

PRATT INSTITUTE CONTINUING EDUCATION

PRATT INSTITUTE CONTINUING EDUCATION OFFERS A COMPREHENSIVE RANGE OF PROGRAMS DESIGNED TO ENHANCE SKILLS, FOSTER CREATIVITY, AND SUPPORT LIFELONG LEARNING. AS A PRESTIGIOUS INSTITUTION RENOWNED FOR ITS EXCELLENCE IN ART, DESIGN, AND ARCHITECTURE EDUCATION, PRATT INSTITUTE PROVIDES CONTINUING EDUCATION COURSES THAT CATER TO PROFESSIONALS AND ENTHUSIASTS ALIKE. THESE PROGRAMS COVER VARIOUS DISCIPLINES, INCLUDING FINE ARTS, DIGITAL DESIGN, CREATIVE WRITING, AND BUSINESS, ENABLING STUDENTS TO EXPAND THEIR EXPERTISE OR EXPLORE NEW CREATIVE FIELDS. THE FLEXIBLE SCHEDULING AND DIVERSE COURSE OFFERINGS MAKE PRATT INSTITUTE CONTINUING EDUCATION AN IDEAL CHOICE FOR THOSE SEEKING TO ADVANCE THEIR CAREERS OR PURSUE PERSONAL GROWTH. THIS ARTICLE EXPLORES THE KEY FEATURES, PROGRAM OPTIONS, ENROLLMENT PROCEDURES, AND BENEFITS ASSOCIATED WITH PRATT INSTITUTE CONTINUING EDUCATION. BELOW IS A DETAILED OUTLINE OF WHAT WILL BE COVERED.

- OVERVIEW OF PRATT INSTITUTE CONTINUING EDUCATION
- PROGRAM OFFERINGS AND COURSE CATEGORIES
- ENROLLMENT PROCESS AND REQUIREMENTS
- BENEFITS OF CONTINUING EDUCATION AT PRATT INSTITUTE
- CAREER ADVANCEMENT THROUGH PRATT CONTINUING EDUCATION
- STUDENT SUPPORT AND RESOURCES

OVERVIEW OF PRATT INSTITUTE CONTINUING EDUCATION

PRATT INSTITUTE CONTINUING EDUCATION SERVES AS A DYNAMIC PLATFORM FOR INDIVIDUALS SEEKING TO ENHANCE THEIR CREATIVE AND PROFESSIONAL SKILLS OUTSIDE OF TRADITIONAL DEGREE PROGRAMS. LOCATED IN BROOKLYN, NEW YORK, PRATT INSTITUTE HAS A LONG-STANDING REPUTATION FOR EXCELLENCE IN ARTS AND DESIGN EDUCATION. THE CONTINUING EDUCATION DIVISION EXTENDS THIS LEGACY BY OFFERING NON-CREDIT COURSES, CERTIFICATE PROGRAMS, AND WORKSHOPS TO THE BROADER COMMUNITY. THESE OFFERINGS ARE TAILORED TO MEET THE NEEDS OF WORKING ADULTS, CAREER CHANGERS, AND CREATIVE ENTHUSIASTS WHO DESIRE FLEXIBLE LEARNING SCHEDULES AND PRACTICAL SKILL DEVELOPMENT. WITH A FOCUS ON INNOVATION AND PROFESSIONAL RELEVANCE, THE CONTINUING EDUCATION PROGRAMS ALIGN WITH INDUSTRY STANDARDS AND EVOLVING TRENDS.

INSTITUTIONAL BACKGROUND AND REPUTATION

ESTABLISHED IN 1887, PRATT INSTITUTE IS RECOGNIZED GLOBALLY FOR ITS RIGOROUS ACADEMIC PROGRAMS AND DISTINGUISHED FACULTY. THE CONTINUING EDUCATION DEPARTMENT LEVERAGES THIS HERITAGE BY PROVIDING ACCESS TO WORLD-CLASS INSTRUCTORS AND STATE-OF-THE-ART FACILITIES. STUDENTS BENEFIT FROM THE INSTITUTE'S STRONG CONNECTIONS TO THE CREATIVE INDUSTRIES AND ITS COMMITMENT TO FOSTERING ARTISTIC EXCELLENCE AND TECHNICAL PROFICIENCY.

