. Using oral histories from conversations with the people who directly witnessed Tupac's life and career, many of whom were interviewed for the first time here—from Panther elder Aaron Dixon, to music video director Stephen Ashley Blake, to friends and contemporaries of Tupac's mother—Van Nguyen demonstrates how Tupac became one of the most enduring musical legends in hip-hop history, and how intimately his name is threaded with the legacy of Black Panther politics. Van Nguyen reveals how Tupac and Afeni each championed the disenfranchised in distinct ways, and how their mother-son bond charts a narrative of the last fifty years of revolutionary Black American politics. *Words for My Comrades* is the story of how the energy of the Black political movement was subsumed by culture, and how America produced two of its most iconic, enduring revolutionaries.

who is tupac s biological father: *Death and Dying in Tupac's Music* Christopher Skrypzak, 2023-03-01 Seminar paper from the year 2022 in the subject English Language and Literature Studies - Other, grade: 1,3, Ernst Moritz Arndt University of Greifswald (Anglistik & Amerikanistik), course: Death & Dying in the United States, language: English, abstract: Past analyses of violence in rap music mostly focused on quantitative surveys of certain semantic references, or tried to answer the question to which extent listener's musical preferences influence their relationship with violence. While approaches of this kind may have its merits in detecting general trends, they often miss to address differences in the quality of these references because they largely ignore the context in which they are made, thus, diminishing their explanatory value for cultural characteristics. The objective of this paper is three-fold: Firstly, it aims to reveal the broad spectrum of death depictions in Tupac's music. Secondly, it intends to create appreciation for the frequent thoughtful depiction he shows, as well as to raise sympathy even for seemingly careless expressions of death by trying to explain the subconscious rational behind it. This will be especially useful for readers not familiar with rap in its original cultural context. Thirdly, it will place these depictions in the broader context of American culture, thereby, revealing a continuity with political, social and cultural developments in American society at large, and African-American culture in particular. The argument will be made that rather than being an example of a counter-culture that is breaking with society's values, Tupac's gangsta raps can also be considered a direct product of mainstream culture. After the historical background that shaped the environment Tupac grew up in is explored in chapter two, the third chapter will introduce three categories which can be used to systematize references of death in his songs. In chapter 4, notable examples of his lyrics are categorized and their context is explained with special focus being put on trends in American culture and how they influenced Tupac's biography in order to explain them. The concluding section will then discuss the possibilities an approach like this presents and identify what can be learned about culture by examining a this

society's cultural products. The goal is not to solve contradictions prevalent in rap music but rather to emphasize their correlation with societies contradictions which manifest in its institutions and the cultural practices of its members

who is tupac s biological father: *American Murder* Gini Graham Scott JD, Ph.D, 2007-10-30 America has long had the reputation as the most violent and murderous of modern industrialized nations. Even while violent crime has dropped in recent years, our murder rate is still incredibly high. Since the beginning of the 20th century, our society has undergone profound changes. Our technologies have advanced, but the motives and methods for murder and escaping the long arm of the law have kept pace, often capitalizing on available technologies. In addition, as the century progressed, the media became an integral part of murder in America, helping investigations, glamorizing murder, and bringing it into our homes on a daily basis. Here, Scott examines the changing face of murder in the context of societal changes and traces the advances in investigative techniques and technologies. Each chapter offers vivid accounts of the most notorious and representative murders for each time period, focusing especially on those murderers who have had the edge on their pursuers, even escaping detection to this day. Beginning at the turn of the century, Scott details one of the most notorious cases of the day, in which a jealous woman poisoned the wife of her lover. The book ends with the still-unsolved Tupac Shakur murder case. Taking readers through the various developments in methods of murder, and the techniques used to capture the criminals, Scott provides a fascinating overview of the way murder has changed through the decades and how law enforcement has kept pace. This insightful book sheds light on both our fascination with murder and on murderers and their nemeses over the last one hundred years.

