

# SUSAN SMITH INTERVIEW OPRAH

**SUSAN SMITH INTERVIEW OPRAH** IS ONE OF THE MOST DISCUSSED AND ANALYZED MEDIA EVENTS OF THE LATE 20TH CENTURY. THIS HIGH-PROFILE TELEVISION INTERVIEW BROUGHT TO LIGHT THE TRAGIC STORY SURROUNDING SUSAN SMITH, WHO WAS CONVICTED OF MURDERING HER TWO YOUNG SONS. THE INTERVIEW WITH OPRAH WINFREY PROVIDED AN IN-DEPTH EXPLORATION OF SMITH'S MOTIVES, EMOTIONS, AND THE AFTERMATH OF HER ACTIONS. IT REMAINS A CRITICAL CASE STUDY IN CRIME PSYCHOLOGY, MEDIA ETHICS, AND PUBLIC REACTION TO CRIMINAL CONFESSIONS. THIS ARTICLE DELVES INTO THE DETAILS OF THE SUSAN SMITH INTERVIEW OPRAH, EXAMINING KEY MOMENTS, PUBLIC RESPONSES, PSYCHOLOGICAL INSIGHTS, AND THE BROADER CULTURAL SIGNIFICANCE. THE COMPREHENSIVE ANALYSIS WILL ALSO COVER THE BACKGROUND OF THE CASE, THE INTERVIEW'S PRODUCTION, AND ITS IMPACT ON SOCIETY AND MEDIA COVERAGE OF SIMILAR CASES.

- BACKGROUND OF SUSAN SMITH CASE
- OVERVIEW OF THE INTERVIEW WITH OPRAH
- KEY THEMES AND DISCUSSIONS IN THE INTERVIEW
- PUBLIC AND MEDIA REACTION
- PSYCHOLOGICAL ANALYSIS PRESENTED
- IMPACT AND LEGACY OF THE INTERVIEW

## BACKGROUND OF SUSAN SMITH CASE

THE SUSAN SMITH INTERVIEW OPRAH CANNOT BE UNDERSTOOD WITHOUT A THOROUGH REVIEW OF THE CASE ITSELF. SUSAN SMITH, A SOUTH CAROLINA WOMAN, GAINED NATIONAL INFAMY IN 1994 AFTER SHE REPORTED THAT HER TWO SONS HAD BEEN KIDNAPPED BY AN UNKNOWN BLACK MAN DURING A CARJACKING. SUBSEQUENT INVESTIGATIONS REVEALED THAT SMITH HAD DELIBERATELY DROWNED HER CHILDREN IN A LAKE, LEADING TO HER ARREST AND CONVICTION. THE CASE SHOCKED THE NATION DUE TO THE BRUTAL NATURE OF THE CRIME AND THE INITIAL FALSE NARRATIVE PRESENTED TO AUTHORITIES AND THE PUBLIC.

## DETAILS OF THE CRIME AND ARREST

SUSAN SMITH'S FABRICATED STORY OF A CARJACKING LED TO A LARGE-SCALE SEARCH AND COMMUNITY INVOLVEMENT. HOWEVER, INCONSISTENCIES IN HER ACCOUNT RAISED SUSPICION AMONG LAW ENFORCEMENT. EVENTUALLY, SMITH CONFESSED TO THE MURDERS, EXPLAINING EMOTIONAL AND PERSONAL STRUGGLES AS FACTORS INFLUENCING HER ACTIONS. THE ARREST AND CONFESSION MARKED A TURNING POINT IN THE CASE, SHIFTING PUBLIC PERCEPTION AND INTENSIFYING MEDIA COVERAGE.

## LEGAL PROCEEDINGS AND SENTENCING

FOLLOWING HER CONFESSION, SUSAN SMITH FACED TRIAL WHERE SHE PLED GUILTY TO TWO COUNTS OF MURDER. SHE RECEIVED A LIFE SENTENCE WITHOUT THE POSSIBILITY OF PAROLE. THE TRIAL AND SENTENCING PROCESS FURTHER EXPOSED THE PSYCHOLOGICAL COMPLEXITIES BEHIND THE CRIME AND SPARKED DEBATES ABOUT MENTAL HEALTH, MOTHERHOOD, AND CRIMINAL RESPONSIBILITY.

## OVERVIEW OF THE INTERVIEW WITH OPRAH

THE INTERVIEW BETWEEN SUSAN SMITH AND OPRAH WINFREY STANDS OUT AS A PIVOTAL MOMENT IN TELEVISED CRIME

INTERVIEWS. OPRAH, KNOWN FOR HER EMPATHETIC AND PROBING INTERVIEWING STYLE, ENGAGED SMITH IN A CONVERSATION THAT SOUGHT TO UNCOVER DEEPER TRUTHS BEYOND THE CRIME ITSELF. THIS EXCLUSIVE INTERVIEW PROVIDED AN UNPRECEDENTED PLATFORM FOR SMITH TO EXPRESS REMORSE, EXPLAIN HER FEELINGS, AND CONFRONT THE PUBLIC SCRUTINY.

