

who wrote family business

who wrote family business is a question often asked by readers and viewers interested in understanding the creative minds behind the popular works titled "Family Business." Whether referring to books, movies, or television series, the phrase "Family Business" has been used in various contexts, each with distinct authors or creators. This article aims to provide a comprehensive overview of the different works titled "Family Business" and the individuals responsible for them. It will explore the authorship of the novel "Family Business," the creators behind the film and television adaptations, and the cultural impact of these works. Additionally, the article will address common confusions surrounding the title and clarify who wrote or created each version of "Family Business." This thorough examination will serve as a valuable resource for those seeking detailed information on the origins and authorship of "Family Business."

- Introduction to "Family Business"
- The Novel "Family Business" and Its Author
- "Family Business" in Film and Television
- Common Misconceptions About the Authorship
- Impact and Legacy of "Family Business"

Introduction to "Family Business"

The phrase "Family Business" is widely used as a title across different media formats, including literature, film, and television. It often refers to stories revolving around families engaged in business activities, frequently involving themes of loyalty, conflict, and legacy. Due to its generic yet evocative nature, multiple works share this title, which can lead to confusion about who wrote or created them. Understanding the specific work in question is essential to accurately identify the author or creator. This section sets the stage for a detailed exploration of the various notable "Family Business" works and their respective authors.

The Novel "Family Business" and Its Author

Overview of the Novel

The novel titled *Family Business* is a significant work in the literary world, known for its gripping narrative and complex characters. It typically explores themes such as crime, family dynamics, and the challenges inherent in running a business that involves close relatives. The story often delves into moral dilemmas and the tension between personal loyalty and professional ambition.

Who Wrote the Novel "Family Business"?

The most recognized novel named *Family Business* was written by Vincent Patrick. Vincent Patrick is an American author and screenwriter known for his work in crime fiction. His novel "Family Business" was published in the 1980s and later adapted into a film. Patrick's writing is characterized by its vivid characterizations and intricate plots that capture the complexities of familial relationships intertwined with crime and business.

Other Literary Works with Similar Titles

Besides Vincent Patrick's novel, there are other books with the title "Family Business" authored by different writers. These include:

- **Family Business** by Carl Weber – A novel focusing on African American family dynamics and business struggles.
- **Family Business** by Debbie Macomber – A romantic fiction novel centered around family and business relationships.
- **Family Business** by Gary Soto – A work reflecting on cultural and familial narratives.

Each of these works, while sharing the title, brings a unique perspective and style, emphasizing the importance of specifying the author when referring to "Family Business."

"Family Business" in Film and Television

Film Adaptations

The novel "Family Business" by Vincent Patrick was adapted into a feature film released in 1989. The film starred prominent actors such as Sean Connery, Dustin Hoffman, and Matthew Broderick. The screenplay adaptation was also influenced by Vincent Patrick's original narrative, maintaining the core themes of family loyalty and criminal enterprise. The film helped popularize the story beyond literary circles and cemented the association of "Family Business" with crime drama in popular culture.

Television Series Titled "Family Business"

Several television series have been titled "Family Business," each with different creators and storylines:

- **Family Business (French TV Series):** Created by Igor Gotesman, this French comedy-drama series premiered on Netflix in 2019. It follows a young man who tries to save his family's kosher butcher shop by turning it into a marijuana business.
- **Family Business (American TV Series):** Various series have used this title, but notable among them is a documentary-style series focusing on family-run enterprises, created by different production teams depending on the network.

The diversity in television adaptations shows how the concept of "Family Business" is versatile and appealing across genres and cultures.

Common Misconceptions About the Authorship

Confusion Between Different Works

One of the main reasons for confusion regarding who wrote "Family Business" is the multiple unrelated works sharing the same title. Readers and viewers may incorrectly attribute the authorship of one work to another, especially between the novel by Vincent Patrick and other similarly titled books or series. This confusion is compounded by the title's generic nature, which does not specify any unique identifiers.

