

independence day president speech movie

independence day president speech movie has become an iconic element in cinematic history, especially in the science fiction and patriotic film genres. This phrase often evokes memories of powerful, rousing speeches delivered by a president during moments of national crisis or celebration in movies. The most famous example is the 1996 blockbuster "Independence Day," where the president's speech galvanizes humanity to unite against an extraterrestrial invasion. This article explores the significance of presidential speeches in films, focusing on the independence day president speech movie as a cultural phenomenon. It will analyze the speech's impact on audiences, its role in storytelling, and the elements that make it memorable. Furthermore, we will examine other notable instances of presidential speeches in cinema and how they contribute to the themes of patriotism, leadership, and resilience. Finally, the piece will also discuss how these speeches influence real-world perceptions of leadership and national identity.

- The Role of Presidential Speeches in Movies
- Analysis of the Independence Day President Speech Movie
- Key Elements of Effective Presidential Speeches in Film
- Other Notable Presidential Speeches in Cinema
- Impact on Audience and Cultural Significance

The Role of Presidential Speeches in Movies

Presidential speeches in movies serve as pivotal moments that often define the narrative arc and emotional intensity of a film. These speeches are crafted to inspire, motivate, and unify characters within the story, reflecting leadership qualities that resonate with viewers. In the context of an independence day president speech movie, the speech embodies themes of freedom, courage, and collective action against adversity. Such speeches are strategically placed to heighten drama and provide a sense of hope and determination. They also reflect real-world political rhetoric, making the fictional events more relatable and impactful for audiences.

Purpose and Function

Presidential speeches in movies function as a narrative device to:

- Unite disparate characters or groups toward a common goal.
- Establish the stakes of the conflict or challenge faced by the protagonists.
- Highlight the values of patriotism, democracy, and resilience.
- Create a memorable and quotable cinematic moment.
- Enhance the emotional connection between the audience and the storyline.

Analysis of the Independence Day President Speech Movie

The independence day president speech movie, most famously represented by the 1996 film "Independence Day," features a speech delivered by President Thomas J. Whitmore, portrayed by Bill Pullman. This speech is a defining moment in the film, encapsulating the urgency and gravity of the alien invasion threat while invoking a powerful sense of unity and national pride. The speech occurs just before a coordinated counterattack against the extraterrestrial forces, serving as a catalyst for the characters' courage and resolve.

Context and Delivery

Set against the backdrop of an unprecedented global crisis, the president's speech is delivered to the entire world via broadcast. The speech's tone is serious yet hopeful, combining elements of traditional patriotic rhetoric with a call to action that transcends national boundaries. The delivery is firm, passionate, and confident, embodying the ideal qualities of leadership expected from a president during times of peril.

Memorable Excerpts

Several lines from the independence day president speech movie have become iconic, such as:

- "Today, we celebrate our Independence Day!"
- "We will not go quietly into the night!"
- "We will not vanish without a fight!"
- "We're going to live on. We're going to survive."

These phrases encapsulate resilience and defiance, reinforcing the film's central theme of human perseverance against overwhelming odds.

Key Elements of Effective Presidential Speeches in Film

Effective presidential speeches in movies like the independence day president speech movie share common characteristics that contribute to their lasting impact. These elements include emotional appeal, rhetorical devices, clarity of message, and alignment with the film's broader themes.

Emotional Resonance

Speeches often evoke strong emotions such as hope, courage, determination, and patriotism. The ability to connect emotionally with the audience helps to make the speech memorable and powerful.

Rhetorical Techniques

Use of repetition, parallelism, and metaphors enhances the speech's persuasive power. These devices emphasize key points and make the speech more engaging and motivating.

Clear and Concise Messaging

The most effective speeches communicate their message succinctly, avoiding unnecessary complexity. This clarity ensures that the speech's call to action is easily understood and embraced by both characters and viewers.

Alignment with Narrative

The speech must fit seamlessly within the story, reflecting the film's themes and character arcs. In independence day president speech movie, the address captures the essence of national unity and defiance in the face of existential threat.

Other Notable Presidential Speeches in Cinema

Beyond the independence day president speech movie, many films have featured presidential speeches that resonate with audiences due to their powerful delivery and thematic relevance. These speeches often serve similar purposes of inspiring hope and leadership.

