

political thrillers on netflix

political thrillers on netflix offer an engaging blend of suspense, intrigue, and complex narratives that captivate audiences worldwide. These films and series delve into the world of power struggles, espionage, and government conspiracies, providing viewers with gripping storylines that reflect real-world political tensions. Netflix has curated a diverse selection of political thrillers that cater to various tastes, ranging from intense dramas to action-packed thrillers. This article explores the best political thrillers available on Netflix, highlighting standout titles, thematic elements, and the unique appeal of this genre. Additionally, it examines the key characteristics that define political thrillers and offers recommendations for viewers seeking thought-provoking entertainment. The following sections present a comprehensive overview of political thrillers on Netflix, providing insights into their narrative styles and why they remain a popular choice among streaming audiences.

- Top Political Thrillers on Netflix
- Key Themes and Elements of Political Thrillers
- Notable Directors and Actors in Political Thrillers
- Why Political Thrillers on Netflix Are Popular
- How to Choose the Best Political Thriller for You

Top Political Thrillers on Netflix

Netflix offers an extensive library of political thrillers that have garnered critical acclaim and audience appreciation. These selections often feature intricate plots involving political corruption, espionage, and high-stakes decision-making. Below are some of the top political thrillers currently available on Netflix, each offering a unique perspective on political drama.

House of Cards

One of the most iconic political thrillers on Netflix, "House of Cards" follows the ruthless politician Frank Underwood as he manipulates his way to power in Washington, D.C. The series combines sharp dialogue, complex characters, and a dark portrayal of political ambition, making it a benchmark for political storytelling on streaming platforms.

The Manchurian Candidate

This classic film, available on Netflix, explores themes of brainwashing and political assassination. It revolves around a war veteran who uncovers a conspiracy to manipulate American elections. The movie's suspenseful narrative and psychological depth highlight the dangers of political manipulation.

Designated Survivor

"Designated Survivor" centers on a low-level cabinet member who unexpectedly becomes President after a catastrophic attack on the Capitol. The series combines political drama with thriller elements, focusing on the challenges of leadership amid national crisis and political intrigue.

Official Secrets

This political thriller is based on the true story of a whistleblower who leaked information about an illegal NSA spy operation designed to push the UN Security Council into sanctioning the 2003 invasion of Iraq. The film emphasizes themes of morality, truth, and political accountability.

Bodyguard

While originally a British series, "Bodyguard" is popular on Netflix for its intense narrative about a war veteran assigned to protect a controversial politician. It skillfully blends action and political drama, depicting the tension between personal loyalty and political duty.

Key Themes and Elements of Political Thrillers

Political thrillers on Netflix often share common themes and narrative elements that contribute to their tension and appeal. Understanding these elements provides greater insight into why this genre captivates audiences and remains relevant.

Power and Corruption

Central to political thrillers is the exploration of power dynamics and corruption. These stories frequently depict characters who manipulate political systems for personal gain, highlighting the darker aspects of governance and ambition.

Conspiracy and Espionage

Many political thrillers revolve around conspiracies, secret operations, and espionage. These elements create suspense by revealing hidden agendas and covert actions that threaten national security or democratic processes.

Moral Ambiguity

Characters in political thrillers often face ethical dilemmas, blurring the lines between right and wrong. This moral ambiguity adds depth to the narrative, challenging viewers to consider the complexities of political decision-making.

High Stakes and Suspense

The genre thrives on high-stakes situations such as assassination attempts, coups, and governmental crises. The suspense generated by these scenarios keeps audiences engaged and heightens emotional investment in the story.

Notable Directors and Actors in Political Thrillers

The success of political thrillers on Netflix is often attributed to the visionary directors and talented actors who bring these stories to life. Their expertise enhances the genre's impact and audience appeal.

Prominent Directors

Directors like David Fincher, known for his meticulous storytelling in "House of Cards," and Gavin Hood, who directed "Official Secrets," have significantly contributed to the quality of political thrillers. Their ability to craft suspenseful and thought-provoking narratives is critical to the genre's effectiveness.