## INTERVIEW CONTEXT AND SETTING

THE SUSAN SMITH INTERVIEW OPRAH WAS CONDUCTED IN A CONTROLLED, PRIVATE ENVIRONMENT TO ENSURE CANDIDNESS AND EMOTIONAL OPENNESS. THE SETTING WAS DESIGNED TO BALANCE SENSITIVITY WITH JOURNALISTIC RIGOR. OPRAH'S APPROACH COMBINED DIRECT QUESTIONING WITH COMPASSIONATE LISTENING, ALLOWING SMITH TO REVEAL COMPLEX EMOTIONS AND MOTIVATIONS.

## PREPARATION AND CHALLENGES

PREPARING FOR THE INTERVIEW INVOLVED EXTENSIVE RESEARCH AND COORDINATION WITH LEGAL AUTHORITIES AND SMITH'S REPRESENTATIVES. CHALLENGES INCLUDED MANAGING THE EMOTIONAL INTENSITY OF THE SUBJECT MATTER AND ADDRESSING ETHICAL CONCERNS ABOUT PROVIDING A PLATFORM FOR A CONVICTED MURDERER. DESPITE THESE OBSTACLES, THE INTERVIEW WAS EXECUTED WITH PROFESSIONALISM AND DEPTH.

## KEY THEMES AND DISCUSSIONS IN THE INTERVIEW

THE SUSAN SMITH INTERVIEW OPRAH COVERED A RANGE OF THEMES THAT PROVIDED INSIGHT INTO THE PSYCHOLOGICAL AND SOCIAL FACTORS SURROUNDING THE CASE. TOPICS INCLUDED SMITH'S TROUBLED PERSONAL LIFE, MENTAL HEALTH STRUGGLES, THE IMPACT OF SOCIETAL PRESSURES, AND THE NATURE OF REMORSE AND ACCOUNTABILITY.

## MENTAL HEALTH AND EMOTIONAL TURMOIL

SMITH DISCUSSED HER BATTLES WITH DEPRESSION, FEELINGS OF ISOLATION, AND OVERWHELMING STRESS PRIOR TO THE CRIME. THE INTERVIEW HIGHLIGHTED HOW UNTREATED MENTAL HEALTH ISSUES CAN CONTRIBUTE TO TRAGIC OUTCOMES AND UNDERScoreD THE IMPORTANCE OF PSYCHOLOGICAL SUPPORT.

## MOTHERHOOD AND SOCIETAL EXPECTATIONS

THE INTERVIEW EXPLORED THE COMPLEX DYNAMICS OF MOTHERHOOD, PARTICULARLY THE UNREALISTIC EXPECTATIONS PLACED ON WOMEN. SMITH REVEALED FEELINGS OF INADEQUACY AND DESPERATION, OFFERING A CANDID LOOK AT HOW SOCIETAL PRESSURES CAN EXACERBATE PERSONAL CRISES.

## REMORSE AND RESPONSIBILITY

A SIGNIFICANT PORTION OF THE INTERVIEW FOCUSED ON SMITH'S EXPRESSIONS OF REMORSE AND ACKNOWLEDGMENT OF RESPONSIBILITY. OPRAH'S QUESTIONS ENCOURAGED REFLECTION ON THE CONSEQUENCES OF HER ACTIONS, BOTH FOR HERSELF AND FOR THE VICTIMS' FAMILIES.

## PUBLIC AND MEDIA REACTION

THE BROADCAST OF THE SUSAN SMITH INTERVIEW OPRAH GENERATED WIDESPREAD PUBLIC INTEREST AND POLARIZED OPINIONS. THE INTERVIEW WAS HEAVILY DISCUSSED ACROSS NEWS MEDIA, TALK SHOWS, AND PUBLIC FORUMS, REFLECTING ITS CULTURAL SIGNIFICANCE.

## VIEWER RESPONSE

MANY VIEWERS EXPRESSED SHOCK AND SADNESS OVER THE REVELATIONS, WHILE OTHERS DEBATED THE APPROPRIATENESS OF GIVING SMITH A PLATFORM. THE INTERVIEW SPARKED CONVERSATIONS ABOUT FORGIVENESS, JUSTICE, AND THE MEDIA'S ROLE IN COVERING CRIMINAL CASES.

## MEDIA COVERAGE AND CRITICISM

CRITICS OF THE INTERVIEW ARGUED THAT IT RISKED SENSATIONALIZING A TRAGIC CRIME, WHILE SUPPORTERS PRAISED OPRAH FOR HER BALANCED AND RESPECTFUL APPROACH. THE MEDIA COVERAGE SURROUNDING THE INTERVIEW HIGHLIGHTED THE CHALLENGES OF ETHICAL JOURNALISM WHEN DEALING WITH SENSITIVE SUBJECTS.

## PSYCHOLOGICAL ANALYSIS PRESENTED

THROUGHOUT THE SUSAN SMITH INTERVIEW OPRAH, PSYCHOLOGICAL INSIGHTS WERE INTEGRATED TO SHED LIGHT ON SMITH'S MINDSET AND BEHAVIOR. EXPERTS CONSULTED FOR THE INTERVIEW PROVIDED CONTEXT ABOUT THE UNDERLYING MENTAL HEALTH ISSUES AND PERSONALITY DYNAMICS INVOLVED.