Examples of Influential Presidential Speeches

- **Lincoln (2012)** – President Abraham Lincoln's Gettysburg Address, portrayed with historical accuracy and emotional depth.
- **Mr. Smith Goes to Washington (1939)** – A heartfelt speech advocating for integrity and democracy delivered by a young senator.
- **The West Wing (TV Series)** – Numerous presidential speeches that explore contemporary political themes and leadership challenges.
- **Air Force One (1997)** – A tense speech delivered under duress highlighting courage and resolve.

Impact on Audience and Cultural Significance

The independence day president speech movie and other similar cinematic moments have far-reaching cultural and psychological impacts. They shape public perceptions of leadership, national identity, and collective resilience. Such speeches often become part of popular culture, referenced and parodied in various media.

Influence on Public Perception

These cinematic speeches can elevate expectations of real-world political leaders by showcasing idealized qualities such as decisiveness, empathy, and inspirational vision. They contribute to the mythos of the presidency as a symbol of national strength and unity.

Role in Cultural Memory

Memorable presidential speeches in film become embedded in cultural memory, often quoted during real-world patriotic events or crises. They serve as reminders of the power of words to unite and motivate large groups of people.

Characteristics that Enhance Cultural Impact

1. Relatability – Speeches echo real-world concerns and aspirations.

2. Emotional intensity – They engage viewers' feelings deeply.
3. Symbolism – Represent broader ideals beyond the immediate story.
4. Repetition in Media – Frequent references in other media reinforce their significance.

Frequently Asked Questions

What is the 'Independence Day' movie about?

'Independence Day' is a 1996 science fiction film that depicts a worldwide alien invasion and humanity's fight for survival, culminating in a decisive battle on July 4th, America's Independence Day.

Who delivers the famous Independence Day speech in the movie?

The iconic Independence Day speech is delivered by President Thomas J. Whitmore, played by actor Bill Pullman.

What makes the Independence Day president speech so memorable?

The speech is memorable for its patriotic tone, rallying humanity to unite against a common enemy, and its inspiring message of hope, courage, and resilience.

When is the presidential speech given in the 'Independence Day' movie?

The speech is given on July 4th, during a critical moment as humanity prepares to launch a counterattack against the alien invaders.

What themes are emphasized in the Independence Day speech by the president?

Themes of unity, freedom, determination, and the enduring spirit of humanity are emphasized throughout the president's speech.

How has the Independence Day speech influenced popular culture?

The speech has become an iconic moment referenced in various media, often used as a symbol of leadership and patriotic resolve in the face of adversity.

Is the Independence Day president speech based on any real historical speeches?

While fictional, the speech draws inspiration from real-life presidential speeches that emphasize unity and resilience during times of crisis.

Where can I watch the Independence Day movie and the president's speech scene?

The movie is available on various streaming platforms, digital rental services, and DVD/Blu-ray; the speech scene is also widely available on video-sharing websites.

Additional Resources

1. *Independence Day: The Official Movie Novelization*

This novelization of the iconic 1996 sci-fi film "Independence Day" brings the thrilling story of an alien invasion and humanity's fight for survival to the page. It captures the tension, heroism, and patriotism that defined the movie, including the memorable presidential speech that rallied the world. Readers can experience the intense battles and personal stories of key characters in vivid detail.

2. *Presidential Speeches and American Patriotism*

This book explores the history and impact of presidential speeches in shaping American identity and patriotism. It includes analysis of famous speeches, including those delivered during times of crisis such as Independence Day events and national emergencies. The text offers insight into how rhetoric can unify a nation and inspire courage.

3. *Movies That Shaped National Identity*

Focusing on films like "Independence Day," this book examines how cinema reflects and influences national pride and cultural values. It discusses how movies use themes of freedom, resilience, and leadership to create a sense of unity. The presidential speech in "Independence Day" is highlighted as a powerful moment of cinematic and emotional significance.

4. *Leadership in Crisis: Presidential Addresses Through History*

This comprehensive study looks at how U.S. presidents have used speeches during times of national crisis to lead and inspire. From wartime addresses to Independence Day proclamations, the book discusses the elements that make these speeches effective. The famous "Independence Day" movie speech is analyzed alongside real historical examples.

