

teacher poems to teachers

teacher poems to teachers serve as a heartfelt tribute to the dedication, passion, and impact that educators have on their students and society. These poems capture the essence of teaching, reflecting the challenges and triumphs experienced in the classroom. Whether composed by students, fellow educators, or poets, teacher poems highlight the invaluable role teachers play in shaping minds and inspiring futures. This article explores the significance of teacher poems, their various themes, and offers examples that resonate with educators and learners alike. Additionally, it discusses how these poems can be utilized in educational settings, celebrations, and personal expressions of gratitude. The following sections delve into the history, themes, and practical uses of teacher poems to teachers.

- The Importance of Teacher Poems
- Common Themes in Teacher Poems
- Examples of Popular Teacher Poems
- Using Teacher Poems in Educational Settings
- Creating Your Own Teacher Poems

The Importance of Teacher Poems

Teacher poems to teachers provide a unique medium for expressing admiration and respect for educators. They often encapsulate emotions and experiences that words alone might fail to convey. These poems recognize the tireless efforts teachers invest in nurturing students' intellectual and emotional growth. In many cultures, poetry has long been a form of honoring influential figures, and

teachers are no exception. Teacher poems contribute to the broader appreciation of education by emphasizing the personal and societal value of teaching. Furthermore, such poems can inspire both teachers and students, reinforcing the positive impact of education.

Recognizing Educators' Contributions

Teacher poems to teachers serve as a formal acknowledgment of the hard work and dedication educators demonstrate daily. They highlight the patience, creativity, and resilience required to guide learners through academic and personal challenges. These poetic tributes often celebrate teachers as role models and mentors who shape character and foster lifelong learning.

Emotional Connection Through Poetry

Poetry's rhythmic and expressive qualities make it an effective tool for conveying gratitude and admiration. Teacher poems evoke emotions, creating a deeper connection between the writer and the educator. This emotional resonance can motivate teachers and affirm their professional purpose.

Common Themes in Teacher Poems

Teacher poems to teachers commonly explore themes that reflect the multifaceted nature of teaching. These themes resonate universally, making the poems relatable and impactful across different educational contexts. Understanding these themes helps in appreciating the depth and diversity within teacher poetry.

Dedication and Commitment

Many poems emphasize the unwavering dedication teachers exhibit. They often highlight the sacrifices made, such as extra hours spent preparing lessons or providing support beyond the classroom. This theme underscores the selflessness inherent in the teaching profession.

Inspiration and Impact

Teacher poems frequently celebrate the inspirational role of educators. They acknowledge how teachers influence students' dreams, ambitions, and personal growth. This theme illustrates the lasting impact of teaching on individuals and communities.

Challenges and Rewards

Another common theme addresses the challenges teachers face, including diverse student needs, administrative pressures, and resource limitations. Despite these obstacles, poems often focus on the rewarding aspects of teaching, such as witnessing student success and making a difference.

Growth and Learning

Teacher poems to teachers often portray education as a journey of mutual growth. They recognize that teaching is not only about imparting knowledge but also about continuous learning for both students and educators.

Examples of Popular Teacher Poems

Several well-known teacher poems have been written to honor educators and their essential role. These poems vary in style and tone but share a common purpose of celebrating teaching. The following examples illustrate the range and depth of teacher poetry.

"To a Teacher" by Helen Steiner Rice

This poem expresses gratitude for the patience and kindness teachers show. It highlights how educators nurture students' potential and provide guidance with compassion.

"The Dream Keeper" by Langston Hughes

While not exclusively about teachers, this poem resonates with the theme of protecting and encouraging dreams, a key role of educators. It metaphorically captures the nurturing spirit that teachers embody.

"Teachers" by Anonymous

This poem celebrates the transformative power of teachers, emphasizing their role in shaping futures and instilling values. It often appears in educational ceremonies and appreciation events.