Leading Actors

Actors such as Kevin Spacey, Robin Wright, and Keira Knightley have delivered compelling performances that anchor political thrillers with emotional depth and authenticity. Their portrayals elevate the complex characters typically found in these narratives.

Why Political Thrillers on Netflix Are Popular

The popularity of political thrillers on Netflix can be attributed to several factors that resonate with contemporary audiences. These productions offer more than just entertainment; they provide a lens through which viewers can examine real-world political issues.

Relevance to Current Events

Political thrillers often mirror actual political climates, making them timely and relevant. By dramatizing real or plausible scenarios, these films and series engage viewers who are interested in understanding the complexities of modern governance and power struggles.

Complex Storytelling

The intricate plots and multifaceted characters provide intellectual stimulation. Viewers are drawn to narratives that challenge them to think critically about political systems and the consequences of leadership decisions.

Escapism and Suspense

Despite their serious themes, political thrillers offer thrilling narratives filled with suspense and unexpected twists. This combination of realism and excitement makes them compelling entertainment choices.

How to Choose the Best Political Thriller for You

Selecting the ideal political thriller on Netflix depends on individual preferences related to tone, pacing, and thematic focus. Understanding one's tastes can enhance the viewing experience.

Consider the Subgenre

Political thrillers range from action-oriented plots to more cerebral dramas. Viewers should consider whether they prefer fast-paced suspense or character-driven stories to find a suitable title.

Evaluate Content Themes

Some political thrillers emphasize espionage and conspiracy, while others focus on moral dilemmas and political strategy. Identifying which themes resonate personally can guide selection.

Check Reviews and Ratings

Critical reviews and viewer ratings provide insight into the quality and appeal of a political thriller. These resources can help narrow down options on Netflix.

Explore Cast and Creators

Familiarity with directors or actors known for quality work in political thrillers can also influence choice, ensuring a more satisfying viewing experience.

- Top Political Thrillers on Netflix include classics and original series with diverse storylines.
- Key Themes cover power, corruption, conspiracy, and moral complexity.
- Notable Directors and Actors bring expertise and compelling performances to the genre.
- Popularity arises from relevance, complex storytelling, and suspenseful entertainment.
- Choosing the Best Political Thriller involves considering subgenres, themes, and critical feedback.

Frequently Asked Questions

What are some popular political thrillers currently available on Netflix?

Some popular political thrillers on Netflix include 'Designated Survivor,' 'House of Cards,' 'The Spy,' 'Bodyguard,' and 'The Mechanism.'

Are there any new political thriller releases on Netflix in 2024?

Yes, Netflix frequently updates its library with new political thrillers. As of 2024, titles like 'Inside Man' and 'The Diplomat' have gained attention for their gripping political plots.

Which political thriller series on Netflix has the highest ratings?

'House of Cards' is one of the highest-rated political thriller series on Netflix, praised for its intense storyline and complex characters.

Can I find international political thrillers on Netflix?

Yes, Netflix offers a variety of international political thrillers, including series and films from countries like South Korea, Germany, and Brazil, providing diverse perspectives on political intrigue.

Are there any political thriller movies on Netflix based on true events?

Yes, movies like 'The Report' and 'Official Secrets' on Netflix are political thrillers based on true events, offering a dramatized look at real political scandals.

Does Netflix have political thrillers that focus on espionage?

Absolutely, titles such as 'The Spy' and 'Bodyguard' combine political thriller elements with espionage, featuring secret agents and intelligence operations.

What makes a political thriller on Netflix stand out from other genres?

Political thrillers on Netflix stand out due to their intricate plots involving government, power struggles, conspiracies, and high-stakes drama that keeps viewers engaged and thinking.

Are there any limited series political thrillers on Netflix worth watching?

Yes, limited series like 'The Spy' and 'The Mechanism' are highly recommended for viewers looking for concise yet compelling political thriller stories.

Can I watch political thrillers on Netflix with subtitles or dubbing?

Netflix offers subtitles and dubbing for most of its political thrillers, allowing viewers worldwide to enjoy series and movies in multiple languages.