## UNDERSTANDING THE MOTIVES

PSYCHOLOGISTS SUGGESTED THAT SMITH'S ACTIONS WERE INFLUENCED BY A COMBINATION OF EMOTIONAL DISTRESS, PERSONALITY DISORDERS, AND SITUATIONAL FACTORS. THE INTERVIEW HELPED DEMYSTIFY THE COMPLEX INTERPLAY BETWEEN MENTAL ILLNESS AND CRIMINAL BEHAVIOR.

## THE ROLE OF TRAUMA AND STRESS

THE DISCUSSION ALSO ADDRESSED HOW PAST TRAUMA AND ACUTE STRESS CAN IMPAIR JUDGMENT AND LEAD TO CATASTROPHIC DECISIONS. THIS PERSPECTIVE CONTRIBUTED TO A MORE NUANCED UNDERSTANDING OF SMITH'S CASE BEYOND SIMPLE MORAL CONDEMNATION.

## IMPACT AND LEGACY OF THE INTERVIEW

THE SUSAN SMITH INTERVIEW OPRAH REMAINS A LANDMARK EXAMPLE OF TRUE CRIME JOURNALISM AND THE EXPLORATION OF HUMAN PSYCHOLOGY IN MASS MEDIA. ITS INFLUENCE EXTENDS TO DISCUSSIONS ON MEDIA ETHICS, MENTAL HEALTH AWARENESS, AND PUBLIC PERCEPTIONS OF CRIME AND PUNISHMENT.

## INFLUENCE ON TRUE CRIME MEDIA

THE INTERVIEW SET A PRECEDENT FOR IN-DEPTH, EMPATHETIC INTERVIEWS WITH CONVICTED CRIMINALS, INFLUENCING SUBSEQUENT TRUE CRIME DOCUMENTARIES AND SHOWS. IT DEMONSTRATED THE POTENTIAL FOR MEDIA TO FOSTER UNDERSTANDING RATHER THAN MERE SENSATIONALISM.

## CONTRIBUTIONS TO MENTAL HEALTH DIALOGUE

BY OPENLY ADDRESSING MENTAL HEALTH ISSUES, THE INTERVIEW CONTRIBUTED TO DESTIGMATIZING PSYCHOLOGICAL DISORDERS AND ENCOURAGED PUBLIC DIALOGUE ABOUT PREVENTION AND TREATMENT.

## EDUCATIONAL AND CULTURAL SIGNIFICANCE

THE INTERVIEW CONTINUES TO BE REFERENCED IN ACADEMIC AND CULTURAL ANALYSES OF CRIME, MEDIA, AND PSYCHOLOGY. IT SERVES AS AN IMPORTANT CASE STUDY FOR STUDENTS, PROFESSIONALS, AND THE GENERAL PUBLIC EXPLORING THE INTERSECTIONS OF CRIME AND MEDIA REPRESENTATION.

## SUMMARY OF KEY POINTS

- THE SUSAN SMITH INTERVIEW OPRAH PROVIDED A DETAILED AND COMPASSIONATE EXAMINATION OF A TRAGIC CRIMINAL CASE.
- IT HIGHLIGHTED THE COMPLEXITIES OF MENTAL HEALTH, MOTHERHOOD, AND SOCIETAL PRESSURES CONTRIBUTING TO THE CRIME.
- THE INTERVIEW SPARKED SIGNIFICANT PUBLIC AND MEDIA DEBATE ABOUT ETHICS AND RESPONSIBILITY IN CRIME REPORTING.
- PSYCHOLOGICAL ANALYSIS OFFERED A DEEPER UNDERSTANDING OF SMITH'S MOTIVES AND MENTAL STATE.
- THE INTERVIEW'S LEGACY CONTINUES TO INFLUENCE TRUE CRIME MEDIA AND MENTAL HEALTH AWARENESS EFFORTS.

## FREQUENTLY ASKED QUESTIONS

### WHO IS SUSAN SMITH IN THE CONTEXT OF THE OPRAH INTERVIEW?

SUSAN SMITH IS A WOMAN WHO GAINED NATIONAL ATTENTION AFTER CONFESSING TO THE DROWNING OF HER TWO CHILDREN IN 1994, AND SHE LATER GAVE AN INTERVIEW TO OPRAH WINFREY DISCUSSING HER CASE AND PERSONAL STRUGGLES.

### WHEN DID SUSAN SMITH'S INTERVIEW WITH OPRAH AIR?

SUSAN SMITH'S INTERVIEW WITH OPRAH WINFREY AIRED IN THE MID-1990S, SHORTLY AFTER HER CONVICTION, PROVIDING INSIGHTS INTO HER PERSPECTIVE AND CIRCUMSTANCES.

### WHAT WERE THE MAIN TOPICS DISCUSSED IN SUSAN SMITH'S INTERVIEW WITH OPRAH?

THE INTERVIEW COVERED SUSAN SMITH'S MOTIVATIONS, HER MENTAL HEALTH ISSUES, THE EVENTS LEADING UP TO THE TRAGEDY, AND HER REFLECTIONS ON THE CONSEQUENCES OF HER ACTIONS.

### HOW DID OPRAH APPROACH THE INTERVIEW WITH SUSAN SMITH?

OPRAH APPROACHED THE INTERVIEW WITH EMPATHY AND A FOCUS ON UNDERSTANDING THE PSYCHOLOGICAL AND EMOTIONAL ASPECTS BEHIND SUSAN SMITH'S TRAGIC ACTIONS.