5. *The Power of Oratory in American Cinema*

This book investigates the role of oratory and speeches within American films, focusing on how they enhance storytelling and character development. It includes a detailed chapter on the presidential speech in

"Independence Day," exploring its impact on both the narrative and audience emotional engagement. The text also covers other landmark speeches in film history.

6. *Independence Day: Behind the Scenes of the Presidential Speech*

Offering a behind-the-scenes look at the making of the iconic presidential speech in the "Independence Day" movie, this book shares interviews, script excerpts, and production notes. It reveals the creative process and the significance of the speech in defining the film's patriotic message. Fans of the movie will find fascinating details about the speech's conception and delivery.

7. *Patriotism on the Big Screen: Celebrating Independence*

This volume explores how films celebrate national independence and patriotic values, with a special focus on the Fourth of July and related cinematic moments. The book highlights how the "Independence Day" movie's presidential speech became a symbol of hope and unity. It also reviews other films that portray themes of freedom and national pride.

8. *Epic Speeches in Science Fiction Cinema*

Examining memorable speeches in science fiction movies, this book includes an in-depth look at the "Independence Day" presidential address. It discusses how such speeches motivate characters and audiences alike, often serving as turning points in the narrative. The book also compares these moments across various sci-fi films to understand their cultural significance.

9. *The Art of Writing Inspirational Speeches*

This practical guide offers techniques for crafting speeches that inspire and motivate, drawing on famous examples including the presidential speech from "Independence Day." It breaks down the components of effective rhetoric, emotional appeal, and timing. Readers interested in public speaking and writing will find valuable lessons illustrated by iconic movie speeches.

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independence day president speech movie: Blockbuster Tom Shone, 2004-12-07 It's a typical summer Friday night and the smell of popcorn is in the air. Throngs of fans jam into air-conditioned multiplexes to escape for two hours in the dark, blissfully lost in Hollywood's latest glittery confection complete with megawatt celebrities, awesome special effects, and enormous marketing budgets. The world is in love with the blockbuster movie, and these cinematic behemoths have risen to dominate the film industry, breaking box office records every weekend. With the passion and wit of a true movie buff and the insight of an internationally renowned critic, Tom Shone is the first to make sense of this phenomenon by taking readers through the decades that have

shaped the modern blockbuster and forever transformed the face of Hollywood. The moment the shark fin broke the water in 1975, a new monster was born. Fast, visceral, and devouring all in its path, the blockbuster had arrived. In just a few weeks *Jaws* earned more than \$100 million in ticket sales, an unprecedented feat that heralded a new era in film. Soon, blockbuster auteurs such as Steven Spielberg, George Lucas, and James Cameron would revive the flagging fortunes of the studios and lure audiences back into theaters with the promise of thrills, plenty of action, and an escape from art house pretension. But somewhere along the line, the beast they awakened took on a life of its own, and by the 1990s production budgets had escalated as quickly as profits. Hollywood entered a topsy-turvy world ruled by marketing and merchandising mavens, in which flops like *Godzilla* made money and hits had to break records just to break even. The blockbuster changed from a major event that took place a few times a year into something that audiences have come to expect weekly, piling into the backs of one another in an annual demolition derby that has left even Hollywood aghast. Tom Shone has interviewed all the key participants -- from cinematic visionaries like Spielberg and Lucas and the executives who greenlight these spectacles down to the effects wizards who detonated the Death Star and blew up the White House -- in order to reveal the ways in which blockbusters have transformed how Hollywood makes movies and how we watch them. As entertaining as the films it chronicles, *Blockbuster* is a must-read for any fan who delights in the magic of the movies.

independence day president speech movie: *There Has to Be a Reason* Kate McMurray, 2017-01-09 WMU: Book One Dave is enjoying his junior year at a big New England university, even if none of his relationships have been especially satisfying. He plans to hang around with his best friend Joe and focus on his studies until he graduates, and then he'll figure out the rest. Meeting Noel changes his plans. Noel is strikingly beautiful and unlike anyone Dave knows. Something about Noel draws Dave to him—an attraction Dave doesn't feel ready to label. And even if he was, why would Noel be interested in Dave? And what about Joe? He hates Noel and everything he represents, and he might hate Dave if he finds out about Dave's secret desires. So Dave will have to keep those feelings hidden—along with his relationship with Noel. But Noel has fought too hard for his identity to be Dave's dirty secret. Will Dave tell the truth and risk the life he's always known... or live a lie and risk losing the love of his life?