FLEXIBLE LEARNING OPTIONS

PRATT INSTITUTE CONTINUING EDUCATION OFFERS VARIOUS FORMATS, INCLUDING EVENING AND WEEKEND CLASSES, ONLINE COURSES, AND HYBRID MODELS. THIS FLEXIBILITY ALLOWS STUDENTS TO BALANCE THEIR EDUCATIONAL PURSUITS WITH PROFESSIONAL AND PERSONAL RESPONSIBILITIES. THE PROGRAMS ARE DESIGNED TO BE ACCESSIBLE AND CONVENIENT WITHOUT COMPROMISING THE QUALITY OF INSTRUCTION.

PROGRAM OFFERINGS AND COURSE CATEGORIES

THE BREADTH OF PROGRAMS AVAILABLE THROUGH PRATT INSTITUTE CONTINUING EDUCATION IS EXTENSIVE, COVERING MULTIPLE DISCIPLINES THAT CATER TO DIVERSE INTERESTS AND CAREER GOALS. THESE PROGRAMS ARE STRUCTURED TO PROVIDE BOTH FOUNDATIONAL KNOWLEDGE AND ADVANCED SKILLS, SUITABLE FOR BEGINNERS AND EXPERIENCED PROFESSIONALS ALIKE.

FINE ARTS AND STUDIO CLASSES

FINE ARTS COURSES INCLUDE DRAWING, PAINTING, SCULPTURE, PRINTMAKING, AND PHOTOGRAPHY. THESE CLASSES FOCUS ON DEVELOPING TECHNICAL SKILLS, CONCEPTUAL UNDERSTANDING, AND CREATIVE EXPRESSION. STUDENTS HAVE THE OPPORTUNITY TO WORK WITH PROFESSIONAL ARTISTS AND ACCESS WELL-EQUIPPED STUDIO SPACES.

DESIGN AND DIGITAL MEDIA

DESIGN COURSES ENCOMPASS GRAPHIC DESIGN, INTERIOR DESIGN, FASHION DESIGN, AND INDUSTRIAL DESIGN. DIGITAL MEDIA OFFERINGS INCLUDE WEB DESIGN, ANIMATION, 3D MODELING, AND VIDEO PRODUCTION. THESE COURSES EMPHASIZE BOTH ARTISTIC CREATIVITY AND TECHNICAL MASTERY OF INDUSTRY-STANDARD SOFTWARE AND TOOLS.

WRITING AND COMMUNICATION

THE CONTINUING EDUCATION PROGRAM ALSO FEATURES COURSES IN CREATIVE WRITING, PROFESSIONAL WRITING, AND COMMUNICATION SKILLS. THESE CLASSES AIM TO ENHANCE STUDENTS' ABILITIES IN STORYTELLING, CONTENT CREATION, AND EFFECTIVE COMMUNICATION ACROSS VARIOUS MEDIA PLATFORMS.

BUSINESS AND PROFESSIONAL DEVELOPMENT

RECOGNIZING THE IMPORTANCE OF BUSINESS ACUMEN IN CREATIVE FIELDS, PRATT OFFERS COURSES IN MARKETING, ENTREPRENEURSHIP, PROJECT MANAGEMENT, AND LEADERSHIP. THESE PROGRAMS EQUIP STUDENTS WITH ESSENTIAL SKILLS TO MANAGE AND GROW THEIR CAREERS OR BUSINESSES SUCCESSFULLY.

CERTIFICATE PROGRAMS

FOR THOSE SEEKING STRUCTURED LEARNING PATHS, PRATT INSTITUTE CONTINUING EDUCATION PROVIDES CERTIFICATE PROGRAMS THAT AGGREGATE MULTIPLE COURSES INTO COHESIVE CURRICULA. CERTIFICATES ARE AVAILABLE IN AREAS SUCH AS GRAPHIC DESIGN, DIGITAL MARKETING, AND INTERIOR DESIGN, OFFERING PROFESSIONAL CREDENTIALS UPON COMPLETION.