List of Common Attributes Highlighted in Teacher Poems

- Patience
- Compassion
- Inspiration
- Dedication
- Guidance
- Resilience
- Creativity

Using Teacher Poems in Educational Settings

Teacher poems to teachers can be effectively incorporated into various educational activities and events. They serve as tools for motivation, recognition, and community building within schools and institutions.

Teacher Appreciation Events

Poems are frequently read or presented during Teacher Appreciation Week, award ceremonies, and retirement celebrations. They offer a meaningful way to honor educators publicly and foster a culture of respect.

Classroom Activities

Teachers can use poetry to encourage students to reflect on the importance of education and express their gratitude. Writing or analyzing teacher poems can enhance students' literary skills and emotional intelligence.

Professional Development and Inspiration

Educational leaders may incorporate teacher poems in workshops or meetings to inspire staff and reinforce the value of their work. Poetry can serve as a motivational resource to boost morale and professional pride.

Creating Your Own Teacher Poems

Composing original teacher poems to teachers allows individuals to personalize expressions of appreciation and admiration. This creative process fosters deeper engagement with the teaching profession and its significance.

Tips for Writing Teacher Poems

Effective teacher poems often include vivid imagery, sincere emotion, and specific examples of teaching impact. Writers should consider the unique qualities of the educator being honored and the context of their contributions.

Poetic Forms Suitable for Teacher Poems

Various poetic structures can be employed, including free verse, rhymed couplets, acrostic poems, and sonnets. The choice of form depends on the writer's style and the message intended to be conveyed.

Incorporating Personal Experiences

Including anecdotes or personal reflections can make teacher poems more authentic and meaningful. Sharing specific moments or lessons learned enhances the emotional connection between the poem and its audience.

1. Choose a clear theme related to teaching or education.
2. Use descriptive language to evoke imagery and emotion.
3. Maintain a consistent tone appropriate for the occasion.
4. Revise and edit for clarity, rhythm, and impact.
5. Consider sharing the poem in a meaningful setting.

Frequently Asked Questions

What are some popular themes in teacher poems dedicated to educators?

Popular themes in teacher poems include gratitude, inspiration, dedication, the impact of teaching, the nurturing role of teachers, and the lifelong influence they have on students.

How can teacher poems be used to appreciate and motivate educators?

Teacher poems can be shared during special occasions like Teacher's Day, school events, or in thank-you cards to express appreciation, boost morale, and acknowledge the hard work and positive influence of teachers.

Where can I find heartfelt poems to give to my teacher?

Heartfelt poems for teachers can be found on educational websites, poetry collections, greeting card sites, and platforms like Pinterest or Goodreads that feature poems dedicated to teachers.

What style of poem is most suitable for teachers?

Short, sincere, and easy-to-understand poems such as haikus, acrostics, or free verse are often most suitable, as they convey feelings clearly and can be easily personalized.

Can students write their own poems for teachers?

Yes, students writing their own poems is a meaningful way to express personal gratitude and admiration, encouraging creativity and a deeper connection with their teachers.

How do teacher poems help in building a positive classroom environment?

Teacher poems foster respect and appreciation, creating a supportive atmosphere that values educators' efforts, which can enhance motivation and strengthen student-teacher relationships.

Additional Resources

1. *"Teachers, Teach Us to Love the Words: Poems Celebrating Educators"*

This heartfelt collection features poems that honor the dedication, passion, and impact of teachers. Each poem captures the unique bond between teacher and student, highlighting stories of inspiration and growth. It's perfect for educators seeking affirmation or anyone wanting to express gratitude to their mentors.

2. *"The Heart of the Classroom: Poems for Teachers"*

A beautifully curated anthology of poems that explore the emotional landscape of teaching. From moments of triumph to challenges faced, these verses celebrate the resilience and compassion teachers bring to their classrooms. Ideal for both teachers and those who appreciate the art of education.