who is tupac s biological father: Black Fathers Michael E. Connor, Joseph White, 2011-06-02 This book offers a broader, more positive picture of African American fathers. Featuring case studies of African-descended fathers, this edited volume brings to life the achievements and challenges of being a black father in America. Leading scholars and practitioners provide unique insight into this understudied population. Short-sighted social policies which do not encourage father involvement are critically examined and the value of father engagement is promoted. The problems associated with the absence of a father are also explored. The second edition features an increased emphasis on: the historical issues confronting African descended fathers the impact of health issues on Black fathers and their children the need for therapeutic interventions to aid in the healing of fathers and their children the impact of an Afrikan-centered fathering approach and the need for research which considers systemic problems confronting African American fathers community focused models that provide new ideas for (re)connecting absent fathers learning tools including reflective questions and a conclusion in each chapter and more theory and research throughout the book. Part I provides a historical overview of African descended fathers including their strengths and shortcomings over the years. Next, contributors share their personal stories including one from a communal father working with underserved youth and two others that highlight the impact of absent fathers. Then, the research on father-daughter relationships is examined including the impact of father absence on daughters and on gender identity. This section concludes with a discussion of serving adolescents in the foster care system. Part II focuses on the importance of a two-parent home, communal fathering, and equalitarian households. Cultural implications and barriers to relationships are also explored. This section concludes with a discussion of the struggles Black men face with role definitions. The book concludes with a discussion of the impact of adoption and health issues on Black fathers and their children, and the need for more effective therapeutic interventions that include a perspective centered in the traditions and cultures of Afrika in learning to become a father. The final chapter offers an intervention model to aid in fatherhood. An ideal supplementary text for courses on fathers and fathering, introduction to the family, parenting, African American families/men, men and masculinity, Black studies, race and ethnic relations, and family issues taught in a variety of departments, the book also appeals to social service providers, policy makers, and clergy who work with community institutions.

who is tupac s biological father: Baptized in Dirty Water Daniel White Hodge, 2019-11-13

Tupac Amaru Shakur was considered a Hip Hop prophet. His spiritual journey has not had much attention given to it until now. This book looks at Tupac's gospel message from a Hip Hop context. Tupac presents a theological message needed now even twenty-plus years after his death.

who is tupac s biological father: *How Long Will They Mourn Me?* Candace Sandy, Dawn Marie Daniels, 2010-12-08 "Buried as a g while tha whole world remembers me" -Tupac Shakur, from "Until the End of Time" Tupac Shakur was larger than life. A gifted rapper, actor, and poet, he was fearless, prolific, and controversial-and often said that he never expected to live past the age of thirty. He was right. On September 13, 1996, he died of gunshot wounds at age twenty-five. But even ten years after Tupac's tragic passing, the impact of his life and talent continues to flourish. Lauded as one of the greatest hip-hop artists of all time, Tupac has sold more than sixty-seven million records worldwide, making him the top-selling rapper ever. *How Long Will They Mourn Me?* celebrates Tupac's unforgettable life-his rise to fame; his tumultuous dark side marked by sex, drugs, and violence; and the indelible legacy he left behind. Although Tupac's murder remains unsolved, the spirit of this legendary artist is far from forgotten. How long will we mourn him? Fans worldwide will grieve his untimely death for a long time to come.

who is tupac s biological father: **Tupac Shakur** Cliff Mills, 2009 Tupac Shakur spent much of his brief 25 years living in tough inner-city neighborhoods in New York, Maryland, and California. A pensive, artistic youth, Tupac burst onto the hip-hop scene in the early 1990s with the Oakland-based group Digital Underground

who is tupac s biological father: **Westside** William Shaw, 2000 An acclaimed author explores the dreams and realities of seven young men trying to make it in South-central Los Angeles, the world capital of gangsta rap and West Coast hip hop.

who is tupac s biological father: **Tupac Shakur** Carrie Golus, 2006-12-28 Explores the life and career of Tupac Shakur, including his childhood, education, success as a rap musician, and death by shooting.

who is tupac s biological father: *The Dark Story of Eminem* Nick Hasted, 2011-11-04 The Dark Story of Eminem is the best-selling, ground-breaking biography of Marshall Mathers, tracing his fierce rise from the schools and factories of Detroit to global superstardom - Now updated to investigate the violent death of his best friend Proof, his debilitating drug addiction, four-year disappearance from the public view and his triumphant comeback album Recovery. In researching this phenomenal story, Nick Hasted spent much time in Detroit, tracking down friends and foes of Marshall Mathers. In racially-divided Detroit the future rapper experienced first-hand the social conflicts that would fuel his later radicalism. From the depths of being a suicidal no-hoper, he triumphed against his class and triumphed against prejudice; despite being continually reviled, sued and criticised, Marshall Mathers forged his way to becoming a defining cultural force of the early millennium. This unflinching portrait also lays bare Eminem's relationships with his much-hated mother, his teenage soul-mate Kim Scott, his mentors Dr. Dre and The Bass Brothers, and his own protégé 50 Cent. Never before has a book delved so deep an poignantly into this troubled figure. "A serious and even handed account." - Q magazine This is the best of a sudden flurry of biographies charting the rise of this brilliant, troubled Detroit rapper." - Daily Telegraph

