

images of texas history

images of texas history provide a vivid and essential window into the past of this vast and culturally rich state. From early indigenous settlements and the era of Spanish colonization to the Texas Revolution and its subsequent statehood, historical images capture the diverse stories and pivotal moments that shaped Texas. These visual records, including photographs, paintings, and illustrations, allow historians, educators, and enthusiasts to explore Texas's evolution in ways that textual descriptions alone cannot convey. The preservation and study of images of Texas history contribute significantly to understanding the social, economic, and political changes over centuries. This article delves into the importance of historical images, key themes depicted in Texas history visuals, and where one can find notable collections. Additionally, it examines how these images reflect Texas's unique identity and heritage. The following sections provide a comprehensive overview of images of Texas history and their enduring significance.

- Significance of Images in Texas History
- Major Historical Periods Captured in Texas Images
- Types of Images Depicting Texas History
- Notable Collections and Archives of Texas History Images
- Impact of Visual Media on Understanding Texas History

Significance of Images in Texas History

Images of Texas history serve as crucial tools for documenting and interpreting the past. They provide a tangible connection to historical events, people, and places, offering insights that complement written records. Through photographs, paintings, and engravings, viewers gain a more immersive experience of Texas's cultural and historical landscape. These visuals help preserve the memory of indigenous tribes, early settlers, revolutionary battles, and the development of cities and industries. Historical images also serve educational purposes, allowing future generations to visualize and comprehend the complexities of Texas's past.

Preservation of Cultural Heritage

Images play a vital role in preserving the cultural heritage of Texas by capturing the traditions, attire, architecture, and everyday life of diverse communities. For example, photographs of Native American tribes, Mexican settlers, and Anglo pioneers illustrate the multicultural fabric of Texas society. Such images ensure that cultural identities and historical experiences are not lost over time.

Visual Documentation of Historical Events

Many significant events in Texas history are documented visually. The Texas Revolution, the annexation to the United States, the oil boom, and the civil rights movement are all subjects captured in historical images. These visuals provide authentic snapshots that help historians verify and interpret historical narratives.

Major Historical Periods Captured in Texas Images

The rich timeline of Texas history is well represented through images, each period offering unique visual documentation. The following key eras are often depicted in historical imagery from the state.

Pre-Colonial and Indigenous Period

Before European contact, Texas was home to numerous indigenous groups, including the Caddo, Comanche, and Apache tribes. Images from this period, mainly in the form of archaeological sketches and early ethnographic photographs, showcase native dwellings, artifacts, and cultural practices essential to understanding pre-colonial Texas.

Spanish and Mexican Era

During the 17th and 18th centuries, Spanish missions and settlements were established across Texas. Paintings and engravings depict mission life, interactions between settlers and indigenous peoples, and the landscape of early Texas under Spanish and later Mexican rule. These images provide context for the sociopolitical environment leading up to the Texas Revolution.

Texas Revolution and Republic Period

The armed struggle for Texas independence from Mexico (1835-1836) is one of the most iconic periods captured in Texas history images. Battle scenes, portraits of key figures like Sam Houston and Stephen F. Austin, and maps from this period visually narrate the fight for sovereignty and the formation of the Republic of Texas.

Statehood and Civil War Era

Following annexation by the United States in 1845, Texas's images document its growth and involvement in the Civil War. Photographs of military regiments, battlefields, and civilian life during this tumultuous period illustrate the challenges and transformations Texas experienced.

20th Century Development

Images from the 20th century highlight Texas's rapid industrialization, oil discoveries, urban expansion, and cultural shifts. Iconic photographs capture the oil boom, the development of cities like Houston and Dallas, and social movements that shaped modern Texas.

Types of Images Depicting Texas History

Various forms of visual media have been used throughout history to document Texas's past. Each type offers unique perspectives and contributes differently to historical understanding.

Photographs

Photography became widespread in the late 19th century, providing realistic and immediate representations of Texas life. Early photographic techniques captured landscapes, portraits, and significant events with authenticity and detail.

Paintings and Illustrations

Before photography, paintings and illustrations were primary means of visually recording Texas history. Artists depicted battles, landscapes, and cultural scenes, often with interpretive elements that reflect contemporary attitudes and artistic styles.

Maps and Cartographic Images

Maps have historically been vital for understanding Texas's geography and territorial changes. Historical maps illustrate the shifting borders, land grants, and settlement patterns essential to Texas history.