Additional Resources

1. *State of Fear*

In "State of Fear," a suspenseful political thriller by Michael Crichton, an environmental activist group finds itself entangled in a deadly conspiracy involving eco-terrorism and government manipulation. As a professor tries to expose the truth, he uncovers a plot that could destabilize global politics. The novel blends scientific intrigue with high-stakes action, making it a gripping read for fans of political suspense.

2. *The Manchurian Candidate*

Richard Condon's "The Manchurian Candidate" is a classic political thriller about brainwashing, assassination, and Cold War paranoia. The story follows a former prisoner of war who is manipulated into becoming an unwitting political assassin. The novel explores themes of power, control, and political intrigue with relentless tension and sharp twists.

3. *House of Cards*

Based on the popular Netflix series, "House of Cards" by Michael Dobbs delves into the ruthless world of British politics. The story centers on Francis Urquhart, a cunning and ambitious politician who will stop at nothing to climb the ladder of power. The novel exposes the dark underbelly of political maneuvering and backstabbing.

4. *Red Sparrow*

Jason Matthews' "Red Sparrow" is a thrilling espionage novel about a Russian intelligence officer who is trained to use her allure to manipulate targets. When she encounters a CIA operative, the lines between loyalty and betrayal blur. The book offers a gripping depiction of spycraft intertwined with political tension.

5. *House of Trump, House of Putin*

Written by Craig Unger, this investigative political thriller examines the complex and often secretive relationships between Donald Trump and Vladimir Putin. The book uncovers layers of political intrigue, business dealings, and covert alliances. It provides a timely and provocative look at international power dynamics.

6. *The President Is Missing*

Co-authored by Bill Clinton and James Patterson, "The President Is Missing" combines political thriller with a high-stakes cyberterrorism plot. The story follows the U.S. president as he goes missing to personally thwart a catastrophic cyberattack on the nation. The novel offers an insider's

perspective on the pressures of leadership amid national crisis.

7. *Bodyguard*

Inspired by the hit Netflix series, "Bodyguard" by Chris Ryan portrays a specialist in the British security services assigned to protect a controversial politician. As threats escalate, the protagonist navigates a maze of political conspiracies, personal loyalties, and deadly dangers. The book is a tense and action-packed exploration of security and politics.

8. *The Night Manager*

John le Carré's "The Night Manager" is a masterful political thriller about an ex-British soldier who infiltrates the inner circle of an international arms dealer. The novel delves into corruption, espionage, and moral ambiguity within global power structures. It's a sophisticated and gripping narrative that keeps readers on edge.

9. *Designated Survivor*

Adapted from the Netflix series, "Designated Survivor" explores the chaos following a catastrophic attack that wipes out most of the U.S. government. The story centers on a low-level cabinet member suddenly thrust into the presidency, facing immense political challenges and conspiracies. The novel highlights themes of resilience, leadership, and political intrigue.

Political Thrillers On Netflix

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political thrillers on netflix: The "Disguised" Political Film in Contemporary Hollywood Betty Kaklamanidou, 2018-04-19 With strict guidelines on methodology and time frame -- films produced after September 2001, and a socio-semiotic theoretical framework -- Betty Kaklamanidou unpacks the problematic terms and ideas that go along with defining a new genre. Kaklamanidou considers a different sub-genre per chapter, placing each group of films in their socio-historical context to reach conclusions about the production of political films in millennial Hollywood. In shifting the terms of the debate, *The Disguised Political Film in Contemporary Hollywood* offers a fresh, new approach to the subject of the political film. The political film is not a clearly delineated object but rather an elusive one and resistant to clear boundaries. So, what is a political film? Can *The Hunger Games* (2012) belong to the same category as *Lincoln* (2012)? Is *Jarhead* (2005) a political movie simply because it is set during the Gulf War but with no reference to the motives of the conflict and/or American and Arab relations, and thus in the same group of war films such as *The Three Kings* (1999), another narrative that focuses on the same military conflict but includes direct commentary to governmental and military strategies? Are historical films by definition political since the majority deals with significant events and/or people in a specific socio-cultural landscape?