3. *"Words That Teach: Poetry for Educators"*

This book offers a diverse range of poems that reflect the joys, struggles, and rewards of the teaching profession. With contributions from various poets, it provides insight into the transformative power of education. It's a thoughtful gift for teachers or a source of inspiration for aspiring educators.

4. *"Ode to the Teacher: Poems of Appreciation"*

Filled with warm and uplifting poems, this collection expresses gratitude for teachers' hard work and dedication. Each poem serves as a tribute to the mentors who shape minds and hearts. A perfect read for Teacher Appreciation Week or any occasion to honor educators.

5. *“Classroom Chronicles: Poems for Teachers and Students”*

This engaging book features poems that capture the dynamic energy of the classroom environment. It highlights interactions between teachers and students, celebrating learning moments big and small. Suitable for educators looking to connect with their students through poetry.

6. *“The Teacher’s Voice: Poems on Education and Inspiration”*

An inspiring compilation that gives voice to teachers’ experiences through poetry. The poems delve into themes of patience, creativity, and lifelong learning, offering motivation and reflection. A meaningful resource for teachers seeking encouragement in their daily work.

7. *“Seeds of Wisdom: Poems Dedicated to Teachers”*

This collection honors teachers as sowers of knowledge and wisdom. The poems emphasize the lasting influence of educators on future generations. It’s a thoughtful book for anyone wanting to celebrate the enduring legacy of teaching.

8. *“Lessons in Verse: Poetry Celebrating Teachers”*

A charming anthology that combines poetic artistry with heartfelt appreciation for teachers. The verses explore the challenges and triumphs of teaching, often with humor and warmth. Perfect for reading aloud or gifting to teachers as a token of thanks.

9. *“Guiding Lights: Poems for the Teachers Who Inspire”*

This inspiring book features poems dedicated to teachers who light the way for their students. It celebrates mentorship, encouragement, and the transformative role educators play in shaping futures. An uplifting read that honors the spirit of teaching.

Teacher Poems To Teachers

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teacher poems to teachers: *Teaching with Heart* Sam M. Intrator, Megan Scribner, 2014-05-19 Each and every day teachers show up in their classrooms with a relentless sense of optimism. Despite the complicated challenges of schools, they come to and remain in the profession inspired by a conviction that through education they can move individuals and society to a more promising future. In *Teaching with Heart: Poetry that Speaks to the Courage to Teach* a diverse group of ninety teachers describe the complex of emotions and experiences of the teaching life – joy, outrage, heartbreak, hope, commitment and dedication. Each heartfelt commentary is paired with a cherished poem selected by the teacher. The contributors represent a broad array of educators: K-12 teachers, principals, superintendents, college professors, as well as many non-traditional teachers. They range from first year teachers to mid-career veterans to those who have retired after decades in the classroom. They come from inner-city, suburban, charter and private schools. The teachers identified an eclectic collection of poems and poets from Emily Dickinson, to Richard Wright, to Mary Oliver to the rapper Tupac Shakur. It is a book by teachers and for all who teach. The book also includes a poignant Foreword by Parker J. Palmer (*The Courage to Teach*), a stirring Introduction by Taylor Mali (*What Teachers Make*), and a moving Afterword by Sarah Brown Wessling (*Teaching Channel*). Where *Teaching with Fire* honored and celebrated the work of teachers; *Teaching with Heart* salutes the tenacious and relentless optimism of teachers and their belief that despite the many challenges and obstacles of the teaching life, much is possible.