ENROLLMENT PROCESS AND REQUIREMENTS

ENROLLING IN PRATT INSTITUTE CONTINUING EDUCATION IS DESIGNED TO BE STRAIGHTFORWARD AND USER-FRIENDLY. PROSPECTIVE STUDENTS CAN REVIEW COURSE OFFERINGS, SCHEDULES, AND TUITION FEES ONLINE OR THROUGH THE INSTITUTE'S CONTINUING EDUCATION OFFICE. THE PROCESS EMPHASIZES ACCESSIBILITY AND SUPPORT TO FACILITATE SMOOTH REGISTRATION.

APPLICATION PROCEDURES

MOST CONTINUING EDUCATION COURSES DO NOT REQUIRE FORMAL ADMISSION; STUDENTS SIMPLY NEED TO REGISTER FOR THE DESIRED CLASSES. HOWEVER, SOME CERTIFICATE PROGRAMS OR ADVANCED COURSES MAY HAVE PREREQUISITES OR REQUIRE PORTFOLIO SUBMISSIONS. DETAILED INSTRUCTIONS AND APPLICATION TIMELINES ARE PROVIDED ON THE PRATT INSTITUTE CONTINUING EDUCATION WEBSITE.

TUITION AND PAYMENT OPTIONS

TUITION VARIES DEPENDING ON THE COURSE LENGTH, FORMAT, AND PROGRAM TYPE. PRATT INSTITUTE OFFERS MULTIPLE PAYMENT METHODS, INCLUDING ONLINE PAYMENTS AND INSTALLMENT PLANS, TO ACCOMMODATE DIFFERENT FINANCIAL SITUATIONS. ADDITIONALLY, SOME COURSES MAY BE ELIGIBLE FOR EMPLOYER REIMBURSEMENT OR CONTINUING EDUCATION CREDITS.

IMPORTANT DATES AND DEADLINES

COURSES ARE OFFERED IN MULTIPLE SESSIONS THROUGHOUT THE YEAR, INCLUDING FALL, SPRING, AND SUMMER TERMS. REGISTRATION DEADLINES AND COURSE START DATES ARE CLEARLY COMMUNICATED TO ENSURE STUDENTS CAN PLAN ACCORDINGLY. EARLY REGISTRATION IS ENCOURAGED TO SECURE SPOTS, AS POPULAR COURSES MAY FILL QUICKLY.

BENEFITS OF CONTINUING EDUCATION AT PRATT INSTITUTE

CHOOSING PRATT INSTITUTE CONTINUING EDUCATION PROVIDES NUMEROUS ADVANTAGES BEYOND ACQUIRING NEW SKILLS. THE PROGRAMS ARE DESIGNED TO FOSTER PROFESSIONAL GROWTH, CREATIVE EXPLORATION, AND LIFELONG LEARNING IN A SUPPORTIVE AND RESOURCE-RICH ENVIRONMENT.

ACCESS TO EXPERT FACULTY

STUDENTS LEARN FROM EXPERIENCED PROFESSIONALS AND PRACTICING ARTISTS WHO BRING REAL-WORLD INSIGHTS INTO THE CLASSROOM. THIS MENTORSHIP IS INVALUABLE FOR SKILL DEVELOPMENT, NETWORKING, AND CAREER GUIDANCE.

STATE-OF-THE-ART FACILITIES

PRATT INSTITUTE'S FACILITIES INCLUDE MODERN STUDIOS, COMPUTER LABS, AND SPECIALIZED EQUIPMENT THAT ENABLE HANDS-ON LEARNING AND EXPERIMENTATION. ACCESS TO THESE RESOURCES ENHANCES THE EDUCATIONAL EXPERIENCE AND PREPARES STUDENTS FOR INDUSTRY CHALLENGES.