political thrillers on netflix: The Netflix Effect Kevin McDonald, Daniel Smith-Rowsey, 2018-02-22 Netflix is the definitive media company of the 21st century. It was among the first to

parlay new Internet technologies into a successful business model, and in the process it changed how consumers access film and television. It is now one of the leading providers of digitally delivered media content and is continually expanding access across a host of platforms and mobile devices. Despite its transformative role, however, Netflix has drawn very little critical attention-far less than competitors such as YouTube, Apple, Amazon, Comcast, and HBO. This collection addresses this gap, as the essays are designed to critically explore the breadth and diversity of Netflix's effect from a variety of different scholarly perspectives, a necessary approach considering the hybrid nature of Netflix, its inextricable links to new models of media production, distribution, viewer engagement and consumer behavior, its relationship to existing media conglomerates and consumer electronics, its capabilities as a web-based service provider and data network, and its reliance on a broader technological infrastructure.

political thrillers on netflix: Netflix and Streaming Video Amanda D. Lotz, 2022-07-22 Netflix and Streaming Video is the first book to provide a comprehensive foundation for understanding the business of subscriber-funded streaming video and its implications for the role of these services in culture. Drawing on Lotz's two decades of research, it highlights the similarities and differences among streaming video services (Netflix; Amazon) and video distribution technologies (broadcast; satellite; internet). Making a number of provocative and thought-provoking arguments, the book first reveals how the reliance on subscriber payment and video on demand produces different norms and strategies compared to previous video businesses. It then investigates Netflix and how its particular blend of characteristics distinguishes it from other subscriber-funded video on demand services. The author expertly shows that, by understanding the underlying economic and technological dynamics of these services (and their differences), it is possible to better assess the actions taken by the companies and what the future of video may encompass. The book is a must-read for students and scholars of Media and Communications Studies, as well as those wishing to learn more about Netflix and streaming video services.

political thrillers on netflix: Netflix and the Re-invention of Television Mareike Jenner, 2018-07-24 This book deals with the various ways Netflix reconceptualises television as part of the process of TV IV. As television continues to undergo a myriad of significant changes, Netflix has proven itself to be the dominant force in this development, simultaneously driving a number of these changes and challenging television's existing institutional structures. This comprehensive study explores the pre-history of Netflix, the role of binge-watching in its organisation and marketing, and Netflix's position as a transnational broadcaster. It also examines different concepts of control and the role these play in the history of ancillary technologies, from the remote control to binge-watching as Netflix's iteration of giving control to the viewers. By focusing on Netflix's relationship with the linear television schedule, its negotiations of quality and marketing, as well as the way Netflix integrates into national media systems, Netflix and the Re-invention of Television illuminates the importance of Netflix's role within the processes of TV IV.

political thrillers on netflix: Indie TV James Lyons, Yannis Tzioumakis, 2023-03-27 This edited collection is the first book to offer a wide-ranging examination of the interface between American independent film and a converged television landscape that consists of terrestrial broadcasters, cable networks and streaming providers, in which independent film and television intersect in complex, multifaceted and creative ways. The book covers the long history of continuities and connections between the two sectors, as seen in the activities of PBS, HBO or Sundance. It considers the movement of filmmakers between indie film and TV such as Steven Soderbergh, Rian Johnson, the Duplass brothers, Joe Swanberg, Lynn Shelton and Gregg Araki; details the confluence of aesthetic and thematic elements seen in shows such as Girls, Breaking Bad, Master of None, or Glow; points to a shared interest in regional sensibilities evident in shows like One Mississippi or Fargo; and makes the case for documentaries and web series as significant entities in this domain. Collectively, the book builds a compelling picture of indie TV as a significant feature of US screen entertainment in the 21st Century. This interdisciplinary landmark volume will be a go-to reference for students and scholars of Television Studies, Film Studies and Media Studies.