Misattribution to Screenwriters or Directors

In film and television, the question of who wrote "Family Business" can also be complicated by the separation of roles between the original author, screenwriter, and director. For example, while Vincent Patrick wrote the novel, the screenplay for the 1989 film was adapted by other writers. Similarly, TV series creators may not be authors of related books but are responsible for the show's development and writing.

Clarifying Authorship Through Context

Understanding the context—whether referring to a book, film, or television series—is crucial for accurately identifying who wrote "Family Business." The following checklist can help clarify authorship:

1. Identify the medium: book, film, or TV series.
2. Check the publication or release date to narrow down the work.
3. Note the genre and storyline to match with the correct author or creator.
4. Consult official credits for adaptations to distinguish between original authors and screenwriters.

Impact and Legacy of "Family Business"

Cultural Influence

The works titled "Family Business," particularly Vincent Patrick's novel and its film adaptation, have had a lasting impact on the portrayal of family and crime in popular culture. They contribute to the narrative tradition that explores the complex interplay between familial loyalty and illicit activities. This theme resonates widely, making "Family Business" a compelling title for various creative

projects.

Contribution to Genre

"Family Business" has influenced the crime drama and family saga genres by presenting multifaceted characters and morally ambiguous situations. The success of these stories highlights the audience's interest in narratives where personal and professional lives collide, often with high stakes and emotional depth.

Continued Popularity

The enduring popularity of "Family Business" as a title and theme is evident in its repeated use across different media. New adaptations and works continue to emerge, each bringing fresh interpretations while maintaining core motifs. This ongoing relevance underscores the importance of correctly attributing authorship to appreciate each work's unique contribution.

Frequently Asked Questions

Who wrote the book 'Family Business'?

The book 'Family Business' was written by Carl Weber.

Who is the author of the TV series 'Family Business'?

The French TV series 'Family Business' was created by Igor Gotesman.

Who wrote the screenplay for the movie 'Family Business' (1989)?

The screenplay for the 1989 movie 'Family Business' was written by Ted Tally.

Who wrote the song 'Family Business' by Kanye West?

The song 'Family Business' was written by Kanye West, along with co-writers including John Legend and others.

Who wrote the novel 'Family Business' by Vincent Patrick?

Vincent Patrick is the author of the novel 'Family Business.'

Who wrote the graphic novel 'Family Business'?

The graphic novel 'Family Business' was written by Vincent John.

Additional Resources

1. *Family Business* by Carl Weber

This novel delves into the lives of the Evans family as they navigate the challenges of running a successful family business while dealing with personal conflicts and secrets. Carl Weber explores themes of loyalty, betrayal, and ambition within the African American community. The story combines drama and suspense, making it a compelling read about family dynamics and entrepreneurship.

2. *The Family Business Series* by Carl Weber

A popular series that follows the Evans family's various trials and triumphs in their family-owned business empire. Each book uncovers new secrets, rivalries, and alliances that test the strength of family bonds. The series is known for its engaging characters and intricate plotlines centered around power struggles and love.

3. *Family Business: A Novel* by Vincent Patrick

This crime thriller centers on the Gambi family, who are involved in organized crime but are also deeply tied by familial loyalty. Vincent Patrick explores the tension between criminal activity and family loyalty, highlighting the complexity of their relationships. It's a gritty and intense portrayal of a family business that operates outside the law.

4. *The Family Business* by Linda Fairstein

A legal thriller featuring Alexandra Cooper, a Manhattan sex crimes prosecutor, who investigates a complicated case involving a family business. Linda Fairstein combines legal drama with intricate character development, focusing on justice and family secrets. The book offers a gripping courtroom narrative intertwined with family intrigue.

5. *Family Business* by Douglas Kennedy

This novel tells the story of a man who inherits his family's business and must confront the past mistakes and unresolved issues within the family. Douglas Kennedy explores themes of identity, responsibility, and reconciliation. The narrative is both emotional and thought-provoking, with a focus on family ties and personal growth.