independence day president speech movie: *The Cult of the Presidency* Gene Healy, 2024-09-10 The modern presidency has become the central fault line of polarization in America because the president, increasingly, has the power to reshape vast swaths of American life. In *The Cult of the Presidency*, Gene Healy argues that “We, the People” are to blame. Americans on each side of the red-blue divide demand a president who can create jobs, teach our children well, tend to the “national soul”—and vanquish their culture-war enemies. Our political culture has invested the office with preposterously vast responsibilities, and as a result, the officeholder wields powers that no human being ought to have. In a new preface to the 2024 edition, Healy argues that the rise of partisan hatred lends new urgency to the cause of re-limiting executive power. In the years since *Cult* was first published, politics has gone feral, with polls showing that substantial majorities of Democrats and Republicans view members of the other party as “a serious threat to the United States and its people.” At the same time, the most powerful office in the world has grown even more so. That’s raised the stakes of our political differences dramatically: the issues that divide us most are now increasingly settled by whichever party manages to seize the office. In our partisan myopia, we’ve laid down the infrastructure for autocratic rule and sectarian warfare, making the presidency powerful enough to tear the country apart. Interweaving historical scholarship, legal analysis, and trenchant cultural commentary, *The Cult of the Presidency* traces America’s decades-long drift from the Framers’ vision for the presidency: a constitutionally constrained chief magistrate charged with faithful execution of the laws. Restoring that vision will require a Congress and a Court willing to check executive power, but Healy emphasizes that there is no simple legislative or judicial fix. Unless Americans change what we ask of the office—no longer demanding what we should not want and cannot have—we’ll get what, in a sense, we deserve.

independence day president speech movie: *The Art of Captivating Conversation* King Patrick, 2020-01-28 *The Art of Captivating Conversation* is a book for enhancing social skills and developing conversation starters—how to have a deeper connection with people, with tips based on human and social psychology as well as the author's observations and proven coaching techniques. Readers will learn the basics of what makes a good interaction, as well as a plethora of highly-actionable techniques to become more confident, charismatic, and likable. For example: If your conversations are boring, it may be because you don't know yourself—your experiences or opinions—so you have little to share. Most people ask bad questions because they are either too specific (what's your favorite movie?) or too broad (what is your passion?) If you need a witty comeback to an insult, simply agree with the insult and amplify it to an outlandish degree. This shows security and wit. Think of *The Art of Captivating Conversation* as a more detailed and nuanced *How to Win Friends & Influence People* for the modern age, now that most people see Carnegie's book as common sense. It will be a handy reference for both introverts looking to step out, and confident speakers looking for an edge. *The Art of Captivating Conversation* empowers readers to step out of their comfort zones to not only break the ice, but also engage an audience in a meaningful and enriching conversation. It is a handy book that will empower readers to speak confidently.

independence day president speech movie: *The Armageddon Scenario* R. D. Shields, 2009-04 *The Armageddon Scenario* Global Economic Collapse... Immanent War between Israel and Iran ... So it begins... *The Armageddon Scenario* takes you on a scary journey through End Times Prophecy and the current events that rock our headlines. Taking a new look at how the events of Revelation could play out, R. D. Shields has uncovered the one possible scenario that answers all of the questions of Christian End Times theology, and reveals the very plan that Satan will use to deceive the world. All the major lines of prophecy are coming to an end. Every ecological system on this planet is struggling. Discovered Time Indicators in the Bible show us how short time actually is. Soon the next prophetic event looming on the horizon will start mankind on a collision course with destiny at Armageddon. Finally an End Times scenario that makes sense and seamlessly takes the reader through God's judgments. R. D. Shields was born in Pardeeville Wisconsin and joined the United States Navy in 1988. He has traveled around the world several times and met his wife in Singapore. Married in Hawaii, Mr. and Mrs. Shields have one daughter and three grandchildren. He is still on active duty in the Navy after 21 years of service. In 1994 prophecy became his passion and his salvation.