NETWORKING OPPORTUNITIES

CONTINUING EDUCATION STUDENTS CAN CONNECT WITH PEERS, INSTRUCTORS, AND ALUMNI, BUILDING A COMMUNITY THAT SUPPORTS COLLABORATION AND PROFESSIONAL ADVANCEMENT. EVENTS, EXHIBITIONS, AND WORKSHOPS FURTHER FACILITATE NETWORKING AND EXPOSURE TO INDUSTRY TRENDS.

FLEXIBLE SCHEDULING AND DELIVERY

THE VARIETY OF CLASS TIMES AND FORMATS ALLOWS STUDENTS TO CUSTOMIZE THEIR LEARNING EXPERIENCE TO FIT THEIR PERSONAL AND PROFESSIONAL LIVES, MAKING EDUCATION MORE ACCESSIBLE AND MANAGEABLE.

CAREER ADVANCEMENT THROUGH PRATT CONTINUING EDUCATION

PRATT INSTITUTE CONTINUING EDUCATION PLAYS A SIGNIFICANT ROLE IN CAREER DEVELOPMENT FOR CREATIVE PROFESSIONALS AND THOSE TRANSITIONING INTO NEW FIELDS. THE PROGRAMS EMPHASIZE PRACTICAL SKILLS AND PORTFOLIO DEVELOPMENT THAT ALIGN WITH INDUSTRY DEMANDS.

SKILL ENHANCEMENT AND SPECIALIZATION

COURSES ENABLE STUDENTS TO DEEPEN THEIR EXPERTISE IN SPECIFIC AREAS OR ACQUIRE NEW COMPETENCIES THAT INCREASE THEIR MARKETABILITY. SPECIALIZED CERTIFICATE PROGRAMS PROVIDE RECOGNIZED CREDENTIALS THAT CAN ENHANCE RESUMES AND PROFESSIONAL PROFILES.

PORTFOLIO DEVELOPMENT

MANY COURSES FOCUS ON CREATING PROFESSIONAL-QUALITY WORK THAT STUDENTS CAN SHOWCASE TO POTENTIAL EMPLOYERS OR CLIENTS. INSTRUCTORS PROVIDE FEEDBACK AND GUIDANCE TO HELP REFINE PORTFOLIOS AND PRESENTATIONS.

JOB PLACEMENT SUPPORT

WHILE CONTINUING EDUCATION STUDENTS ARE NOT DEGREE CANDIDATES, PRATT INSTITUTE OFFERS CAREER RESOURCES, INCLUDING JOB BOARDS, WORKSHOPS, AND COUNSELING SERVICES. THESE SUPPORTS ASSIST STUDENTS IN LEVERAGING THEIR NEW SKILLS FOR EMPLOYMENT OPPORTUNITIES.

STUDENT SUPPORT AND RESOURCES

PRATT INSTITUTE CONTINUING EDUCATION PRIORITIZES STUDENT SUCCESS BY PROVIDING A RANGE OF SUPPORT SERVICES AND RESOURCES TAILORED TO ADULT LEARNERS AND PART-TIME STUDENTS.

ADVISING AND COUNSELING

ACADEMIC ADVISORS ASSIST STUDENTS IN SELECTING APPROPRIATE COURSES AND PLANNING THEIR EDUCATIONAL PATHS. CAREER COUNSELORS PROVIDE GUIDANCE ON RESUME BUILDING, INTERVIEW PREPARATION, AND JOB SEARCH STRATEGIES.

TECHNICAL AND LIBRARY RESOURCES

STUDENTS HAVE ACCESS TO PRATT'S LIBRARIES, ONLINE DATABASES, AND TECHNICAL SUPPORT TO AID IN RESEARCH AND COURSEWORK. THESE RESOURCES ENHANCE THE LEARNING EXPERIENCE AND FACILITATE ACADEMIC ACHIEVEMENT.

COMMUNITY AND ALUMNI ENGAGEMENT

CONTINUING EDUCATION STUDENTS ARE ENCOURAGED TO PARTICIPATE IN CAMPUS EVENTS, EXHIBITIONS, AND ALUMNI NETWORKS. THIS INVOLVEMENT FOSTERS A SENSE OF BELONGING AND PROFESSIONAL CONNECTION WITHIN THE PRATT COMMUNITY.