political thrillers on netflix: *Transnational Streaming Television* Joseph Straubhaar, Swapnil Rai, Melissa Santillana, Silvia Dalben, 2025-09-29 Examining the impact of streaming on the global production and flow of television and film, this book provides an innovative theoretical framework to conceptualize how asymmetric dynamics of power play out in the era of global streaming. This book analyses Netflix and Amazon Prime Video, two tech-based digital native streamers, and compares them to Disney+ and HBO Max (Warner Bros. Discovery), two legacy Hollywood studios with cable TV, and broadcasting operations, now pursuing global streaming. The book compares their different models of operation and specifically explores how these four streamers, particularly Netflix, are co-producing and commissioning television programs and films in an increasing number of countries. It also examines how this trend is creating new opportunities for independent producers and soft power for the producing nations. This book further considers the direct algorithmic targeting of individuals by their genre preferences across boundaries of culture, language, and nation, boundaries that previously protected national and regional television markets, creating a new flow of data colonialism. At a more local level, the book also examines some of the national and regional streaming platforms emerging in some of the key players in the Global South: Brazil, India, and Mexico. This is essential reading for students, researchers and academics interested in media studies, global media, and global television studies.

political thrillers on netflix: *Netflix' Spain* Jorge González del Pozo, Xosé Pereira Boán, 2023-10-02 This edited collection analyzes the tensions, contradictions, contributions, and new horizons generated and/or imposed by Netflix within Spain's audiovisual culture. This book provides invaluable insight into how Netflix—first in its role as distributor and then as content creator—has changed the audiovisual landscape in Spain. It discusses how Netflix challenges the traditional method of categorizing film and television output by nationality while also examining how Spain is presented to other countries through the Netflix catalog and questioning what its chosen output—light comedies, mystery/thrillers, narco-fiction, and crime—means for Spain's national brand. With chapters addressing themes such as reproducibility, pan-Europeanism after Brexit, gender representation, identity, and globalization, this book explores how—under the influence of Netflix—Spain is transitioning from an importer of audiovisual content to a center of export. This book will appeal to students and scholars of Film and Media Studies, Hispanic and Iberian Studies, and Spanish with a specific interest in Spanish film, television, media, and culture, as well as global media industries.

political thrillers on netflix: *The Naked Future* Patrick Tucker, 2015-02-24 "A thorough yet thoroughly digestible book on the ubiquity of data gathering and the unraveling of personal privacy." —Daniel Pink, author of *Drive* Thanks to recent advances in technology, prediction models for individual behavior grow more sophisticated by the day. Whether you'll marry, commit a crime or fall victim to one, or contract a disease are becoming easily accessible facts. The naked future is upon us, and the implications are staggering. Patrick Tucker draws on fascinating stories from health care to urban planning to online dating. He shows how scientists can predict your behavior based on your friends' Twitter updates, anticipate the weather a year from now, figure out the time of day you're most likely to slip back into a bad habit, and guess how well you'll do on a test before you take it. Tucker knows that the rise of Big Data is not always a good thing. But he also shows how we've gained tremendous benefits that we have yet to fully realize.

political thrillers on netflix: *TV Outside the Box* Neil Landau, 2015-12-22 *TV Outside the Box: Trailblazing in the Digital Television Revolution* explores the new and exploding universe of on-demand, OTT (Over the Top) networks: Netflix, Amazon, Hulu, Crackle, CW Seed, Vimeo, AwesomenessTV, and many more. Featuring in-depth conversations with game-changing content creators, industry mavericks, and leading cultural influencers, *TV Outside the Box* is essential reading for anyone interested in the dynamics of a global media revolution – while it's happening. Readers will discover: How the new disruptors of traditional television models are shaping the future of the television and feature film business. You'll hear directly from the visionaries behind it all – from concept genesis to predictions for the future of streaming platforms; their strategies for

acquisitions and development of new original content; and how the revolution is providing unprecedented opportunities for both established and emerging talent. What's different about storytelling for the progressive, risk-taking networks who are delivering provocative, groundbreaking, binge-worthy content, without the restraints of the traditional, advertiser-supported programming model. Through interviews with the showrunners, content creators, and producers of dozens of trailblazing series – including *Orange Is the New Black*, *House of Cards*, *Transparent*, and many more – you'll learn how and why the best and the brightest TV content creators and filmmakers are defining the new digital entertainment age – and how you can, too.