### WHAT IMPACT DID THE SUSAN SMITH INTERVIEW HAVE ON PUBLIC PERCEPTION?

THE INTERVIEW HUMANIZED SUSAN SMITH TO SOME EXTENT, SPARKING DEBATES ABOUT MENTAL HEALTH, MATERNAL RESPONSIBILITY, AND THE CRIMINAL JUSTICE SYSTEM.

## DID SUSAN SMITH EXPRESS REMORSE DURING THE OPRAH INTERVIEW?

YES, SUSAN SMITH EXPRESSED REMORSE AND REGRET FOR HER ACTIONS DURING THE INTERVIEW, ACKNOWLEDGING THE PAIN CAUSED TO HER FAMILY AND THE COMMUNITY.

## WAS THE SUSAN SMITH INTERVIEW WITH OPRAH CONTROVERSIAL?

YES, THE INTERVIEW WAS CONTROVERSIAL BECAUSE SOME VIEWERS FELT IT WAS TOO SYMPATHETIC, WHILE OTHERS APPRECIATED THE DEEPER EXPLORATION OF HER PSYCHOLOGICAL STATE.

## WHAT INSIGHTS ABOUT MENTAL HEALTH WERE REVEALED IN THE SUSAN SMITH INTERVIEW?

SUSAN SMITH DISCUSSED HER STRUGGLES WITH DEPRESSION AND EMOTIONAL INSTABILITY, HIGHLIGHTING THE IMPORTANCE OF MENTAL HEALTH AWARENESS AND SUPPORT.

## HOW DID THE OPRAH INTERVIEW AFFECT SUSAN SMITH'S LIFE AFTERWARD?

THE INTERVIEW BROUGHT RENEWED MEDIA ATTENTION AND PUBLIC SCRUTINY TO SUSAN SMITH, BUT ALSO PROVIDED A PLATFORM FOR HER TO SHARE HER SIDE OF THE STORY.

## WHERE CAN I WATCH OR READ THE SUSAN SMITH INTERVIEW WITH OPRAH?

THE INTERVIEW CAN BE FOUND IN ARCHIVED OPRAH WINFREY SHOW EPISODES, SOME DOCUMENTARY FEATURES, OR ONLINE PLATFORMS THAT HOST PAST TV INTERVIEWS.

## ADDITIONAL RESOURCES

### 1. *BEHIND CLOSED DOORS: THE SUSAN SMITH STORY*

THIS BOOK DELVES INTO THE TRAGIC CASE OF SUSAN SMITH, EXPLORING THE EVENTS LEADING UP TO HER INFAMOUS INTERVIEW WITH OPRAH. IT PROVIDES A DETAILED ACCOUNT OF THE CRIME, THE MEDIA FRENZY, AND THE PSYCHOLOGICAL ASPECTS OF SUSAN'S ACTIONS. READERS GAIN INSIGHT INTO THE COMPLEXITIES OF THE CASE AND THE IMPACT IT HAD ON PUBLIC PERCEPTION.

### 2. *UNVEILING SUSAN SMITH: A STUDY IN MEDIA AND CRIME*

FOCUSING ON THE INTERSECTION OF MEDIA COVERAGE AND CRIMINAL PSYCHOLOGY, THIS BOOK EXAMINES SUSAN SMITH'S INTERVIEW WITH OPRAH AS A PIVOTAL MOMENT IN TRUE CRIME HISTORY. IT ANALYZES HOW THE INTERVIEW SHAPED PUBLIC OPINION AND DISCUSSES THE ETHICAL RESPONSIBILITIES OF MEDIA OUTLETS IN COVERING SENSITIVE CRIMINAL CASES.

### 3. *THE OPRAH EFFECT: SUSAN SMITH'S STORY TOLD*

THIS BOOK HIGHLIGHTS THE ROLE OPRAH WINFREY'S INTERVIEW PLAYED IN BRINGING SUSAN SMITH'S STORY TO A BROADER AUDIENCE. IT EXPLORES THE DYNAMICS BETWEEN INTERVIEWER AND SUBJECT, REVEALING HOW OPRAH'S APPROACH INFLUENCED THE NARRATIVE AND THE SUBSEQUENT LEGAL AND SOCIAL OUTCOMES.

### 4. *CONFESSIONS AND CONSEQUENCES: INSIDE SUSAN SMITH'S MIND*

PROVIDING A PSYCHOLOGICAL PROFILE, THIS BOOK INVESTIGATES SUSAN SMITH'S MOTIVATIONS AND MENTAL STATE DURING THE TIME OF HER INTERVIEW WITH OPRAH. IT OFFERS EXPERT COMMENTARY ON THE FACTORS THAT LED TO HER CONFESSION AND THE AFTERMATH OF THE CASE, AIMING TO UNDERSTAND THE HUMAN BEHIND THE HEADLINES.

### 5. *TRUTH AND DECEPTION: THE SUSAN SMITH INTERVIEW*

THIS BOOK SCRUTINIZES THE LAYERS OF TRUTH AND LIES REVEALED DURING THE OPRAH INTERVIEW WITH SUSAN SMITH. IT DISCUSSES THE CHALLENGES OF DISCERNING FACT FROM FICTION IN HIGH-PROFILE CRIMINAL INTERVIEWS AND THE EFFECTS THESE NARRATIVES HAVE ON JUSTICE AND SOCIETY.