- EXPERT FACULTY
- MODERN FACILITIES
- FLEXIBLE COURSE FORMATS
- CAREER SERVICES
- COMPREHENSIVE STUDENT SUPPORT

FREQUENTLY ASKED QUESTIONS

WHAT TYPES OF COURSES ARE OFFERED THROUGH PRATT INSTITUTE CONTINUING EDUCATION?

PRATT INSTITUTE CONTINUING EDUCATION OFFERS A WIDE RANGE OF COURSES INCLUDING ART, DESIGN, ARCHITECTURE, DIGITAL MEDIA, WRITING, AND PROFESSIONAL DEVELOPMENT PROGRAMS TAILORED FOR LIFELONG LEARNERS AND WORKING PROFESSIONALS.

CAN I EARN PROFESSIONAL CERTIFICATES THROUGH PRATT INSTITUTE CONTINUING EDUCATION?

YES, PRATT INSTITUTE CONTINUING EDUCATION OFFERS PROFESSIONAL CERTIFICATE PROGRAMS IN VARIOUS FIELDS SUCH AS GRAPHIC DESIGN, INTERIOR DESIGN, WEB DEVELOPMENT, AND PROJECT MANAGEMENT TO HELP ENHANCE CAREER SKILLS.

ARE PRATT INSTITUTE CONTINUING EDUCATION COURSES AVAILABLE ONLINE?

YES, MANY PRATT INSTITUTE CONTINUING EDUCATION COURSES ARE AVAILABLE ONLINE, ALLOWING STUDENTS TO LEARN REMOTELY WITH FLEXIBLE SCHEDULES AND ACCESS TO DIGITAL RESOURCES.

WHO CAN ENROLL IN PRATT INSTITUTE CONTINUING EDUCATION COURSES?

PRATT INSTITUTE CONTINUING EDUCATION COURSES ARE OPEN TO ADULT LEARNERS, WORKING PROFESSIONALS, ARTISTS, AND ANYONE INTERESTED IN EXPANDING THEIR SKILLS, REGARDLESS OF THEIR PRIOR EDUCATIONAL BACKGROUND.

DOES PRATT INSTITUTE CONTINUING EDUCATION OFFER ANY WORKSHOPS OR SHORT-TERM PROGRAMS?

YES, PRATT INSTITUTE CONTINUING EDUCATION FREQUENTLY OFFERS WORKSHOPS AND SHORT-TERM INTENSIVE PROGRAMS FOCUSED ON SPECIFIC SKILLS SUCH AS DRAWING, PHOTOGRAPHY, CODING, AND CREATIVE WRITING, DESIGNED FOR QUICK SKILL-BUILDING.

ADDITIONAL RESOURCES

1. *CREATIVE PATHWAYS: EXPLORING PRATT INSTITUTE'S CONTINUING EDUCATION*

THIS BOOK OFFERS AN IN-DEPTH LOOK AT THE DIVERSE RANGE OF CONTINUING EDUCATION PROGRAMS AVAILABLE AT PRATT INSTITUTE. IT HIGHLIGHTS COURSES IN ART, DESIGN, ARCHITECTURE, AND TECHNOLOGY, PROVIDING INSIGHTS INTO HOW THESE PROGRAMS SUPPORT LIFELONG LEARNING AND PROFESSIONAL DEVELOPMENT. FEATURING INTERVIEWS WITH INSTRUCTORS AND STUDENTS, IT SHOWCASES THE INSTITUTE'S COMMITMENT TO FOSTERING CREATIVITY BEYOND TRADITIONAL DEGREE PATHS.

2. *DESIGN THINKING AT PRATT: A GUIDE TO CONTINUING EDUCATION*

FOCUSED ON THE INTEGRATION OF DESIGN THINKING PRINCIPLES IN CONTINUING EDUCATION, THIS BOOK EXPLORES HOW PRATT INSTITUTE EQUIPS LEARNERS WITH PROBLEM-SOLVING SKILLS. IT COVERS VARIOUS WORKSHOPS, CERTIFICATE PROGRAMS, AND HANDS-ON EXPERIENCES THAT ENCOURAGE INNOVATIVE APPROACHES IN DESIGN FIELDS. READERS GAIN AN UNDERSTANDING OF HOW THESE COURSES PREPARE INDIVIDUALS FOR EVOLVING INDUSTRY DEMANDS.