teacher poems to teachers: *Teaching with Fire* Sam M. Intrator, Megan Scribner, 2003-10-10 Reclaim Your Fire *Teaching with Fire* is a glorious collection of the poetry that has restored the faith of teachers in the highest, most transcendent values of their work with children....Those who want us to believe that teaching is a technocratic and robotic skill devoid of art or joy or beauty need to read this powerful collection. So, for that matter, do we all. ?Jonathan Kozol, author of *Amazing Grace* and *Savage Inequalities* When reasoned argument fails, poetry helps us make sense of life. A few well-chosen images, the spinning together of words creates a way of seeing where we came from and lights up possibilities for where we might be going....Dip in, read, and ponder; share with others. It's inspiration in the very best sense. ?Deborah Meier, co-principal of The Mission Hill School, Boston and founder of a network of schools in East Harlem, New York In the Confucian tradition it is said that the mark of a golden era is that children are the most important members of the society and teaching is the most revered profession. Our journey to that ideal may be a long one, but it is books like this that will sustain us - for who are we all at our best save teachers, and who matters more to us than the children? ?Peter M. Senge, founding chair, SoL (Society for Organizational Learning) and author of *The Fifth Discipline* Those of us who care about the young and their education must find ways to remember what teaching and learning are really about. We must find ways to keep our hearts alive as we serve our students. Poetry has the power to keep us vital and focused on what really matters in life and in schooling. *Teaching with Fire* is a wonderful collection of eighty-eight poems from such well-loved poets as Walt Whitman, Langston Hughes, Billy Collins, Emily Dickinson, and Pablo Neruda. Each of these evocative poems is accompanied by a brief story from a teacher explaining the significance of the poem in his or her life's work. This beautiful book also includes an essay that describes how poetry can be used to grow both personally and professionally. *Teaching With Fire* was written in partnership with the Center for Teacher Formation and the Bill & Melinda Gates Foundation. Royalties from this book will be used to fund scholarship opportunities for teachers to grow and learn.

teacher poems to teachers: *Poetry for Teachers* Brian Taylor, 2021-05-04 There's a poet inside every person but it needs to be encouraged and nourished. Poetry can be expressed in a variety of ways. You notice it right away in a variety of music genres. For the high achieving student or troubled student, poetry can bring the best features in a child. I encourage all teachers to have their students write their own poems and share them aloud. You will build camaraderie in your classroom, and your students will have a new appreciation for writing.

teacher poems to teachers: *So You Want to be a Teacher?* David Paulowski, 1996

teacher poems to teachers: *Final Exam* J. Barry Koops, 2019-12-15 It started with a poem

torn out of The New Yorker, says J. Barry Koops of this collection of poems. It was the voice in the poem that snagged my attention. In the 85 poems that Koops eventually chose sometimes I recognize the math teacher across the hall; a colleague whose passing I mourn; a professor whose fingerprints are all over my life; a student who, I recognize, will do what I cannot; a classmate remembered over decades, who said what I was thinking; a joke or a jest like an arrow. Koops predicts that in the four sections you will hear something like threads of conversations, voices responding to one another, objecting, refuting, reflecting. Final Exam lifts a glass to memorable teachers and mentors and toasts the schools we remember with nostalgia and regret. Koops offers this book as a tribute to teachers and professors who chose a life of significance, a life that made a difference-the teaching life.

teacher poems to teachers: 101 Poems for Teachers Annette Breau, 2013-09-27 One of the most sought-after and dynamic speakers in education, Annette Breau has inspired audiences of teachers and administrators across the country. She has incorporated each of her presentations with her heartwarming original poetry. This collection brings together 101 of Breau's poems, from which teachers and school staff can draw continued motivation and enjoyment.

teacher poems to teachers: A Poetry Teacher's Toolkit Collette Drifte, Mike Jubb, 2013-12-16 Professional poets spend many hours crafting a finished piece of work, yet we expect children in school to sit down and write when they are told to, whether they feel inspired or not. This series of four books is a toolkit to help you build a positive framework for children to read, write, understand and enjoy poetry - to bring a creative spark to the poetry classroom. A combination of featured poems, creative ideas, structured lesson plans and differentiated photocopiable activity sheets gives the series a uniquely flexible approach - which means you can use the materials in any classroom context. If you're wary of poetry, if you think it's boring, or if you're nervous about teaching poetry, then you've chosen the right book. Key themes covered in BOOK 2: Rhymes, Rhythms and Rattles are rhythm and rhyme in poetry, sounds, alliteration, words to create effects, onomatopoeia, and metaphor and simile. Other books in the series are: BOOK 1: Words and Wordplay; BOOK 3: Style, Shape and Structure; and BOOK 4: Language and Performance.

