

in fashion magazine 1988 information society band

in fashion magazine 1988 information society band marked a significant moment in the history of electronic music and pop culture. The band Information Society, known for their innovative blend of synth-pop and dance beats, gained widespread recognition in the late 1980s, particularly around 1988. Their appearance and feature in fashion magazine 1988 highlighted not only their musical influence but also their impact on style and youth culture during that era. This article delves into the context of the band's rise in 1988, their musical style, their presence in fashion media, and their legacy in the information age. Exploring the intersection of music, technology, and fashion, the article provides a comprehensive view of the band's importance in both the music industry and popular culture at the time.

- The Rise of Information Society in 1988
- Musical Style and Innovations
- Information Society's Presence in Fashion Magazine 1988
- Impact on Youth Culture and Style
- Legacy of Information Society in the Digital Age

The Rise of Information Society in 1988

Information Society, an American band formed in the early 1980s, reached a pivotal point in 1988 with their self-titled album achieving commercial success. The year 1988 was crucial as it saw the band breaking into mainstream music charts and gaining a broad audience. Their hit singles like "What's on Your Mind (Pure Energy)" became emblematic of the synth-pop genre, blending catchy melodies with cutting-edge electronic sounds. This rise coincided with a growing fascination with digital technology and futuristic themes, which the band embraced wholeheartedly.

Background and Formation

The band was founded by Kurt Harland, Paul Robb, and James Cassidy, who shared a passion for electronic music and emerging computer technology. Prior to 1988, Information Society had been cultivating their sound and image, experimenting with synthesizers, samplers, and vocoders. Their dedication to crafting a modern sound positioned them as pioneers within the evolving music landscape of the late 1980s.

Breakthrough Album and Singles

Their 1988 album, titled *Information Society*, featured several tracks that gained significant airplay. "What's on Your Mind (Pure Energy)" stood out due to its innovative sampling of Star Trek dialogues combined with an infectious synth hook, propelling the band to international recognition. The album's success helped solidify their place as one of the era's leading synth-pop acts.

Musical Style and Innovations

Information Society's sound in 1988 was a unique amalgamation of synth-pop, new wave, and electro-funk. Their music was characterized by the extensive use of synthesizers, drum machines, and digital sampling technology, which was cutting-edge for the time. This innovative approach allowed them to produce tracks that felt futuristic yet accessible, bridging the gap between underground electronic music and mainstream pop.

Synth-Pop and Electronic Elements

The band's signature sound relied heavily on synthesizers such as the Yamaha DX7 and Roland Juno series, alongside the use of the Emulator sampler. By integrating these instruments, Information Society crafted layered textures and vibrant soundscapes that were both danceable and radio-friendly. Their music often featured melodic hooks, pulsating rhythms, and electronic effects that became hallmarks of their style.

Use of Sampling and Vocoder

One of the standout features of Information Society's 1988 sound was their creative use of sampling technology. Notably, the track "What's on Your Mind (Pure Energy)" included samples from Leonard Nimoy as Spock in Star Trek, adding a pop culture dimension to their music. Vocoder were also used to manipulate vocals, creating robotic and futuristic vocal effects that enhanced the band's techno-inspired aesthetic.

Information Society's Presence in Fashion Magazine 1988

The feature of Information Society in fashion magazine 1988 highlighted the band's influence beyond just music. Their image was closely tied to the emerging digital and cyber aesthetics of the late 1980s, reflecting the era's fascination with technology, computers, and futuristic themes. Fashion magazines recognized this cultural moment, showcasing the band as icons of style and modernity.

Visual Aesthetics and Style

Information Society's look combined elements of new wave fashion with high-tech motifs. Their style often included sleek, minimalist clothing, leather jackets, and accessories that evoked a cyberpunk sensibility. The band's visual presentation complemented their music's themes, reinforcing their image as forward-thinking artists aligned with the digital revolution.

Influence on Fashion Trends

Their feature in fashion magazine 1988 brought attention to the growing crossover between music and fashion. The band's futuristic style inspired youth culture and fashion enthusiasts who sought to emulate the high-tech, synth-driven vibe of the time. This crossover helped cement the band's relevance not only musically but also culturally as trendsetters in the late 1980s.