3. *ART AND INNOVATION: PRATT INSTITUTE'S CONTINUING EDUCATION JOURNEY*

THIS TITLE DELVES INTO THE INTERSECTION OF ART AND TECHNOLOGY WITHIN PRATT INSTITUTE'S CONTINUING EDUCATION OFFERINGS. IT SHOWCASES HOW STUDENTS AND PROFESSIONALS ALIKE ENGAGE WITH CUTTING-EDGE TOOLS AND TECHNIQUES IN DIGITAL MEDIA, FINE ARTS, AND MULTIMEDIA DESIGN. THE BOOK EMPHASIZES THE INSTITUTE'S ROLE IN NURTURING ARTISTIC INNOVATION THROUGH ACCESSIBLE EDUCATION.

4. *BUILDING SKILLS: PRATT INSTITUTE'S CONTINUING EDUCATION IN ARCHITECTURE*

HIGHLIGHTING ARCHITECTURE-FOCUSED CONTINUING EDUCATION, THIS BOOK DETAILS PROGRAMS AIMED AT BOTH ASPIRING

ARCHITECTS AND SEASONED PROFESSIONALS. IT DISCUSSES COURSES IN SUSTAINABLE DESIGN, URBAN PLANNING, AND CONSTRUCTION TECHNOLOGIES OFFERED BY PRATT INSTITUTE. THE NARRATIVE UNDERSCORES THE IMPORTANCE OF ONGOING EDUCATION IN MAINTAINING INDUSTRY RELEVANCE AND ADVANCING ARCHITECTURAL PRACTICE.

5. *PRATT INSTITUTE LIFELONG LEARNING: EXPANDING HORIZONS*

THIS COMPREHENSIVE GUIDE CAPTURES THE ETHOS OF LIFELONG LEARNING AT PRATT INSTITUTE THROUGH ITS CONTINUING EDUCATION PROGRAMS. IT COVERS A BROAD SPECTRUM OF SUBJECTS, FROM GRAPHIC DESIGN TO BUSINESS SKILLS FOR CREATIVES. THE BOOK SERVES AS AN INSPIRATIONAL RESOURCE FOR INDIVIDUALS SEEKING PERSONAL GROWTH AND CAREER ADVANCEMENT THROUGH FLEXIBLE EDUCATIONAL OPPORTUNITIES.

6. *DIGITAL ARTS AND MEDIA: CONTINUING EDUCATION AT PRATT INSTITUTE*

FOCUSING ON THE DIGITAL ARTS, THIS BOOK EXPLORES PRATT INSTITUTE'S CONTINUING EDUCATION COURSES IN ANIMATION, VIDEO PRODUCTION, AND INTERACTIVE MEDIA. IT HIGHLIGHTS HOW THESE PROGRAMS INTEGRATE EMERGING TECHNOLOGIES TO PREPARE STUDENTS FOR THE DYNAMIC MEDIA LANDSCAPE. THE CONTENT INCLUDES SUCCESS STORIES OF ALUMNI WHO TRANSITIONED CAREERS THROUGH PRATT'S CONTINUING EDUCATION.

7. *ENTREPRENEURSHIP FOR CREATIVES: PRATT INSTITUTE CONTINUING EDUCATION*

THIS TITLE ADDRESSES THE ENTREPRENEURIAL ASPECTS OF PRATT INSTITUTE'S CONTINUING EDUCATION, EMPHASIZING BUSINESS SKILLS TAILORED FOR CREATIVE PROFESSIONALS. IT OUTLINES WORKSHOPS AND CERTIFICATE PROGRAMS ON MARKETING, BRANDING, AND PROJECT MANAGEMENT. THE BOOK DEMONSTRATES HOW PRATT SUPPORTS CREATIVES IN TURNING THEIR ARTISTIC TALENTS INTO SUSTAINABLE VENTURES.