political thrillers on netflix: *History and Story in the American Political Thriller Film* Pablo Castrillo Maortua, 2023-08-29 In this book, Pablo Castrillo Maortua analyzes the emergence of the political thriller in Hollywood at a time of angst and turmoil in the United States. The Cold War, the nuclear age, domestic and international scandals, and an increasingly deceitful political culture catalyzed a filmmaking current that would gradually develop its own narrative form and aesthetics into a new genre. Castrillo Maortua explores the dramatic identity and design of the American political thriller, tracking the close correlation between the evolution of the genre and the history of the United States from the Cuban Missile Crisis to the 9/11 terrorist attacks and the ensuing War on Terror. Ultimately, the author demonstrates how the American political thriller defies Hollywood conventions and cultural presuppositions with an entertaining yet critical view of the state of politics. Scholars of film studies, screenwriting, and genre theory will find this book of particular interest.

political thrillers on netflix: NETFLIX DRAMATURGY Zaur Tahirsoy, Netflix Dramaturgy: The Ultimate Guide to Writing for the Streaming Age By Zaur Tahirsoy – Screenwriter, Director, Educator □ Discover the screenwriting method behind Netflix's most addictive series and films. □ Unlock the structure, rhythm, and psychology of binge-worthy storytelling. □ Learn how to write cinematic stories that streamers crave—and audiences can't stop watching. Are you a screenwriter, filmmaker, or storytelling visionary looking to break into the world of streaming platforms like Netflix, Amazon Prime, and Hulu? Then this is your essential guide. "Netflix Dramaturgy" breaks down the evolution of story structure in the streaming era—and introduces a revolutionary method called TSM (Tahirsoy Screenplay Method). This framework aligns with modern viewer behavior, AI-based viewer analytics, and multi-layered storytelling models used in Netflix Originals such as "Dark", "Squid Game", "Bird Box", "The Queen's Gambit", and "Money Heist." Inside this book, you'll learn how to: Structure episodes for maximum binge-watching engagement Build multi-threaded plotlines (A-line, B-line, C-line) that hold attention Master high-concept pitching that gets noticed by producers and platforms Create emotionally resonant and psychologically complex characters Use data-driven storytelling and AI-assisted script development Write with the 7-Block Netflix Model to maintain pace and rhythm Adapt your ideas for international streaming platforms Whether you're pitching to Netflix, preparing for screenwriting competitions, or building your next Original Series, this book gives you the practical tools and professional insights to write stories that resonate, sell, and trend globally. Perfect for: Aspiring & professional screenwriters Film and television students Content creators for OTT platforms Directors, producers & development teams Script doctors and story editors AI and data-focused storytellers SEO Keywords (integrated naturally): Netflix screenwriting, writing for streaming platforms, binge-worthy structure, high concept pitch, screenwriting for beginners, modern dramaturgy, episodic storytelling, AI in filmmaking, story structure Netflix, screenplay formatting for streaming, how to write for Netflix, screenwriter career Netflix. This isn't just another screenwriting manual. It's the future of storytelling. Write. Stream. Impact the world.

political thrillers on netflix: **It's Not TV** Felix Gillette, John Koblin, 2022-11-01 "A read so riveting, it's not hard to imagine watching it unfold on Sunday nights." —The Associated Press "An incisive account that is more than a rosy victory lap for one of TV's most influential channels." —Eric Deggans, NPR's "Books We Love" "It's Not TV proves to be a lively companion to all these shows."