Impact on Youth Culture and Style

Information Society's popularity in 1988 resonated strongly with young audiences fascinated by the rapidly changing technological landscape. Their music and image captured the spirit of innovation and exploration that defined the late 1980s, influencing fashion, attitudes, and cultural expression among youth worldwide.

Connection with the Digital Generation

The band's embrace of technology, both sonically and visually, made them emblematic of a generation coming of age during the rise of personal computers, video games, and early internet culture. Their lyrics often touched on themes of communication and information, mirroring the societal shift towards a more connected and digital world.

Influence on Contemporary and Future Artists

Information Society's pioneering use of electronic sounds and digital themes paved the way for future synth-pop, techno, and electronic dance music artists. Their 1988 success demonstrated the commercial viability of electronic music, encouraging other musicians to explore similar styles and technology-driven production methods.

Legacy of Information Society in the Digital Age

The band's contributions during the late 1980s, particularly in 1988, have continued to influence both music and popular culture into the 21st century. Their integration of technology with pop music presaged many developments in electronic music and digital culture that followed.

Enduring Popularity and Influence

Despite changes in the music industry, Information Society's 1988 work remains influential. Their tracks are still celebrated for their innovative use of sampling, synth textures, and futuristic themes. The band's approach to music production and style set a precedent for artists embracing technology as a creative tool.

Contribution to Electronic Music Evolution

Information Society helped popularize synthesizer-driven music at a time when digital technology was rapidly evolving. Their success in 1988 illustrated the potential for electronic music to reach mainstream audiences, contributing to the genre's growth and diversification in subsequent decades.

1. Synthesizer and Sampling Techniques
2. Fashion and Visual Style Integration
3. Cultural Influence on Youth and Technology
4. Legacy in Electronic and Pop Music

Frequently Asked Questions

What was featured about Information Society in the 1988 issue of In Fashion magazine?

The 1988 issue of In Fashion magazine featured Information Society highlighting their innovative synth-pop sound and futuristic style, showcasing them as pioneers in electronic music.

How did In Fashion magazine describe Information Society's musical style in 1988?

In Fashion magazine described Information Society's musical style as a blend of synth-pop and new wave, emphasizing their use of electronic instruments and catchy melodies.

Did In Fashion magazine include any interviews with Information Society in 1988?

Yes, the 1988 issue of In Fashion magazine included an exclusive interview with Information Society where band members discussed their creative process and influences.

What visual themes were used in Information Society's feature in In Fashion magazine 1988?

The feature used futuristic and cyber-inspired visual themes, reflecting Information Society's electronic music style and their interest in technology and digital culture.

Which Information Society songs were highlighted in the 1988 In Fashion magazine?

The magazine highlighted popular tracks such as 'What's on Your Mind (Pure Energy)' and 'Walking Away,' which were key hits for the band around 1988.

How did In Fashion magazine influence Information Society's popularity in 1988?

In Fashion magazine helped boost Information Society's visibility by showcasing their unique sound and style to a fashion-forward audience, contributing to their rising popularity in 1988.

Additional Resources

1. Information Society: Synth-Pop and the Digital Revolution

This book explores the rise of the band Information Society within the broader context of the 1980s synth-pop movement. It delves into how their music captured the essence of emerging digital technologies and the cultural shift towards electronic soundscapes. Readers get a detailed look at the band's formation, major hits, and influence on electronic music.

2. Fashion Forward: The Style of 1980s Music Icons

Focusing on the intersection of fashion and music, this book highlights the unique style statements of bands like Information Society in 1988. It examines how their futuristic aesthetics and synth-driven sound influenced fashion trends seen in magazines and popular culture. The book includes vivid photographs and commentary on the era's iconic looks.

3. Electric Dreams: The Story of Information Society

A comprehensive biography of Information Society, this book covers their journey from local performers to international synth-pop stars. It discusses the band's innovative use of technology in music production and their impact on the 1980s music scene. Fans will appreciate rare interviews and behind-the-scenes stories from their early days.

4. The 1980s Music Scene: From Pop to New Wave

This book provides an overview of the diverse musical styles that defined the 1980s, with a special focus on bands like Information Society. It explores how new wave and electronic genres gained mainstream attention, shaping the sound of the decade. The book also touches on cultural influences, including fashion and media representation.