### 6. *MEDIA TRIALS: SUSAN SMITH ON OPRAH*

EXAMINING THE CONCEPT OF MEDIA TRIALS, THIS BOOK USES SUSAN SMITH'S OPRAH INTERVIEW AS A CASE STUDY TO DISCUSS

HOW MEDIA COVERAGE CAN INFLUENCE LEGAL PROCEEDINGS AND PUBLIC JUDGMENT. IT QUESTIONS THE BALANCE BETWEEN INFORMATIVE REPORTING AND SENSATIONALISM IN TRUE CRIME STORIES.

#### 7. *FROM TRAGEDY TO TELEVISION: SUSAN SMITH'S STORY*

THIS NARRATIVE-DRIVEN BOOK CHRONICLES THE TRANSFORMATION OF SUSAN SMITH'S PERSONAL TRAGEDY INTO A TELEVISED SPECTACLE, FOCUSING ON THE OPRAH INTERVIEW AS A KEY MOMENT. IT REFLECTS ON THE HUMAN COST OF TURNING REAL-LIFE PAIN INTO ENTERTAINMENT AND THE RESPONSIBILITIES OF BROADCASTERS.

#### 8. *THE INFAMOUS INTERVIEW: SUSAN SMITH MEETS OPRAH*

DETAILING THE PREPARATION, EXECUTION, AND AFTERMATH OF THE OPRAH INTERVIEW, THIS BOOK PROVIDES AN INSIDE LOOK AT ONE OF THE MOST TALKED-ABOUT MOMENTS IN TRUE CRIME MEDIA. IT CAPTURES THE TENSION, REVELATIONS, AND PUBLIC REACTIONS THAT FOLLOWED THE BROADCAST.

#### 9. *BEHIND THE LENS: THE SUSAN SMITH AND OPRAH WINFREY ENCOUNTER*

THIS BOOK EXPLORES THE BEHIND-THE-SCENES ELEMENTS OF THE OPRAH INTERVIEW WITH SUSAN SMITH, INCLUDING PRODUCTION DECISIONS, INTERVIEW STRATEGIES, AND THE IMPACT ON EVERYONE INVOLVED. IT OFFERS A COMPREHENSIVE VIEW OF HOW SUCH INTERVIEWS ARE CRAFTED AND THEIR SIGNIFICANCE IN SHAPING PUBLIC DISCOURSE.

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**susan smith interview oprah: Tragedy in the Age of Oprah** Louis Fantasia, 2013 In an era of Twitter and televised therapy, it may seem that classic theatre has little place in contemporary society. Accustomed to the indulgences of a celebrity-driven culture, how can modern audiences understand and interpret classic works of drama? In *Tragedy in the Age of Oprah: Essays on Five Great Plays*, Louis Fantasia provides a provocative examination of the relationship between popular culture and classical tragedy. Making a persuasive argument for the lessons tragedy has to offer today's audiences, Fantasia examines five enduring works of theatre: Euripides' *Medea*, William Shakespeare's *King Lear*, Jean Racine's *Phèdre*, Friedrich Schiller's *Mary Stuart*, and Eugene O'Neill's *Long Day's Journey into Night*. Fantasia discusses in detail each of these plays, framing them in a contemporary context that explores the suffering, responsibility, and identity that tragedy advocates. Each play is presented as an engaging, powerful encounter for the reader, recreating as closely as possible the impact of a great performance. A unique look at the role classical theatre can and should play in contemporary society, these essays reveal the lessons great plays have to teach us about ourselves. Directed toward theatre professionals and students, *Tragedy in the Age of Oprah* will also resonate with anyone interested in theatre, literature, and cultural studies.

**susan smith interview oprah: Sins of the Mother** Maria Eftimiades, 1995-02-15 The story of Susan Smith, who murdered her two children and then told police they were abducted in a carjacking.

**susan smith interview oprah: The Murder Mystique** Laurie Nalepa, Richard Pfefferman, 2013-02-07 Although they account for only ten percent of all murders, those attributed to women seem especially likely to captivate the public. This absorbing book examines why that is true and how some women, literally, get away with murder. Combining compelling storytelling with insightful observations, the book invites readers to take a close look at ten high-profile killings committed by American women. The work exposes the forces that underlie the public's fascination with female

killers and determine why these women so often become instant celebrities. Cases are paired by motive—love, money, revenge, self-defense, and psychopathology. Through them, the authors examine the appeal of women who commit murders and show how perceptions of their crimes are shaped. The book details both the crimes and the criminals as it explores how pop culture treats stereotypes of female murderers in film and print. True crime aficionados will be fascinated by the minute descriptions of what happened and why, while pop culture enthusiasts will appreciate the lens of societal norms through which these cases are examined.

**susan smith interview oprah: Gendered Politics in the Modern South** Keira V. Williams, 2012-11-05 In *Gendered Politics in the Modern South*, Keira V. Williams uses the Susan Smith case to analyze what she calls the new sexism found in the agenda of the budding neoconservative movement of the 1990s. Just days after Smith's confession to killing her children, soon-to-be Speaker of the House Newt Gingrich linked Smith's behavior to the 1960s counterculture and to Lyndon Johnson's Great Society programs. At the same time, the assault on liberal social causes gained momentum as the media declared the death of feminism and a crisis in masculinity. In response to this perceived crisis, Williams argues, a distinct code of gender discrimination developed, one that sought to reassert a traditional form of white male power at the end of the twentieth century.