—Andrew O'Hagan, *The New York Review of Books* The inside story of HBO, the start-up company that reinvented television—by two veteran media reporters HBO changed how stories could be told on TV. *The Sopranos*, *Sex and the City*, *The Wire*, *Game of Thrones*. The network's meteoric rise heralded the second golden age of television with serialized shows that examined and reflected American anxieties, fears, and secret passions through complicated characters who were flawed and often unlikable. HBO's own behind-the-scenes story is as complex, compelling, and innovative as the dramas the network created, driven by unorthodox executives who pushed the boundaries of what viewers understood as television at the turn of the century. Originally conceived by a small upstart group of entrepreneurs to bring Hollywood movies into living rooms across America, the scrappy network grew into one of the most influential and respected players in Hollywood. *It's Not TV* is the deeply reported, definitive story of one of America's most daring and popular cultural institutions, laying bare HBO's growth, dominance, and vulnerability within the capricious media landscape over the past fifty years. Through the visionary executives, showrunners, and producers who shaped HBO, seasoned journalists Gillette and Koblin bring to life a dynamic cast of characters who drove the company's creative innovation in astonishing ways—outmaneuvering copycat competitors, taming Hollywood studios, transforming 1980s comedians and athletes like Chris Rock and Mike Tyson into superstars, and in the late 1990s and 2000s elevating the commercial-free, serialized drama to a revered art form. But in the midst of all its success, HBO was also defined by misbehaving executives, internal power struggles, and a few crucial miscalculations. As data-driven models like Netflix have taken over streaming, HBO's artful, instinctual, and humanistic approach to storytelling is in jeopardy. Taking readers into the boardrooms and behind the camera, *It's Not TV* tells the surprising, fascinating story of HBO's ascent, its groundbreaking influence on American business, technology, and popular culture, and its increasingly precarious position in the very market it created.

political thrillers on netflix: Chinese TV in the Netflix Era Xu Xiaying (Richard Xu), Liu Hui, 2023-04-04 Subscription-video-on-demand (SVOD) services are available on many online video-streaming platforms (VSPs) in China, such as iQiyi, Youku and Tencent Video, backed by Baidu, Alibaba and Tencent groups (BAT), respectively. The video content on these platforms can be the same shows as those broadcasted on national or provincial television stations or originally produced and exclusively streamed on the VSP. Meanwhile, VSPs purchase the distribution rights of foreign films and television series to enrich the content pool. This book aims to provide an account of Chinese television, particularly online drama series, or webisodes, with an awareness of the existence and competition of Netflix, covering topics on business strategies of VSPs, original content production trends, trans-media stories telling cases, audience behaviors and practitioner insight.

political thrillers on netflix: The SAGE Handbook of the Digital Media Economy Terry Flew, Jennifer Holt, Julian Thomas, 2022-09-23 Debates about the digital media economy are at the heart of media and communication studies. An increasingly digitalised and datafied media environment has implications for every aspect of the field, from ownership and production, to distribution and consumption. The SAGE Handbook of the Digital Media Economy offers students, researchers and policy-makers a multidisciplinary overview of contemporary scholarship relating to the intersection of the digital economy and the media, cultural, and creative industries. It provides an overview of the major areas of debate, and conceptual and methodological frameworks, through chapters written by leading scholars from a range of disciplinary perspective. PART 1: Key Concepts PART 2: Methodological Approaches PART 3: Media Industries of the Digital Economy PART 4: Geographies of the Digital Economy PART 5: Law, Governance and Policy

political thrillers on netflix: What To Watch On Netflix Instant ,

political thrillers on netflix: Digital Disciplines Joe Weinman, 2015-07-27 Leverage digital technologies to achieve competitive advantage through market-leading processes, products and services, customer relationships, and innovation How does Information Technology enable competitive advantage? Digital Disciplines details four strategies that exploit today's digital technologies to create unparalleled customer value. Using non-technical language, this book