5. Retro Futurism in Music and Style

Examining the concept of retro futurism, this book discusses how 1980s bands, including

Information Society, embraced futuristic themes in their music and image. It analyzes the visual and sonic elements that combined nostalgia with visions of the future. The book is filled with artwork and album cover analyses that illustrate this trend.

6. *Dancefloor Revolution: Synth-Pop's Rise in the 1980s*

This book charts the evolution of synth-pop music, highlighting key bands like Information Society that propelled the genre to mainstream success. It explores the technological advancements in synthesizers and drum machines that defined the sound. The narrative includes cultural critiques and the genre's lasting legacy in dance music.

7. *Music Magazines and the 1980s Pop Culture Explosion*

Focusing on the role of fashion magazines and music publications, this book shows how bands like Information Society were portrayed and promoted in 1988. It examines how editorial choices in magazines shaped public perception and trends. Readers gain insight into the symbiotic relationship between media, music, and fashion during the decade.

8. *Soundwaves and Style: The Visual Identity of 1980s Bands*

This book delves into the importance of visual presentation for bands like Information Society, analyzing their album art, music videos, and fashion choices. It discusses how aesthetics were crucial for branding and connecting with audiences in the pre-internet era. The book includes interviews with stylists and designers from the period.

9. *The Digital Beat: Technology and Music in the Late 20th Century*

Covering the technological innovations that transformed music production, this book highlights how bands such as Information Society integrated digital tools into their creative process. It explores the impact of MIDI, sampling, and digital recording techniques on the sound of the 1980s. The book also considers the cultural implications of digital music's rise.

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Presenting a survey of the social, cultural and theoretical issues which surround and inform our understanding of masculinity, this book explores the interface between traditional sociological approaches and the work covered by more post-structural, media-driven or cultural

perspectives. Edwards well known for his work on representations of masculinities, uses grounded examples of the job market and domestic violence to set his theoretical discussion. He argues that there is a need for more dialogue on men and masculinities between disciplines, and considers the validity of the concerns and anxieties which surround masculinity in the contemporary world through a range of key topics, including: the new man, the new lad and 'men's movements' men, masculinity and violence marginalized masculinities: black masculinity and gay male sexuality queer theory, performativity and fashion cinema, representation and the body. One of the most comprehensive and progressive studies of modern masculinity available, this book will be essential reading for students of gender, culture and sociology.

in fashion magazine 1988 information society band: *Benn's Media Directory* , 1991

in fashion magazine 1988 information society band: *Cincinnati Magazine* , 1988-09

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

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in fashion magazine 1988 information society band: *CMJ New Music Report* , 1999-09-13

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. *CMJ's* trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

in fashion magazine 1988 information society band: *The Penny Magazine of the Society for the Diffusion of Useful Knowledge* , 1837

in fashion magazine 1988 information society band: *St. James Encyclopedia of Popular Culture*

Tom Pendergast, Sara Pendergast, 2000 Contains essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Arranged alphabetically from A-to-D.

in fashion magazine 1988 information society band: *Army Reserve Magazine* ,

in fashion magazine 1988 information society band: *New York Magazine* , 1978-08-28

New York Magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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in fashion magazine 1988 information society band: *Complete Book of Colleges, 2011 Edition* Princeton Review (Firm), 2010-08-03 Lists more than 1,600 colleges and universities and provides information about admissions and academic programs.

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in fashion magazine 1988 information society band: Encyclopedia of Women in American History Joyce Appleby, Eileen Chang, Joanne Goodwin, 2015-07-17 This illustrated encyclopedia examines the unique influence and contributions of women in every era of American history, from the colonial period to the present. It not only covers the issues that have had an impact on women, but also traces the influence of women's achievements on society as a whole. Divided into three chronologically arranged volumes, the set includes historical surveys and thematic essays on central issues and political changes affecting women's lives during each period. These are followed by A-Z entries on significant events and social movements, laws, court cases and more, as well as profiles of notable American women from all walks of life and all fields of endeavor. Primary sources and original documents are included throughout.

in fashion magazine 1988 information society band: Complete Book of Colleges, 2005 Edition Princeton Review (Firm), 2004-07-20 Up-to-date information on 1,780 colleges and universities.

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