Postcards and Prints

These popular forms of visual media helped disseminate images of Texas's landmarks, cities, and cultural icons to wider audiences, contributing to the state's identity and tourism.

Notable Collections and Archives of Texas History Images

Several institutions and archives house extensive collections of images of Texas history, providing invaluable resources for research and education.

Texas State Library and Archives Commission

This state agency maintains a vast repository of historical photographs, maps, and documents that chronicle Texas's development from its earliest days through modern times.

University of Texas Libraries

With specialized collections such as the Briscoe Center for American History, the University of Texas preserves and provides access to numerous historical images related to Texas's past.

Texas Historical Commission

The commission curates images related to historic sites, cultural landmarks, and preservation efforts across the state, offering visual documentation supporting Texas heritage conservation.

Local Museums and Historical Societies

Countless regional institutions across Texas hold unique image collections that reflect local history, including photographs of towns, indigenous communities, and notable individuals.

List of Key Archives and Collections

- Texas State Library and Archives Commission
- University of Texas Libraries – Briscoe Center for American History
- Texas Historical Commission Archives
- Dallas Historical Society
- San Antonio Public Library – Texana/Genealogy Department

- Houston Metropolitan Research Center

Impact of Visual Media on Understanding Texas History

Images of Texas history play a profound role in shaping public and academic comprehension of the state's past. Visual media enhance engagement with historical content and provide context that written records alone may lack.

Educational Uses

Educators utilize historical images to bring Texas history to life for students, fostering deeper interest and understanding. Visual aids help illustrate complex historical events and social dynamics.

Historical Interpretation and Research

Researchers analyze images to corroborate facts, understand material culture, and gain insights into the lived experiences of Texans throughout history. Visual evidence can reveal details about clothing, technology, and environments.

Promotion of Heritage and Tourism

Images contribute to heritage tourism by highlighting Texas's historic sites and cultural landmarks. Visual storytelling attracts visitors and supports preservation efforts.

Representation and Inclusion

Visual records also reflect evolving perspectives on diversity and inclusion in Texas history. Images documenting minority communities and marginalized groups help broaden the historical narrative and promote a more comprehensive view of the state's past.

Frequently Asked Questions

What are some iconic images that represent Texas history?

Iconic images representing Texas history include the Alamo, the Texas flag, cattle drives, oil rigs, and

historic missions.

Where can I find historical images of Texas online?

Historical images of Texas can be found on websites like the Texas State Library and Archives Commission, the Portal to Texas History, and the Library of Congress.

How do images of the Alamo contribute to understanding Texas history?

Images of the Alamo capture the site of the pivotal 1836 battle during the Texas Revolution, helping illustrate the struggle for Texas independence and its cultural significance.

What role do photographs of cattle drives play in Texas history?

Photographs of cattle drives depict the era of ranching and cowboy culture in Texas, showcasing the state's economic development and frontier lifestyle in the late 19th century.

Are there any famous paintings related to Texas history?

Yes, famous paintings such as those by Julian Onderdonk and Robert William Wood depict Texas landscapes and historical scenes, contributing to the visual heritage of Texas history.

How have images of Texas oil fields influenced perceptions of the state's history?

Images of Texas oil fields highlight the impact of the oil boom on Texas' economy and growth, symbolizing industrial progress and the state's role in the energy sector.

What significance do images of Native American tribes have in Texas history?

Images of Native American tribes in Texas provide insight into the diverse indigenous cultures before and during European settlement, helping preserve their heritage and history.

How are Texas missions depicted in historical images?

Historical images of Texas missions showcase Spanish colonial architecture and the religious, cultural, and social influence of missions on Texas history.

Can vintage postcards provide valuable images of Texas history?

Yes, vintage postcards often feature towns, landmarks, and everyday life in Texas from past decades, serving as valuable visual records of historical changes and regional identity.

Additional Resources

1. *Visions of Texas: A Photographic History*

This book offers a stunning collection of historical photographs that capture the diverse landscapes and people of Texas from its early days to the modern era. Each image is accompanied by detailed captions that provide context and insight into pivotal moments in Texas history. It's an essential visual resource for anyone interested in the state's rich heritage.

2. *Texas Through the Lens: Images of a Lone Star Legacy*

Featuring over 200 rare and archival photographs, this volume explores Texas's cultural and historical milestones. From Native American tribes to the oil boom, the images tell powerful stories of resilience and transformation. The book also includes essays by historians that deepen the understanding of the visuals.