8. *TEXTILES AND FASHION: CONTINUING EDUCATION AT PRATT INSTITUTE*

DEDICATED TO TEXTILE AND FASHION EDUCATION, THIS BOOK PRESENTS THE SPECIALIZED COURSES OFFERED BY PRATT INSTITUTE'S CONTINUING EDUCATION DEPARTMENT. IT EXPLORES CURRICULUM FOCUSING ON DESIGN TECHNIQUES, SUSTAINABILITY, AND INDUSTRY TRENDS. READERS LEARN ABOUT THE HANDS-ON EXPERIENCES AND EXPERT GUIDANCE THAT HELP STUDENTS BUILD CAREERS IN THE COMPETITIVE FASHION WORLD.

9. *PRATT INSTITUTE'S CONTINUING EDUCATION: A RESOURCE FOR GRAPHIC DESIGNERS*

THIS BOOK SERVES AS A PRACTICAL RESOURCE FOR GRAPHIC DESIGNERS SEEKING TO ENHANCE THEIR SKILLS THROUGH PRATT INSTITUTE'S CONTINUING EDUCATION PROGRAMS. IT COVERS TOPICS SUCH AS TYPOGRAPHY, WEB DESIGN, AND BRANDING STRATEGIES. THE NARRATIVE ILLUSTRATES HOW ONGOING EDUCATION AT PRATT HELPS DESIGNERS STAY CURRENT AND COMPETITIVE IN A FAST-PACED INDUSTRY.

Pratt Institute Continuing Education

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pratt institute continuing education: *The Continuing Education of Women* Marion Victoria Royce, Ontario Institute for Studies in Education. Department of Adult Education, 1968

pratt institute continuing education: *Inside 3ds Max 4* Kim Lee, 2002 This latest edition of Inside 3ds max is retooled to focus on the needs of the intermediate to professional user, based on continuing conversations with our target audience. This market is crying out for information that goes beyond the basic to provide guidance on how to make the most use of the program in real-world work situations. Inside 3ds Max 4 explores changes in the program as well as more advanced functionalities and how they can assist the professional user in enhancing efficiency or output. Inside 3ds max 4 is organized into units that mirror and actually step through the workflow of a 3D project. Moreover, where differences exist in the application of techniques between the

broadcast/film and game/interactive applications, the authors present careful analysis to assist readers in making the right choices for their technical work. The CD-ROM includes all of the project files necessary to complete the projects as well as any plug-ins referred to in the text.

pratt institute continuing education: Congressional Record United States. Congress, 1981
The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

pratt institute continuing education: Higher Education Act of 1965 United States. Congress. Senate. Committee on Labor and Public Welfare. Subcommittee on Education, 1965

pratt institute continuing education: Hearings United States. Congress. Senate. Committee on Labor and Public Welfare, 1965

pratt institute continuing education: Hearings United States. Congress Senate, 1965

pratt institute continuing education: *Not For Tourists Guide to Brooklyn* Not For Tourists, 2013-10-01 The Not For Tourists Guide to Brooklyn is a neighborhood-by-neighborhood map-based approach to New York's most dynamic borough. The Brooklyn guide covers sixteen neighborhoods, with information on services and entertainment venues: everything from restaurants, movie theaters, bagel shops, and bars to landmarks, art galleries, transportation, and parks. This light and portable guide also features: · A foldout map that covers the entire borough, including streets, subways, and buses · More than seventy-five neighborhood maps and profiles · Listings for nightlife hotspots · Details on museums and sports · Essential Brooklyn books and movies This guide is a must-have for all Brooklynites and their outta town visitors.

pratt institute continuing education: *The Architect's Handbook of Professional Practice* American Institute of Architects, 2011-09-26 Architects must be proficient in a variety of business practices to contribute to, manage, or launch a successful firm. They are responsible for the same kind of legal, financial, marketing, management, and administrative activities as any other professional. Within these broad categories, however, there are many details, including professional standards and documents, that are unique to the profession of architecture.