teacher poems to teachers: Poetry Writing Made Simple 1 Teacher's Toolbox Series Sarika Singh, 2015-05-11 Yes, indeed, everyone can be a poet! Poetry is not the elusive and impractical exercise most of us think. It is just a natural outlet of emotions, thoughts, experiences and more. This unique book is akin to attending a teaching resource workshop where the teacher-poet is enthusiastic to share his experience and learning about the inventive, writing process and skills of poetry. The straightforward and handy techniques used in this unpretentious book, bring out the natural poet in all of us. The volume offers tools, practice, and examples. Dotted with exercises, materials in this book are invaluable for classroom teaching. Who says children cannot be trained to write poetry? Sarika Singh's well-structured, undemanding, encouraging and inspiring tutorial, is like a series of stepping stones for all those who have imagined putting pen to paper to articulate a sentiment. Good teaching should demonstrate, not inform or advise. That principle in practice, is what makes this volume extraordinary. Poetry writing never seemed so simple!

teacher poems to teachers: Poetry Writing Made Simple 2 Teacher's Toolbox Series Sarika Singh, 2015-05-11 Poetry captures the wonder of life, in a few words if it surrounds us, we just know it by different names - craft, music, dance, song, and even activities such as driving, swimming, cooking or painting. There is a rhythm, rhyme and balance in all these activities - this is poetry in the real world. Following this series (Book I & Book II), is equivalent to attending an uncomplicated and practical course in poetry. The methodologies are clear-cut, understanding and user-friendly. This 2-volume set furnishes you with a toolkit to help you teach and write poetry. Get acquainted with the poetry process: paint your words; learn how to use tone, repetition and rhyme readily; employ the right tools to maintain your poetry journals and compile your anthologies. Sarika Singh shares her poetry recipes with other teachers and parents who wish to offer children the guidance and space to experiment with their own creativity whilst having fun. Poetry is fun! It is for

everyone!

teacher poems to teachers: The Heart of a Teacher Laura Purdie Salas, 2016-05-14
Sixty-four poems by former teacher and award-winning poet and children's writer Laura Purdie Salas capture moments--silly, bizarre, heartbreaking, and humorous moments--in a teacher's life. They were inspired by her childhood teachers, her own teaching experience, her children's teachers, her sister (a long-time elementary school teacher) and all the fabulous educators (teachers, librarians, media specialists, reading specialists, etc.) she knows who give everything they've got to make their students stronger, happier, and smarter. Notes at the end of the collection share inspirations or thoughts about the poems and also identify the poetic form.

teacher poems to teachers: I Tickled My Teachers Ted Scheu, 2010-01-30 Sit up straight, pay attention, and fasten your giggle belts, class! Here come more dangerously-funny poems from one of the most hilarious and 'heartful' children's poets in the solar system! Ted Scheu perfectly captures kids' laughs and concerns about school and life in *I Tickled My Teachers*. And, once again, Peter Lourie's stunning photographs of kid-faces are guaranteed to put a smile on yours. Kids ages 6 to 11 will find real-life tips on how to do their best in school, or at least survive with a smile. You'll be totally tickled (and so will your teachers, whether they like it or not!) *I Tickled My Teachers* is a hilarious companion to Ted Scheu's other funny poetry collections, *I Froze My Mother*, *I Threw My Brother Out*, and *Now I Know My ZBCs*, all from Young Poets' Press. *I Tickled My Teachers* inspired Jean Marzollo, the author of the *I Spy* series to write, This collection is a delightful, funny, and often poignant expression of today's school children. It will amuse and inspire kids to write, write, write!