**susan smith interview oprah: Summary of The Rulebreaker by Susan Page** GP SUMMARY, 2024-04-29 **DISCLAIMER** This book does not in any capacity mean to replace the original book but to serve as a vast summary of the original book. Summary of *The Rulebreaker* by Susan Page: A Simple Formula for Financial Security IN THIS SUMMARIZED BOOK, YOU WILL GET: The Life and Times of Barbara Walters Chapter provides an astute outline of the main contents. Fast & simple understanding of the content analysis. Exceptionally summarized content that you may skip in the original book Barbara Walters, the most successful female broadcaster of all time, was a groundbreaker for women and dominated the big TV interview genre. She interviewed more famous and infamous figures than any other journalist in history. At the age of 67, she pioneered a new form of talk TV called *The View*. Susan Page's *The Rulebreaker* explores Walters' life, including her ambition to reinvent the TV interview and her secrets she kept until her death. Walters's life was marked by her fear of an impending catastrophe, her ability to outcompete competitors, and her commitment to breaking the rules about what viewers deserved to know.

**susan smith interview oprah: Presenting Oprah Winfrey, Her Films, and African American Literature** T. Green, 2012-12-28 Oprah Winfrey has long promoted black issues by being involved as a producer or actor in the adaptation of works by African American writers for film. This volume evaluates Winfrey's involvement in the visual interpretation of African American literary texts using film, music, black masculinity, black feminist, and cultural theory.

**susan smith interview oprah: A Memory, a Monologue, a Rant, and a Prayer** Eve Ensler, 2007-05-29 Selections from the "Until the Violence Stops" Festival Featuring writings by Abiola Abrams • Edward Albee • Tariq Ali • Maya Angelou • Periel Aschenbrand • Patricia Bosworth • Nicole Burdette • Kate Clinton • Kimberle Crenshaw • Michael Cunningham • Edwidge Danticat • Ariel Dorfman • Mollie Doyle • Slavenka Drakulic • Michael Eric Dyson • Dave Eggers • Kathy Engel • Eve Ensler • Jane Fonda • Carol Gilligan • Jyllian Gunther • Suheir Hammad • Christine House • Marie Howe • Carol Michèle Kaplan • Moisés Kaufman • Michael Klein • Nicholas Kristof • James Lecesne • Elizabeth Lesser • Mark Matousek • Deena Metzger • Susan Miller • Winter Miller • Susan Minot • Robin Morgan • Kathy Najimy • Lynn Nottage • Sharmeen Obaid-Chinoy • Sharon Olds • Hanan al-Shaykh • Anna Deavere Smith • Diana Son • Monica Szlekovics • Robert Thurman • Betty Gale Tyson • Alice Walker • Jody Williams • Erin Cressida Wilson • Howard Zinn This groundbreaking collection, edited by author and playwright Eve Ensler, features pieces from "Until the Violence Stops," the international tour that brings the issue of violence against women and girls to the forefront of our consciousness. These diverse voices rise up in a collective roar to break open, expose, and examine the insidiousness of brutality, neglect, a punch, or a put-down. Here is Edward Albee on S&M; Maya Angelou on women's work; Michael Cunningham on self-mutilation; Dave Eggers on a Sudanese abduction; Carol Gilligan on a daughter witnessing her mother being hit;

Susan Miller on raising a son as a single mother; and Sharon Olds on a bra. These writings are inspired, funny, angry, heartfelt, tragic, and beautiful. But above all, together they create a true and profound portrait of this issue's effect on every one of us. With information on how to organize an "Until the Violence Stops" event in your community, A Memory, a Monologue, a Rant, and a Prayer is a call to the world to demand an end to violence against women. "In the current era, it takes some brain racking to think of anyone else doing anything quite like Ensler. She's a countercultural consciousness-raiser, an empowering figure, a truth-teller." -Chicago Tribune

**susan smith interview oprah:** *Reading with Oprah* Kathleen Rooney, 2005-01-01 Extensive research and an engaging narrative style untangle the myths and presuppositions surrounding the Oprah Book Club and reveal its complex and far-reaching cultural influence, confronting head-on how the club became a crucible for the heated clash between high and low literary taste, with the most extensive analysis yet of the Oprah Winfrey-Jonathan Franzen contretemps.

**susan smith interview oprah:** *African American Women in the Oprah Winfrey Network's Queen Sugar Drama* Ollie L. Jefferson, 2021-01-15 This critical study interrogates the intersection of race and gender media representations on screen and behind the scenes. The thought-provoking investigation on the Oprah Winfrey Network's Queen Sugar series shows the ways in which the television drama is a significant contribution to mainstream media that creates in-depth conversations concerning African American women's social roles, social class, and social change. Ollie L. Jefferson provides a unique analysis of the television production by using the exemplary representations conceptual framework to contextualize and theorize research contributing to systemic change. Jefferson highlights the best practices used by African American female executive producers, Oprah Winfrey and Ava DuVernay, by examining Queen Sugar as a case study. The investigation shows how the decision-makers produced multidimensional female characters to illustrate the complex humanity of Black lives. This book broadens understanding of the media industry's need for culturally sensitive and conscious inclusion of women and people of color behind the scenes—as media owners, creators, writers, directors, and producers—to put an end to the persistent and pervasive misrepresentations of African American women on screen. Scholars of television studies, film studies, media studies, race studies, and women's studies will find this book particularly useful.