who is tupac s biological father: *My Baby's Father* Maureen R. Waller, 2018-05-31 About one-third of births in the United States occur to unmarried parents. Evidence suggests that children who grow up in families headed by single parents have worse socioeconomic outcomes than those raised by married parents. Fatherlessness has become a byword in public debate and policymaking, yet fundamental questions about unmarried parents and their ideas of paternal responsibility remain unanswered. In *My Baby's Father*, Maureen R. Waller draws on interviews with unmarried parents whose children receive welfare to address several basic, vital questions: How do low-income mothers and fathers define the father's obligation to his children and explain irresponsible behavior among fathers? How do they negotiate private arrangements of paternal acknowledgment and support? And how do these informal practices interact with mandatory welfare and child-support regulations? The majority of research on low-income families focuses on single mothers. Waller's book also gives a

voice to the fathers, historically either excluded from academic and policy discussions or simply characterized as deadbeat dads with no sense of paternal responsibility. By documenting the experiences of African-American and white parents simultaneously, Waller illustrates the extent to which beliefs and practices are likely to cut across racial lines. She also shifts the focus from teenagers to adults, who constitute the largest group of unmarried parents. *My Baby's Father* provides honest glimpses into the lives of unmarried parents. In addition, it offers specific recommendations for social policies that are both better suited to unmarried parents' socioeconomic situations and more responsive to the practices of responsible fatherhood in low-income families.

who is tupac s biological father: *The Last Inca; Or, The Story of Tupac Amâru* José Gabriel de Tupac-Amaru, 1874

who is tupac s biological father: *Tupac* Various Contributors, 2019-11-11 Tupac Shakur is not just a posthumous hip-hop icon. In the years since his September 1996 murder, he has attained a status that led some to coin him 'the Black Elvis'. More successful as a recording artist than at the active peak of his career, his posthumous albums continue to sell in massive quantities around the world. His cultural importance is reflected in a 'Tupac's not dead' myth - the first time a black performing artist has been mythologised on the level of a Presley or a James Dean. Crucial to the iconic appeal of Tupac is the mass of contradictions that define him: the macho gansta-rapper who eulogised the 'thug life'; the erudite young man who hoped for a political and spiritual awakening among his peers; the sexually insatiable star who served a prison term for sexual abuse of a young woman fan; the sensitive son of a politicised single mother, who recorded a sympathetic pain to women. *A Thug Life* explores all these contradictions, alongside every other aspect of Tupac's life and career. Compiling interviews, articles, reviews and essays on rap music's enduring icon, this extensively illustrated anthology is divided into five distinct sections, covering his early life, his music, film and the dark side of his life - the flirtations with gang culture, accusations of forcible sodomy and rape, his lucky escape from death after a 1994 shooting, and his accusations against former friend, the Notorious BIG, that fuelled the East-West Coast rap wars. The final section examines the murder of Tupac one September night in Las Vegas, and the conspiracy theories it fuelled. Interview transcripts are included of Death Row Records boss Suge Knight, talking of how Shakur died in his car, and Afeni Shakur, describing her legal action against the young gang member she blamed for her son's death - which was halted with the suspect's own shooting.

who is tupac s biological father: *Peace Be Still* Matthew C. Whitaker, 2014-01-01 A concise, engaging, and provocative history of African Americans since World War II, *Peace Be Still* is also nothing less than an alternate history of the United States in the twentieth and twenty-first centuries. Organizing this history around culture, politics, and resistance, Matthew C. Whitaker takes us from World War II as a galvanizing force for African American activism and the modern civil rights movement to the culmination of generations of struggle in the election of Barack Obama. From the promise of the post-World War II era to the black power movement of the 1960s, the economic and political struggles of the 1970s, and the major ideological realignment of political culture during the 1980s, 1990s, and early 2000s, this book chronicles a people fighting oppression while fashioning a dynamic culture of artistic and religious expression along with a program of educational and professional advancement. A resurgence of rigid conservative right-wing policies, the politics of poverty, racial profiling, and police brutality are ongoing counterpoints to African Americans rising to political prominence and securing positions once denied them. A history of African Americans for a new generation, *Peace Be Still* demonstrates how dramatically African American history illuminates the promise, conflicts, contradictions, hopes, and victories that all Americans share.

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