independence day president speech movie: *I Can't Save You* Anthony Chin-Quee, 2023-04-04 The raw and gripping memoir of a Black physician who confronts his past mistakes and relationships as he learns to find his own path forward. At first glance, Anthony Chin-Quee looks like a traditional success story: a smart, ambitious kid who grew up to become a board-certified otolaryngologist—an ear, nose, and throat surgeon. Yet the truth is more complicated. As a self-described “not white, mostly Black, and questionably Asian man,” Chin-Quee knows that he doesn't fit easily into any category. Growing up in a family with a background of depression, he struggled with relationships, feelings of inadequacy, and a fear of failure that made it difficult for him to forge lasting bonds with others. To repair that, he began his own unflinching examination of what it means to be both a physician and a Black man today. What saved him and his sanity was not medicine but storytelling: by sharing stories from his life and career, Chin-Quee learned how powerful the truth can be in helping to forgive yourself and others as you chart a new way forward. By turns harrowing and hilarious, honest and human, *I Can't Save You* is the fascinating true story of how looking within can change you and your life for the better. Contents Prologue 1 ONE: Chin-Quee, M.D. 3 TWO: A-Side—Success* 42 THREE: B-Side—The Fall 80 FOUR: You 160 FIVE: Fear of Flying 176 SIX: Rainbow Connection 212 SEVEN: Y'ain't (k)no(w) 222 EIGHT: Fatherhood 285 NINE: Eulogy 334 Acknowledgments 353

independence day president speech movie: *Not before I Die* omisingh, 2018-07-14 This book will take readers down the memory lane of the emergency era. Amrita, a Brahmin Hindu Girl and her

relationship with four Muslim characters namely, Nawab, Aadil, Ashika and Nafisa. It's a story about their relationship, and ordeals faced in the back drop of emergency. How their love, emotion, feelings and relationship never changed and stayed above religion.

independence day president speech movie: Propaganda, Communication and Empire Sumanth Inukonda, Oliver Boyd-Barrett, Lara Martin Lengel, 2025-04-22 This volume interrogates the mediatized politics of western intervention in Afghanistan, to gain a deeper understanding of the occupation within the broader transition toward a multipolar global order. Accurate histories of western interventions and regional realities are often obscured or even eclipsed in the accounts of western mainstream media, which, if anything, tend to rue the withdrawals and lionize the suffering of returning troops. This volume investigates the state's role in the dark underbelly of the shortsighted interventionist media narrative, as well as the dehumanizing portrayals of people living in the Afghanistan-Pakistan region. In its opening section, the book critically evaluates the narrative of the Global War on Terror, as well as the wars launched after 9/11 that destabilized the Middle East. The chapters in the following section contextualize developments in Afghanistan with a historical framework that will problematize linear narratives that are mobilized in support of interventions. The chapters in the final section re-present specific aspects of the geopolitical and humanitarian consequences that have eluded mainstream media workers, including journalists and Hollywood moviemakers. This book will be of interest to students of propaganda studies, media and communication studies, US foreign policy, and international relations.

independence day president speech movie: New York Magazine , 1997-08-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

independence day president speech movie: TIME Inside the White House The Editors of TIME, 2016-04-22 1600 Pennsylvania Avenue is perhaps the world's most famous address, and it is no ordinary home as it is the address of the White House, the official residence of the President of the United States. It is both global command center and family sanctuary, steeped in rich history and the world's most public private home. From the West Wing and the Oval Office, where most of the business of governing the country happens, to the East Wing, which has become the center of power for the First Lady, the White House is a world unto itself, situated on 18 acres, with over 100 rooms, thousands of staffers, its systems and infrastructure, and some of the most complicated and intense security in the entire world. Now, in an all-new Special Edition, *TIME Inside the White House: The History, Secrets and Style of the World's Most Famous Home*, readers go inside the White House in words and photos and learn of the rich history of America's House. The first presidential couple to inhabit the house in 1800 - John and Abigail Adams - moved into a home with only six inhabitable rooms. But over the years and based on presidential whims and desires, the changing times, and just as America has grown and evolved, so has the White House. Packed with diagrams, photographs and stories that chart the history of this symbolic house, *TIME Inside the White House* is an exclusive invitation to view this house like never before.