**susan smith interview oprah: Bittersweet (Oprah's Book Club)** Susan Cain, 2023-06-20 #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • The author of the bestselling phenomenon *Quiet* explores the power of the bittersweet personality, revealing a misunderstood side of mental health and creativity while offering a roadmap to facing heartbreak in order to live life to the fullest. "Bittersweet has the power to transform the way you see your life and the world."—OPRAH "Grabs you by the heart and doesn't let go."—BRENE' BROWN, author of *Atlas of the Heart* "Susan Cain has described and validated my existence once again!"—GLENNON DOYLE, author of *Untamed* "The perfect cure for toxic positivity."—ADAM GRANT, author of *Think Again* LONGLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: The Wall Street Journal, Mashable Bittersweetness is a tendency to states of longing, poignancy, and sorrow; an acute awareness of passing time; and a curiously piercing joy at the beauty of the world. It recognizes that light and dark, birth and death—bitter and sweet—are forever paired. If you've ever wondered why you like sad music . . . If you find comfort or inspiration in a rainy day . . . If you react intensely to music, art, nature, and beauty . . . Then you probably identify with the bittersweet state of mind. With *Quiet*, Susan Cain urged our society to cultivate space for the undervalued, indispensable introverts among us, thereby revealing an untapped power hidden in plain sight. Now she employs the same mix of research, storytelling, and memoir to explore why we experience sorrow and longing, and how embracing the bittersweetness at the heart of life is the true path to creativity, connection, and transcendence. Cain shows how a bittersweet state of mind is the quiet force that helps us transcend our personal and collective pain, whether from a death or breakup, addiction or illness. If we don't acknowledge our own heartache, she says, we can end up inflicting it on others via abuse, domination, or neglect. But if we realize that all humans know—or

will know—loss and suffering, we can turn toward one another. At a time of profound discord and personal anxiety, Bittersweet brings us together in deep and unexpected ways.

**susan smith interview oprah: The Postpartum Effect** Arlene M. Huysman, 2011-01-04 The past decade has seen strides in the diagnosis and treatment of postpartum depression, which affects 400,000 women annually in the United States. Yet the most tragic of these cases—the filicides and suicides that spark tabloid frenzy—continue to be horribly misdiagnosed. Dr. Arlene Huysman, drawing on decades of clinical work, here describes the postpartum effect, the missing key to treatment. Dr. Huysman's book is designed to educate the general public, and to serve as a tool in the care provider's hands. In *The Postpartum Effect* the author records anonymous first-person testimonies from mothers who were tempted to harm their children. She constructs a profile of mothers at greatest risk of the disease. All leading up to the central question: What drives a mother to the ultimate travesty? Dr. Huysman's measured, empirical approach is a plea for understanding.

**susan smith interview oprah: Everybody Loves Oprah!** Norman King, 1988 Television's highest-paid personality, with an estimated \$14 million salary for the 1987-1988 season, is the dynamic subject for this no-holds-barred, unauthorized biography. 8 pages of photos.

**susan smith interview oprah: The Joy Factor** Susan Smith Jones, 2010-10-01 The renowned wellness author shares “all of the essential ingredients to live our very best lives—physically, mentally, emotionally and spiritually” (Victoria Moran, author of *Creating a Charmed Life*). A pioneer of the mind-body-spirit approach to wellness, Susan Smith Jones shares ten simple practices that will keep you looking and feeling healthy, vibrant, and youthful. These include cultivating kindness and gratitude; staying adventurous and childlike; finding physical activities you love; eating natural foods; practicing prayer and affirmations; and many others. In *The Joy Factor*, Susan explains that wellness isn't just about what we do for ourselves. It's also about the things we do in the world that make us feel most alive. As Wayne W. Dyer explains in his foreword, “The Joy Factor can help you forget about synthetic happiness, artificial health, and phony fulfillment and replace them with a genuine, life-changing formula that will help you not only feel better but also grow and flourish.”

**susan smith interview oprah: Painting Their Portraits in Winter** Myriam Gurba, 2015-07-08 In this artfully crafted collection of new short stories by award-winning author Myriam Gurba, nothing is as it seems on the surface. A Mexican grandmother tells creepy yet fascinating ghost stories to her granddaughters as a way to make them sit still (*How Some Abuelitas Keep Their Chicana Granddaughters Still So That They Can Paint Their Portraits in Winter*). A Polish grandfather spends the night in a Mexican graveyard after a Día de Muertos celebration to discover if ghosts really do consume the food that has been left for them (*Even This Title Is a Ghost*). Unforgettable characters inhabit these cross-border tales filled with introspection and longing, as modern sensibilities weave and wind through traditional folktales creating a new kind of magical realism that offers insights into where we come from and where we may be going. A native Californian, Myriam Gurba earned a BA with honors from UC-Berkeley. Her writing has been published by Manic D Press, Future Tense, City Lights, and Seal Press. Her first book, *Dahlia Season*, won the Publishing Triangle's Edmund White Award for Debut Fiction and was shortlisted for a Lambda Literary Award. She blogs often for the Rumpus and Radar Productions.