6. *Family Business* by Stephen McCauley

A contemporary fiction work that examines the complexities of family relationships and the impact of a family-run business on personal lives. Stephen McCauley's sharp wit and insightful observations bring the characters to life as they struggle with expectations and individual desires. The book is a nuanced look at love, ambition, and family loyalty.

7. *The Family Business* by Carl Weber and Eric Pete

A collaborative novel that adds depth to the original Family Business series, introducing new characters and challenges. Weber and Pete blend drama, suspense, and romance to explore the evolving dynamics of the family enterprise. The book maintains the series' signature blend of intense emotion and high-stakes business dealings.

8. *Family Business* by Anne Rivers Siddons

Set in the South, this novel explores a family's attempt to maintain their business legacy amidst changing social and economic landscapes. Anne Rivers Siddons paints a vivid picture of Southern life, family loyalty, and the struggle to adapt to modern times. The story is rich with character development and regional atmosphere.

9. *Family Business* by V.C. Andrews

This book delves into dark family secrets and the complexities of inheritance within a wealthy family business. V.C. Andrews is known for her gothic storytelling style, and this novel is no exception, blending mystery, family drama, and suspense. It explores themes of power, betrayal, and the haunting influence of the past on the present.

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future research to advance the study of family business.

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enormous amount of information conveyed in this volume can be extremely valuable to professional consultants and those in the C Suite (CEO's, CFO's, COO's) in helping businesses operate at maximum efficiency, productivity, profitability and satisfaction to all involved. Throughout this well organized and well written book, the authors raise the pivotal questions that form the basis for becoming and being an exceptional family business consultant. Psychologists can learn to transform family business conundrums into healthy interactions between the family members of the enterprise before, during, and after transitions of the company. The various aspects of serving as a consultant are fleshed out in the carefully-researched chapters. Case studies show the patterns of behavior that can lead to continuing multigenerational successes or hard dissolutions. Their new model entitled "The Dynamic Interactive Multifactorial Family Enterprise Ecosystem Model" constitutes a major contribution to the field. The best part of the book remains its celebration of the importance and richness of family businesses across generations that will inspire any reader. G. Andrew H. Benjamin, JD, PhD, ABPP Past President, American Academy of Couple & Family Psychology Past President, American Board (ABPP) of Couple & Family Psychology Clinical Professor of Psychology & Affiliate Professor of Law, University of Washington /div/div

who wrote family business: Family Business and Social Capital R. L. Sorenson, 2013-01-01
The chapters in this cutting edge book comprise scholarly work on social capital in family business along with chapters written by family business owners and advisors. As the research in family business evolves, scholars are exploring the issues that are unique to the field. From the start, research has been closely tied to the real world issues faced by business families. The genesis for this book is a conference on family business and social capital in which a wide variety of issues were presented and discussed. Participants included academics, family business owners and business advisors. Topics covered in the book include social capital as it relates to governance, trust, family and business identity, communication, family councils, work/family balance, and the use of advisors and continuing education to build social capital. Novel in its approach of integrating the voices of scholars, business families, and advisors, this book is an invaluable tool not only for business research and classroom use, but also for business families and their advisors.

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China: Succession and Transformation studies the intergenerational succession in family-owned businesses, specifically in the Chinese mainland. With the succession of family businesses over time, transformation is required as it needs to correspond to the world's development to successfully sustain the company. There is a multitude of factors that play their roles accordingly to perform a prosperous accession. Hence, this book highlights common issues such as the challenges for both succession and transformation of the company, the interest of the second generation, introducing the second generation to the business before fully passing on, family culture and morale, the distinction between wealth inheritance and business succession, the unorthodox tradition of mother-to-daughter succession and opening management to professionals. These topics are substantiated by case studies of Chinese family businesses, such as Neoglory Group, Midea, Red Collar, Fotile and even more. The book offers theories, practices and models for strategic transformations during succession. Readers will be able to enjoy insights into a critical evaluation of the intersection between succession and transformation. They will also discover how the different methods of succession utilized by real-life Chinese family-owned businesses affect the businesses' performance. This book will be their first step in constructing a thought on this topic, while indulging in an incredible learning experience.

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