3. *Picturing Texas: Historic Photographs from the Texas State Library and Archives Commission*

This curated collection showcases significant images from the Texas State Library and Archives Commission's vast repository. The photographs highlight Texas's political, social, and economic development from the 19th century onward. Readers gain a visual appreciation of the state's evolution through carefully selected imagery.

4. *Land of Enchantment: Visual Stories of Texas History*

Combining rare photographs and vivid illustrations, this book narrates the story of Texas from its early settlements to the 20th century. The images capture daily life, major events, and iconic figures, providing a broad perspective on the state's past. It's an engaging resource for both history buffs and casual readers.

5. *Texas Roots: A Visual Journey Through Time*

This book traces Texas history through a rich tapestry of images including maps, portraits, and landscape photographs. It explores themes such as immigration, agriculture, and industry that shaped the state's identity. The visual storytelling is complemented by concise historical notes that bring the pictures to life.

6. *The Alamo and Beyond: Photographic Memories of Texas Independence*

Focusing on the Texas Revolution, this book compiles dramatic images related to the Battle of the Alamo and subsequent events leading to Texas independence. It includes rare early photographs, sketches, and commemorative prints that evoke the era's spirit. The collection provides a vivid visual account of one of Texas's defining moments.

7. *Rails and Roads: Transportation Images in Texas History*

This volume highlights the development of Texas's transportation networks through historic photographs and postcards. From stagecoaches to railroads and highways, the images reveal how mobility shaped economic growth and settlement patterns. The book offers a unique perspective on Texas's infrastructural evolution.

8. *Texas in Black and White: Photographs of a Changing Frontier*

Featuring striking black and white photography, this book captures the rugged beauty and human stories of Texas's frontier days. The images reveal the challenges and triumphs of settlers, cowboys, and Native Americans. Accompanied by insightful commentary, the photographs bring history into sharp focus.

9. *Portraits of Texas: Faces That Shaped a State*

This collection presents a visual biography of influential Texans through historic portraits and candid photographs. From political leaders to cultural icons, the images tell personal stories that reflect the state's diverse heritage. The book emphasizes the people behind Texas's historical narrative.

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images of texas history: Portraits of Conflict Carl Moneyhon, Carl H. Moneyhon, Bobby Leon Roberts, 1990-01-01 Centering on the common soldier, this photojournalistic album tells the stories of individuals--their heroics, fear, boredom--with some 250 photographs, five maps, and related documents. It also documents, by-the-by, the rise of field photography. Annotation copyrighted by Book News, Inc., Portland, OR

images of texas history: The Texas Landscape Project David A. Todd, Jonathan Ogren, 2016-06-14 The Texas Landscape Project explores conservation and ecology in Texas by presenting a highly visual and deeply researched view of the widespread changes that have affected the state as its population and economy have boomed and as Texans have worked ever harder to safeguard its bountiful but limited natural resources. Covering the entire state, from Pineywoods bottomlands and Panhandle playas to Hill Country springs and Big Bend canyons, the project examines a host of familiar and not so familiar environmental issues. A companion volume to The Texas Legacy Project, this book tracks specific environmental changes that have occurred in Texas using more than 300 color maps, expertly crafted by cartographer Jonathan Ogren, and over 100 photographs that coalesce to fashion a broad portrait of the modern Texas landscape. The rich data, compiled by author David Todd, are presented in clearly written yet marvelously detailed text that gives historical context and contemporary statistics for environmental trends connected to the land, water, air, energy, and built world of the second-largest and second-most populated state in the nation. An engaging read for any environmentalist or conscientious citizen, The Texas Landscape Project provides a true sense of the grand scope of the Lone Star State and the high stakes of protecting it. To learn more about The Meadows Center for Water and the Environment, sponsors of this book's series, please click here.