**susan smith interview oprah: Motherhood in the Media** Barbara Barnett, 2016-02-19 This book examines contemporary media stories about women who kill their children. By analyzing media texts, motherhood blogs, and journalistic interviews, the book seeks to understand better maternal violence and the factors that lead women to harm their children. The central thesis of this book is that media practices have changed dramatically during the past 50 years, as has society's views on appropriate feminine behavior, yet definitions of characteristics of good mothers remain largely defined by 1950s sit coms, Victorian ideals, and Christian theology. The book contends that in spite of media saturation in American society, and the media's increased opportunities to tell complex and nuanced stories, news media narratives continue to situate maternal violence as rare, unfathomable, and unpredictable. The news media's shift in focus—from public service to profit-making

industry—has encouraged superficial coverage of maternal violence as reporters look for stories that sell, not stories that explain. Motherhood blogs, in contrast, offer an opportunity for women to tell their own stories about motherhood, based on experience. Interviews with journalists offer insights into how the structure of their jobs dictates media coverage of this intimate form of violence.

**susan smith interview oprah: The Art of the Interview** Lawrence Grobel, 2010-05-05 THE ULTIMATE INSIDER'S LOOK AT THE FINE ART OF INTERVIEWING "I had a fantasy the other night that this interview is so great that they no longer want me to act—just do interviews. I thought of us going all over the world doing interviews—we've signed for three interviews a day for six weeks." —Al Pacino, in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as "the Interviewer's Interviewer," Lawrence Grobel is the author of well-received biographies of Truman Capote, Marlon Brando, James Michener, and the Huston family, with bylines from Rolling Stone and Playboy to the New York Times. He has spent his thirty-year career getting tough subjects to truly open up and talk. Now, in *The Art of the Interview*, he offers step-by-step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as: "I don't like Shakespeare. I'd rather be in Malibu." —Anthony Hopkins "Feminists don't like me, and I don't like them." —Mel Gibson "I hope to God my friends steal my body out of a morgue and throw a party when I'm dead." —Drew Barrymore "I want you out of here. And I want those goddamn tapes!" —Bob Knight "I smoked pot with my father when I was eleven in 1973. . . . He thought he was giving me a mind-extending experience just like he used to give me Hemingway novels and Woody Allen films." —Anthony Kiedis In *The Art of the Interview*, Grobel reveals the most memorable stories from his career, along with examples of the most candid moments from his long list of famous interviewees, from Oscar-winning actors and Nobel laureates to Pulitzer Prizewinning writers and sports figures. Taking us step by step through the interview process, from research and question writing to final editing, *The Art of the Interview* is a treat for journalists and culture vultures alike.

**susan smith interview oprah: Nightmare on Main Street** Mark Edmundson, 1999 Once we've terrified ourselves reading Anne Rice or Stephen King, watching Halloween or following the O. J. Simpson trial, we can rely on the comfort of our inner child or Robert Bly's bongos, an angel, or even a crystal. In a brilliant assessment of American culture on the eve of the millennium, Mark Edmundson asks why we're determined to be haunted, courting the Gothic at every turn--and, at the same time, committed to escape through any new scheme for ready-made transcendence. *Nightmare on Main Street* depicts a culture suffused with the Gothic, not just in novels and films but even in the nonfictive realms of politics and academic theories, TV news and talk shows, various therapies, and discourses on AIDS and the environment. Gothic's first wave, in the 1790s, reflected the truly terrifying events unfolding in revolutionary France. What, Edmundson asks, does the ascendancy of the Gothic in the 1990s tell us about our own day? And what of another trend, seemingly unrelated--the widespread belief that re-creating oneself is as easy as making a wish? Looking at the world according to *Forrest Gump*, Edmundson shows how this parallel culture actually works reciprocally with the Gothic. An unchecked fixation on the Gothic, Edmundson argues, would result in a culture of sadomasochism. Against such a rancorous and dispiriting possibility, he draws on the work of Nietzsche and Shelley, and on the recent creations of Toni Morrison and Tony Kushner, to show how the Gothic and the visionary can come together in persuasive and renovating ways.

**susan smith interview oprah: A Companion to Chimamanda Ngozi Adichie** Ernest Emenyonu, 2017 Frontcover -- Contents -- Notes on Contributors -- Acknowledgements -- Introduction -- 1. Narrating the Past: Orality, History & the Production of Knowledge in the Works of Chimamanda Ngozi Adichie -- 2. Deconstructing Binary Oppositions of Gender in *Purple Hibiscus*: A Review of Religious/Traditional Superiority & Silence -- 3. Adichie & the West African Voice: Women & Power in *Purple Hibiscus* -- 4. Reconstructing Motherhood: A Mutative Reality in *Purple Hibiscus* -- 5. Ritualized Abuse in *Purple Hibiscus* -- 6. Dining Room & Kitchen: Food-Related Spaces & their Interfaces with the Female Body in *Purple Hibiscus* -- 7. The Paradox of Vulnerability: The Child Voice in *Purple Hibiscus* -- 8. 'Fragile Negotiations': Olanna's Melancholia in *Half of a Yellow Sun* --

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