teacher poems to teachers: The Remedial Writing Teacher's Handbook Vicki L. Hackett, Paul C. Dalmas, 1996 A comprehensive guide to help students develop basic writing competencies and to encourage them to continue writing for their own enjoyment and satisfaction.

teacher poems to teachers: The Ultimate Jewish Teacher's Handbook Nachama Skolnik Moskowitz, 2003 This complete and comprehensive resource for teachers new and experienced alike offers a big picture look at the goals of Jewish education.

teacher poems to teachers: Cambridge English for Schools 1 Teacher's Book Andrew Littlejohn, Diana Hicks, 1996-04-11 Aimed at young students, this comprehensive book includes an 'A-Z of Methodology' reference section. The levels 1-4 contain around 80 hours of class work depending on the various options used. The Starter level provides around 40-60 hours of class work.

teacher poems to teachers: The Art Teacher's Survival Guide for Elementary and Middle Schools Helen D. Hume, Marilyn Palmer, 2020-09-22 The perennial bestseller—now in a new edition Authoritative and practical, this comprehensive guide offers everything a teacher needs to know for conducting an effective art instruction and appreciation program. The Third Edition of *The Art Teacher's Survival Guide for Elementary and Middle Schools* includes a complete update on public-relations guidelines, and reference material examples. The revised edition also features many new projects, an update on current projects and includes an explanation of the hot topic amongst art educators, Teaching Artistic Behavior (TAB/choice). Choice-based art education is reflected in the authors' discussion of teaching in mixed-media, ceramics, photography, sculpture, and art history. More than 100 creative art projects, from drawing to digital media Offers teaching tools, tips, and multicultural curriculum resources Includes new material on logical ways to encourage individual and personal solutions to a problem Gives teachers more latitude as to how individuality is suggested in a lesson This is an invaluable compendium for art educators and classroom teachers alike.

teacher poems to teachers: Effective Learning and Teaching of Writing Gert Rijlaarsdam, Huub Bergh, Michel Couzijn, 2007-11-23 *Effective Learning and Teaching of Writing* is a handbook on research on the effective teaching and learning of writing. It is a reference for researchers and educators in the domain of written composition in education. *Effective Learning and Teaching of Writing* covers all age ranges and school settings and it deals with various aspects of writing and text types. Research methodology varies from experimental studies to reflective classroom practitioners' research. This new volume in the series *Studies in Writing* brings together researchers

from all kinds of disciplines involved in writing research and countries in their endeavour to improve the teaching of written composition. It is the result of co-operation of researchers all over the world and shows that in spite of the differences in educational regions over the world, research in writing shares similar problems, and tries to find answers, and generate new questions. The body of knowledge in this volume will inspire researchers and teachers to improve research and practice.

teacher poems to teachers: *The Institution of English Literature* Barbara Schaff, Johannes Schlegel, Carola Surkamp, 2016-11-07 The contributions investigate the ways in which numerous institutions of English literature shape the literary field. While they cover an extensive historical field, ranging from the Early Modern period to the 18th century to the contemporary, they focus not only on literary texts, but also on extra-literary ones, including literary prizes, literary histories and anthologies, and highlight the various ways in which these negotiate the processes that constitute the literary field. All contributions assert that there is no such thing as literature outside of institutions. Great emphasis is therefore put on different acts of mediation.