images of texas history: Texas Market Hunting R. K. Sawyer, 2013-08-23 From its earliest days of human habitation, the Texas coast was home to seemingly endless clouds of ducks, geese, swans, and shorebirds. By the 1880s Texas hunters, or market hunters, as they came to be called, began providing meat and plumage for the restaurant tables and millinery salons of a rapidly growing nation. A network of suppliers, packers, distribution centers, and shipping hubs efficiently handled their immense harvest. At the peak of Texas market hunting in the late 1890s, Rockport merchants shipped an average of 600 ducks a day in a five-month shooting season, and in the last year of legal market hunting, an estimated 60,000 ducks and geese were shipped from Corpus Christi alone. Market men employed efficient methods to harvest nature's bounty. They commonly hunted at night, often using bait to concentrate large numbers of waterfowl. The effectiveness of the hunt was improved when side-by-side double barrel shotguns and large-gauge swivel guns gave way to repeating firearms, with some capable of discharging as many as eleven shells in a single volley. Their methods were so efficient that, by the late 1800s, Texas sportsmen and others blamed the alarming decline of coastal waterfowl populations on the market hunter's occupation. In 1903, after

a long fight and many failures, the first migratory bird game law passed the Texas legislature. Though the fight would continue, it was the beginning of the end of the year-round slaughter. Most market hunters quit, and those who didn't became outlaws. In this book, R. K. Sawyer chronicles the days of market hunting along the Texas coast and the showdown between the early game wardens and those who persisted in commercial waterfowl hunting. Containing an abundance of rare historical photographs and oral history, *Texas Market Hunting: Stories of Waterfowl, Game Laws, and Outlaws* provides a comprehensive and colorful account of this bygone period.

images of texas history: *National 4 & 5 History: Migration and Empire 1830-1939, Second Edition* Simon Wood, Claire Wood, 2018-10-08 Exam Board: SQA Level: National 5 Subject: History First Teaching: September 2017 First Exam: Summer 2018 The recent changes in assessment for National 5 History have been fully incorporated in this new edition, as have changes in subject content which affect some but not all areas of the course. New marking rules systems and mark allocations have been fully recognised, and much fuller help and guidance has been provided in the assessment sections at the end of each chapter. This book: - Presents comprehensive coverage of the main areas of mandatory content - Provides guidance on assignment writing and assessment procedures for exam practice - Explains newly-introduced concepts and words with glossary boxes throughout the text - Offers suggestions are offered for further topic exploration beyond the textbook

images of texas history: Rewrite Man Alison Macor, 2017-05-30 This story of a talented screenwriter and the struggle over credits in Hollywood is "an insightful behind-the-scenes look at a behind-the-scenes man" (Stephen Harrigan, screenwriter and bestselling author of *The Gates of the Alamo*). Whether writing love scenes for Tom Cruise on the set of *Top Gun*, running lines with Michael Keaton on *Beetlejuice*, or crafting Nietzschean dialogue for Jack Nicholson on *Batman*, Warren Skaaren collaborated with many powerful stars, producers, and directors. By the time of his premature death in 1990, Skaaren was one of Hollywood's highest-paid writers, though he rarely left Austin, Texas, where he lived and worked. Yet he had to battle for shared screenwriting credit on these films, and his struggles yield a new understanding of the secretive screen credit arbitration process—a process that has only become more intense, more litigious, and more public for screenwriters and their union, the Writers Guild of America, since Skaaren's time. His story, told through a wealth of archival material, illuminates crucial issues of film authorship that have seldom been explored. In *Rewrite Man*, Alison Macor tells an engrossing story about the challenges faced by a top screenwriter at the crossroads of mixed and conflicting agendas in Hollywood. "A careful, thoughtful account of the career of somebody essential to the creation of films many watch and enjoy, but not accorded the same adulation by fans or journalists as brand-name celebrities." —Publishers Weekly

images of texas history: Blue Texas Max Krochmal, 2016-10-07 This book is about the other Texas, not the state known for its cowboy conservatism, but a mid-twentieth-century hotbed of community organizing, liberal politics, and civil rights activism. Beginning in the 1930s, Max Krochmal tells the story of the decades-long struggle for democracy in Texas, when African American, Mexican American, and white labor and community activists gradually came together to empower the state's marginalized minorities. At the ballot box and in the streets, these diverse activists demanded not only integration but economic justice, labor rights, and real political power for all. Their efforts gave rise to the Democratic Coalition of the 1960s, a militant, multiracial alliance that would take on and eventually overthrow both Jim Crow and Juan Crow. Using rare archival sources and original oral history interviews, Krochmal reveals the often-overlooked democratic foundations and liberal tradition of one of our nation's most conservative states. *Blue Texas* remembers the many forgotten activists who, by crossing racial lines and building coalitions, democratized their cities and state to a degree that would have been unimaginable just a decade earlier — and it shows why their story still matters today.

images of texas history: American Educational History Journal Paul J. Ramsey, 2012-10-01 The American Educational History Journal is a peer-reviewed, national research journal devoted to

the examination of educational topics using perspectives from a variety of disciplines. The editors of AEHJ encourage communication between scholars from numerous disciplines, nationalities, institutions, and backgrounds. Authors come from a variety of disciplines including political science, curriculum, history, philosophy, teacher education, and educational leadership. Acceptance for publication in AEHJ requires that each author present a well-articulated argument that deals substantively with questions of educational history.