independence day president speech movie: The Dual State Eric Wilson, 2016-03-23 This volume presents a practical demonstration of the relevance of Carl Schmitt's thought to parapolitical studies, arguing that his constitutional theory is the one best suited to investing the 'deep state' with intellectual and doctrinal coherence. Critiquing Schmitt's work from a variety of intellectual perspectives, the chapters discuss current parapolitical reality within the domain of criminology, the parapolitical nature of both the dual state and the national security state corporate complex. Using the USA as a prime example of the world's current dual or 'deep political state', the criminogenic dimensions of the parapolitical systems of post 9/11 America are discussed. Using case studies, the dual state is examined as the causal factor of inexplicable parapolitical events within both the developed and developing world, including Sweden, Canada, Italy, Turkey, and Africa.

independence day president speech movie: *Horror and Science Fiction Cinema and Society* Martin Harris, 2024-09-02 Examining how horror and science fiction films from the 1950s to the present invent and explore fictional “us-versus-them” scenarios, this book analyzes the different ways such films employ allegory and/or satire to interrogate the causes and consequences of increasing polarization in American politics and society. Starting with the killer ants film with an anti-communist subtext *Them!* (1954) and concluding with Jordan Peele’s social horror film with revenge-seeking homicidal doppelgängers *Us* (2019), Martin Harris highlights social and political contexts, contemporary reviews and responses, and retrospective evaluations to show how American horror and science fiction films reflect and respond to contemporary conflicts marking various periods in U.S. history from post-WWII to the present, including those concerning race, gender, class, faith, political ideology, national identity, and other elements of American society. *Horror and Science Fiction Cinema and Society* draws upon cinematic sociology to provide a resourceful approach to American horror and science fiction films that integrates discussion of plot construction and character development with analyses of the thematic uses of conflict, guiding readers’ understanding of how filmmakers create otherworldly confrontations to deliver real-world social and political commentary.

independence day president speech movie: *Practical DV Filmmaking* Russell Evans, 2013-07-31 Written for the beginner, *Practical DV Filmmaking* guides you thorough the process of making a film with low-cost digital equipment: from development through to production, post-production and distribution. While the technical tools you need are fully explained, the book concentrates on filmmaking principles throughout, illustrating how these tools can be used to achieve stylistic approaches for innovative filmmaking. The book assumes no background knowledge in either technology or filmmaking and is divided into four key areas: *DEVELOPMENT: turn your idea into a workable script, storyboard and schedule. *PRODUCTION: develop skills to shoot original short films and turn a zero-to-low budget to your advantage. *POST-PRODUCTION: learn basic editing techniques to enhance your original idea using iMovie, Premiere and other popular tools. *DISTRIBUTION: set up a website and use the internet to promote your film. Includes numerous links to useful websites. Plus, top tips for how to enter a film festival and a new chapter on developing a career. Projects enable you to master each step of the process taking you through different aspects of filmmaking today. Gradually you will find out where your strengths lie and how to make the most of them. The book also encourages stylistic development by intruding theoretical approaches to filmmaking. A glossary of terms plus an appendix of resources make this guide a one-stop essential handbook to DV filmmaking practice for beginners and student filmmakers.

independence day president speech movie: *Questions for the Movie Answer Man* Roger Ebert, 1997-06 What was in the briefcase in *Pulp Fiction*? Why don't movie actors wear seat belts? Was *Fargo* really based on a true story? Pulitzer Prize-winning film critic Roger Ebert answers these and hundreds more. Using wit, insight, and dozens of other experts, he resolves some of the most common questions about the movies and some of the most bizarre.

independence day president speech movie: *Reclaiming Hope* Shell Taylor, 2016-10-14 Sequel to *Resurrecting Hope* Home for Hope: Book Three Four years ago, Kollin Haverty's best friend, Riley Meadows, dropped off the face of the earth. When he shows up out of the blue, armed with a flimsy excuse for disappearing and having nearly completed his transition from female to male, Kollin wants to pick up where they left off. But Riley's unwillingness to be honest with Kollin prevents him from fully trusting Riley again. Despite Riley's insecurities and Kollin's abandonment issues, they quickly discover there's something more than friendship between them. When a ghost from Riley's past unexpectedly appears with haunting memories in tow, Kollin's anger about being lied to outweighs his desire to be the understanding boyfriend Riley needs. As Riley's web of strategically withheld secrets begins to unravel, he must find the courage to pursue his own peace before he can move forward with Kollin, and Kollin must decide what's more important—supporting his best friend or protecting himself.