describes the blueprints that any company, large or small, can use to gain or retain market leadership, based on insights derived from examining modern digital giants such as Amazon, Netflix, and Uber, established firms such as Burberry, GE, Nike, and Procter & Gamble, and lesser-known innovators such as Alvio, Fruition Sciences, Opower, and Quirky. Companies can develop a competitive edge through four digital disciplines—information excellence, solution leadership, collective intimacy, and accelerated innovation—that exploit cloud computing, big data and analytics, mobile and wireline networks, social media, and the Internet of Things. These four disciplines extend and update the value disciplines of operational excellence, product leadership, and customer intimacy originally defined by Michael Treacy and Fred Wiersema in their bestselling business classic *The Discipline of Market Leaders*. Operational excellence must now be complemented by information excellence—leveraging automation, information, analytics, and sophisticated algorithms to make processes faster, better, and more cost-effective, seamlessly fuse digital and physical worlds, and generate new revenue through techniques such as exhaust data monetization. Product leadership must be extended to solution leadership—smart digital products and services ranging from wind turbines and wearables to connected healthcare, linked to each other, cloud services, social networks, and partner ecosystems, focused on customer outcomes and creating experiences and transformations. Customer intimacy is evolving to collective intimacy—as face-to-face relationships not only go online, but are collectively analyzed to provide individually targeted recommendations and personalized services ranging from books and movies to patient-specific therapies. Traditional innovation is no longer enough—accelerated innovation goes beyond open innovation to exploit crowdsourcing, idea markets, innovation networks, challenges, and contest economics to dramatically improve processes, products, and relationships. This book provides a strategy framework, empirical data, case studies, deep insights, and pragmatic steps for any enterprise to follow and attain market leadership in today's digital era. It addresses improved execution through techniques such as gamification, and pitfalls to beware, including cybersecurity, privacy, and unintended consequences. Digital Disciplines can be exploited by existing firms or start-ups to disrupt established ways of doing business through innovative, digitally enabled value propositions to win in competitive markets in today's digital era.

political thrillers on netflix: The Politics of Serial Television Fiction Sebastian Naumann, 2025-02-08 Fictional TV politics played a pivotal role in the popular imaginaries of the 2010s across cultures. Examining this curious phenomenon, Sebastian Naumann provides a wide-ranging analysis of the rapidly evolving landscape of contemporary polit-series. Proposing a novel structural model of serial television, he offers an innovative methodological framework for comparative textual analysis that integrates sociocultural, economic, sociotechnical, narratological, and aesthetic perspectives. This study furthermore explores how the changing affordances of (nonlinear) television impact serial storytelling and identifies key narrative trends and recurring themes in contemporary TV polit-fiction.

political thrillers on netflix: FERNSEHEN - NETFLIX - YOUTUBE Christian Richter, 2020-10-27 Wie viel altes Fernsehen steckt in Netflix und YouTube? Um ihre ästhetischen und strukturellen Ähnlichkeiten zum Fernsehprogramm aufzudecken, analysiert Christian Richter ausführlich mediale Inszenierungen von Netflix und YouTube. Die Schlagworte »Flow«, »Serialität«, »Liveness« und »Adressierung« dienen dabei als zentrale Orientierungshilfen. Antworten liefern etablierte Fernsehtheorien ebenso wie facettenreiche und triviale Beispiele. Diese reichen vom ZDF-Fernsehgarten und alten Horrorfilmen über den SuperBowl und einsame Bahnfahrten durch Norwegen bis zu BibisBeautyPalace und House of Cards. Am Ende schält sich ein Zustand von FERNSEHEN heraus, der als eine neue Version aufgefasst werden kann.

political thrillers on netflix: Women Who Kill David Roche, Cristelle Maury, 2020-02-20 *Women Who Kill* explores several lines of inquiry: the female murderer as a figure that destabilizes order; the tension between criminal and victim; the relationship between crime and expression (or the lack thereof); and the paradox whereby a crime can be both an act of destruction and a creative assertion of agency. In doing so, the contributors assess the influence of feminist, queer and gender

studies on mainstream television and cinema, notably in the genres (film noir, horror, melodrama) that have received the most critical attention from this perspective. They also analyse the politics of representation by considering these works of fiction in their contexts and addressing some of the ambiguities raised by postfeminism. The book is structured in three parts: Neo-femmes Fatales; Action Babes and Monstrous Women. Films and series examined include *White Men Are Cracking Up* (1994); *Hit & Miss* (2012); *Gone Girl* (2014); *Terminator* (1984); *The Walking Dead* (2010); *Mad Max: Fury Road* (2015); *Contagion* (2011) and *Ex Machina* (2015) among others.

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