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images of texas history: Inside the Texas Chicken Ranch: The Definitive Account of the Best Little Whorehouse Jayme Lynn Blaschke, 2023 Thanks to the classic Dolly Parton film *The Best Little Whorehouse in Texas* and ZZ Top's ode *La Grange*, many people think they know the story of the infamous Chicken Ranch. The reality is more complex, lying somewhere between heartbreaking and absurd. For more than a century, dirt farmers and big-cigar politicians alike rubbed shoulders at the Chicken Ranch, operated openly under the sheriff's watchful eye. Madam Edna Milton and her girls ran a tight, discreet ship that the God-fearing people of La Grange tolerated if not outright embraced. That is, until a secret conspiracy enlisted an opportunistic reporter to bring it all crashing down on primetime television. Drawn from exclusive interviews and expanded with newly uncovered information, Jayme Lynn Blaschke's revelatory exposition of the Ranch illuminates the truth and lies surrounding this iconic brothel.

images of texas history: *The Austin Dam Disaster of 1900* Elizabeth H. Clare, 2018-01-29 The Austin Dam Disaster of 1900 recreates the era of Gay Nineties Austin, then--as now--a city on the rise and on the make. In 1891, at the behest of ambitious city fathers, the little city of just 15,000 people gambled its future on a project of breathtaking size--a massive hydroelectric dam across the Colorado River. This book follows the epic construction project and the brief golden era of the pleasure resort at Lake McDonald. Though troubled and controversial from the get-go, the dam embodied all of Austin's dreams. Then, on Friday, April 6, 1900, it began to rain . . .

images of texas history: *American Holiday Postcards, 1905-1915* Daniel Gifford, 2013-08-29 In the early 20th century, postcards were one of the most important and popular expressions of holiday sentiment in American culture. Millions of such postcards circulated among networks of community and kin as part of a larger American postcard craze. However, their uses and meanings were far from universal. This book argues that holiday postcards circulated primarily among rural and small town, Northern, white women with Anglo-Saxon and Germanic heritages. Through analysis of a broad range of sources, Daniel Gifford recreates the history of postcards to account for these specific audiences, and reconsiders the postcard phenomenon as an image-based conversation among exclusive groups of Americans. A variety of narratives are thus revealed: the debates generated by the Country Life Movement; the empowering manifestations of the New Woman; the civic privileges of whiteness; and the role of emerging technologies. From Santa Claus to Easter bunnies, flag-waving turkeys to gun-toting cupids, holiday postcards at first seem to be amusing expressions of a halcyon past. Yet with knowledge of audience and historical conflicts, this book demonstrates how the postcard images reveal deep divides at the height of the Progressive Era.

images of texas history: *Big Wonderful Thing* Stephen Harrigan, 2019-10-01 The story of Texas is the story of struggle and triumph in a land of extremes. It is a story of drought and flood, invasion and war, boom and bust, and of the myriad peoples who, over centuries of conflict, gave rise to a place that has helped shape the identity of the United States and the destiny of the world. "I couldn't believe Texas was real," the painter Georgia O'Keeffe remembered of her first encounter with the Lone Star State. It was, for her, "the same big wonderful thing that oceans and the highest mountains are." *Big Wonderful Thing* invites us to walk in the footsteps of ancient as well as modern people along the path of Texas's evolution. Blending action and atmosphere with impeccable research, New York Times best-selling author Stephen Harrigan brings to life with novelistic immediacy the generations of driven men and women who shaped Texas, including Spanish explorers, American filibusters, Comanche warriors, wildcatters, Tejano activists, and spellbinding artists—all of them taking their part in the creation of a place that became not just a nation, not just

a state, but an indelible idea. Written in fast-paced prose, rich with personal observation and a passionate sense of place, *Big Wonderful Thing* calls to mind the literary spirit of Robert Hughes writing about Australia or Shelby Foote about the Civil War. Like those volumes it is a big book about a big subject, a book that dares to tell the whole glorious, gruesome, epically sprawling story of Texas.