independence day president speech movie: *Secular Steeples 2nd edition* Conrad Ostwalt,

2012-09-27 An exploration of secularization in America, this book provides students with an innovative way of understanding the relationship between religion and secular culture. In *Secular Steeples*, Conrad Ostwalt challenges long-held assumptions about the relationship between religion and culture and about the impact of secularization. Moving away from the idea that religion will diminish as secularization continues, Ostwalt identifies areas of popular culture where secular and sacred views and objectives interact and enrich each other. The book demonstrates how religious institutions use the secular and popular media of television, movies, and music to make sacred teachings relevant. From megachurches to sports arenas, the Bible to Harry Potter, biker churches to virtual worship communities, Ostwalt demonstrates how religion persists across cultural forms, secular and sacred, with secular culture expressing religious messages and sometimes containing more authentic religious content than official religious teachings. An ideal text for anyone studying religion and popular culture, each chapter provides questions for discussion, a list of important terms and guided readings.

independence day president speech movie: *How to Talk to a Liberal (If You Must)* Ann Coulter, 2005-09-27 CAUTION: You're about to enter the world of Ann Coulter *How to Talk to a Liberal (If You Must)*, the instant New York Times bestseller, shows why Ann Coulter has become the most recognized—and controversial—conservative intellectual in years. Coulter ranges far and wide in this powerful and entertaining book, which draws on her weekly columns. No subject is off-limits, no comment left unsaid. She even includes a special chapter featuring the pieces that squeamish editors refused to publish—"what you could have read if you lived in a free country." In *How to Talk to a Liberal (If You Must)*—which features a brand-new chapter special to the paperback edition—Coulter offers her unvarnished take on: • The essence of being a liberal: "The absolute conviction that there is one set of rules for you, and another, completely different set of rules for everyone else." • Her 9/11 comments: "I am often asked if I still think we should invade their countries, kill their leaders, and convert them to Christianity. The answer is: Now more than ever!" • The state of the Democratic Party: "Teddy Kennedy crawls out of Boston Harbor with a quart of Scotch in one pocket and a pair of pantyhose in the other, and Democrats hail him as their party's spiritual leader." • The "Treason Lobby": "Want to make liberals angry? Defend the United States." • How far the Left has sunk: "Liberals have been completely intellectually vanquished. Actually, they lost the war of ideas long ago. It's just that now their defeat is so obvious, even they've noticed." • And much more

independence day president speech movie: *The United States Constitution in Film* Eric T. Kasper, Quentin D. Vieregge, 2018-10-15 The U.S. Constitution is often depicted in popular films, teaching lessons about what this founding document means and what it requires. *Mr. Smith Goes to Washington* educates how a bill becomes a law. *12 Angry Men* informs us about the rights of the accused. *Selma* explores the importance of civil rights, voting rights, and the freedom of speech. *Lincoln* shows us how to amend the Constitution. Not only have films like these been used to teach viewers about the Constitution; they also express the political beliefs of directors, producers, and actors, and they have been a reflection of what the public thinks generally, true or not, about the meaning of the Constitution. From the indictment of Warren Court rulings in *Dirty Harry* to the defense of the freedom of the press in *All the President's Men* and *The Post*, filmmakers are often putting their stamp on what they believe the Constitution should mean and protect. These films can serve as a catalyst for nationwide conversations about the Constitution and as a way of either reinforcing or undermining the constitutional orthodoxies of their time. Put another way, these films are both symbols and products of the political tug of war over the interpretation of our nation's blueprint for government and politics. To the contemporary student and the casual reader, popular films serve as an understandable way to explain the Constitution. This book examines several different areas of the Constitution to illuminate how films in each area have tried to engage the document and teach the viewer something about it. We expose myths where they exist in film, draw conclusions about how Hollywood's constitutional lessons have changed over time, and ultimately compare these films to what the Constitution says and how the U.S. Supreme Court has interpreted

it. Given the ever-present discussion of the Constitution in American politics and its importance to the structure of the U.S. government and citizens' rights, there is no question that the popular perceptions of the document and how people acquire these perceptions are important and timely.

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