pratt institute continuing education: Felder's Comprehensive, 2005 Edition Nick Felder, 2005-07-14 Every industry has its standard professional directory -- advertising has its Black Book, manufacturing its Thomas's Register -- except, that is, for architecture...and design...and construction. While there are dozens of smaller directories, each addressing a specific market niche, none speak to all three industries in a comprehensive way. And larger product directories, like Sweets, are advertising driven and therefore incomplete. Felder's Comprehensive is the first pan-industry guide of its kind, and it is many times more comprehensive than the nearest competitor. It is an annual desk reference, directory, and product source guide with more reference information than any other title currently available. It contains thousands of listings of time-sensitive and timeless reference information for anyone involved in the business or practice of architecture, design, design/build, construction, interior design, facility management, and real-estate development. For example, readers can find listings for more than 12,000 manufacturers of furnishings, fixtures, equipment, and materials listed alphabetically, and, most importantly, by product category. Felder's also lists design competitions, domestic and international trade shows, trade publications and other media, trade associations, professional organizations, and more. Most sections are indexed and cross-referenced for easy referral and identification. Felder's is the first truly comprehensive reference guide of its kind for the A/E/C marketplace and is certain to become the industry standard.

pratt institute continuing education: The New York Times Guide to Continuing Education in America College Entrance Examination Board, 1972

pratt institute continuing education: Resources in education , 1987-07

pratt institute continuing education: Green Careers in Building and Landscaping Peterson's,

2011-04-01 Thinking about a green career or looking for a college or university that promotes great green programs? Peterson's Green Careers in Building and Landscaping pinpoints the best opportunities in building design and construction; installation, operations, and energy efficiency; commercial industrial, and residential design; landscaping, groundskeeping, and turf care; and policy, analysis, advocacy, and regulatory affairs-with job details as well as info on colleges, organizations, and institutions that offer courses, degrees, certification, and training/retraining-that can lead to a green career. Green Careers in Building and Landscaping offers inspirational and insightful essays on the importance of sustainability, written by individuals at the forefront of environmental organizations, university sustainability efforts, and college training programs. Essay writers include folks with the U.S. Green Building Council (USGBC), Second Nature, Earth911.com, University of Arizona, Philadelphia University, and Skanska USA Building Inc. Green Careers in Building and Landscaping also features an exclusive bonus section, What Is the New Green Economy, which examines the current interest in sustainability. You'll also find building and landscaping-related features, including interviews with individuals in a variety of green careers. Other feature articles offer useful tips and advice for a more sustainable life.

pratt institute continuing education: New York Magazine , 1987-03-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

pratt institute continuing education: New York Magazine , 1987-02-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

pratt institute continuing education: Research in Education , 1969-12

pratt institute continuing education: The Encyclopedia of New York City Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs, the first edition of The Encyclopedia of New York City was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has become commonplace. To reflect such innovation and change, this definitive, one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail, and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.

pratt institute continuing education: Community Service and Continuing Education James B. Whipple, 1970

pratt institute continuing education: New York Magazine , 1994-08-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and

photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

pratt institute continuing education: [Further Steps 2](#) Constance Kreemer, 2014-05-01
Further Steps 2 brings together New York's foremost choreographers – among them MacArthur 'Genius' award winners Meredith Monk and Bill T. Jones – to discuss the past, present and future of dance in the US. In a series of exclusive and enlightening interviews, this diverse selection of artists discuss the changing roles of race, gender, politics, and the social environment on their work. Bringing her own experience of the New York dance scene to her study, Constance Kreemer traces the lives and works of the following choreographers: Lucinda Childs, Douglas Dunn, Molissa Fenley, Rennie Harris, Bill T. Jones, Kenneth King, Nancy Meehan, Meredith Monk, Rosalind Newman, Gus Solomons jr, Doug Varone, Dan Wagoner, Mel Wong and Jawole Zollar.

pratt institute continuing education: Education Legislation--1963, Hearings...88-1
United States. Congress. Senate. Labor and Public Welfare, 1963

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