teacher poems to teachers: Narrative Inquiry in Language Teaching and Learning Research Gary Barkhuizen, Phil Benson, Alice Chik, 2024-08-30 Narrative Inquiry in Language Teaching and Learning Research is the only entry-level introduction to research methods using stories, either as data or as a means of presenting findings, and a practical guide for those interested in carrying out narrative studies. This successful text is grounded in published empirical research within the field of language teaching and learning and clearly defines basic concepts in narrative inquiry, explaining how and why narrative methods have been used in language teaching and learning research and outlining different choices and approaches. It also examines the different ways of eliciting, analyzing, and presenting narrative inquiry data, which offers exciting prospects for language teaching and learning research. This second edition has been fully revised and updated to reflect the latest research and includes new sections on multimodal digital narrative research and the reporting of findings in dissertations and theses. This original and well-respected textbook is an ideal course book for specialist courses on narrative inquiry in language teaching and learning. It is an excellent entry-level text for undergraduate students preparing honours projects, postgraduate masters' and doctoral students embarking on narrative projects, and more advanced researchers seeking to understand the role of narrative inquiry in language teaching and learning research. It is also the go-to choice as a reference on narrative in more general applied linguistics research methodology courses.

teacher poems to teachers: *Making Poetry Matter* Sue Dymoke, Andrew Lambirth, Anthony Wilson, 2013-06-06 Making Poetry Matter draws together contributions from leading scholars in the field to offer a variety of perspectives on poetry pedagogy. A wide range of topics are covered including: - Teacher attitudes to teaching poetry in the urban primary classroom - Digital poetry and multimodality - Resistance to poetry in Post-16 English Throughout, the internationally recognised contributors draw on case studies to ensure that the theory is clearly linked to classroom practice. They consider the teaching and learning challenges that poetry presents for those working with learners aged between 5 and 19 and explore these challenges with reference to reading; writing; speaking and listening and the transformative nature of poetry in different contexts.

teacher poems to teachers: *Drafting and Assessing Poetry* Sue Dymoke, 2003-01-28 'This excellent book provides the reader with comprehensive coverage of all aspect of poetry teaching. The book does more than inform us - it inspires profound reflection on the best ways it support poetry writing and draws us into the debate about assessment-driven curriculum' - School Librarian 'A must for trainee teachers and English departments' - Booktrusted News 'Drafting and Assessing Poetry is thoroughly researched and shows how attitudes towards teaching of poetry and indeed the place of poetry on the syllabus, has changed with political fashion over the years, but more importantly, Sue Dymoke shows how a handful of contemporary poets go about drafting their work and sees this process as an essential tool in the classroom, advocating that students should keep drafting notebooks, just like real writers. Getting students, or indeed members of writing groups, to understand that one draft of a poem may not be the final or best work they can produce will never

be a problem again!' - Writing in Education `Sue Dymoke's book is a much needed antidote to the ubiquitous guides to poetry analysis.... This book is well worth reading for its clarity and wealth of ideas' - Bethan Marshall, TES Teacher Magazine `Every English department should buy this remarkably comprehensive book. Inspiring approaches for teaching children to write poetry are clearly described. Sue Dymoke draws upon her extensive experience as a poet, English teacher and researcher to explore the place of writing poetry in English lessons and examinations. Her unique insights into both the writing and teaching of poetry should prove invaluable to English teachers' - Dr Mark Pike, Lecturer in English Education and Head of PGCE English, University of Leeds `It is a useful book: a theoretical text, but with a practical focus, which makes it very readable and interesting, to teachers of young people particularly, but also, to teachers of adults and indeed in parts to poetry writers themselves, particularly those interested in working in schools, or simply curious about the general process of drafting and evaluating poetry' - County Lit, Nottinghamshire County Council Literature Newsletter Drafting and Assessing Poetry offers a range of teaching strategies for developing students' poetry writing skills, and guidance about assessment approaches. Critical commentaries combine with illustrations of successful classroom practice to consider this essential but under-explored aspect of English teaching. Based on theory but with a practical dimension, the book engages readers in current critical debates about poetry teaching and its place in an assessment- driven curriculum. This book is for reflective practitioners, including trainee teachers, who want to develop their understanding of poetry teaching and to gain insights, which will inform classroom practice. It will also be useful for literacy co-ordinators, teacher educators and other advisory staff in the field of English teaching.

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