images of texas history: Murder, Inc James H. Johnston, 2019-08 Late in his life, former president Lyndon B. Johnson told a reporter that he didn't believe the Warren Commission's finding that Lee Harvey Oswald acted alone in killing President John F. Kennedy. Johnson thought Cuban president Fidel Castro was behind it. After all, Johnson said, Kennedy was running a damned Murder, Inc., in the Caribbean, giving Castro reason to retaliate. *Murder, Inc.*, tells the story of the CIA's assassination operations under Kennedy up to his own assassination and beyond. James H. Johnston was a lawyer for the Senate Intelligence Committee in 1975, which investigated and first reported on the Castro assassination plots and their relation to Kennedy's murder. Johnston examines how the CIA steered the Warren Commission and later investigations away from connecting its own assassination operations to Kennedy's murder. He also looks at the effect this strategy had on the Warren Commission's conclusions that assassin Lee Harvey Oswald acted alone and that there was no foreign conspiracy. Sourced from in-depth research into the secret files declassified by the JFK Records Act and now stored in the National Archives and Records Administration, *Murder, Inc.* is the first book to narrate in detail the CIA's plots against Castro and to delve into the question of why retaliation by Castro against Kennedy was not investigated.

images of texas history: Historical Geography, GIScience and Textual Analysis Charles Travis, Francis Ludlow, Ferenc Gyuris, 2020-02-29 This book illustrates how literature, history and geographical analysis complement and enrich each other's disciplinary endeavors. The Hun-Lenox Globe, constructed in 1510, contains the Latin phrase 'Hic sunt dracones' ('Here be dragons'), warning sailors of the dangers of drifting into uncharted waters. Nearly half a millennium earlier, the practice of 'earth-writing' (geographia) emerged from the cloisters of the great library of Alexandria, as a discipline blending the twin pursuits of Strabo's poetic impression of places, and Herodotus' chronicles of events and cultures. Eratosthenes, a librarian at Alexandria, and the mathematician Ptolemy employed geometry as another language with which to pursue 'earth-writing'. From this ancient, East Mediterranean fount, the streams of literary perception, historical record and geographical analysis (phenomenological and Euclidean) found confluence. The aim of this collection is to recover such means and seek the fount of such rich waters, by exploring relations between historical geography, geographic information science (GIS) / geoscience, and textual analysis. The book discusses and illustrates current case studies, trends and discourses in European, American and Asian spheres, where historical geography is practiced in concert with human and physical applications of GIS (and the broader geosciences) and the analysis of text - broadly conceived as archival, literary, historical, cultural, climatic, scientific, digital, cinematic and media. Time as a multi-scaled concept (again, broadly conceived) is the pivot around which the interdisciplinary contributions to this volume revolve. In *The Landscape of Time* (2002) the historian John Lewis Gaddis posits: "What if we were to think of history as a kind of mapping?" He links the ancient practice of mapmaking with the three-part conception of time (past, present, and future). Gaddis presents the practices of cartography and historical narrative as attempts to manage infinitely complex subjects by imposing abstract grids to frame the phenomena being examined—longitude and latitude to frame landscapes and, occidental and oriental temporal scales to frame timescapes. Gaddis contends that if the past is a landscape and history is the way we represent it, then it follows that pattern recognition constitutes a primary form of human perception, one that can be parsed empirically, statistically and phenomenologically. In turn, this volume reasons that literary, historical, cartographical, scientific, mathematical, and counterfactual narratives create their own spatio-temporal frames of reference. Confluences between the poetic and the positivistic; the empirical and the impressionistic; the epic and the episodic; and the chronologic and the chorologic, can be identified and studied by integrating practices in historical geography, GIScience

/ geoscience and textual analysis. As a result, new perceptions and insights, facilitating further avenues of scholarship into uncharted waters emerge. The various ways in which geographical, historical and textual perspectives are hermeneutically woven together in this volume illuminates the different methods with which to explore terrae incognitae of knowledge beyond the shores of their own separate disciplinary islands.

images of texas history: *Texas Obscurities* E.R. Bills, 2013-10-29 Some of these quirky true stories might surprise even the most proud Texan. Austin sat the first all-woman state supreme court in the nation in 1925. A utopian colony thrived in Kristenstad during the Great Depression. Bats taken from the Bracken and Ney Caves and Devil's Sinkhole were developed as a secret weapon that vied with the Manhattan Project to shorten World War II. In Slaton in 1922, German priest Joseph M. Keller was kidnapped, tarred and feathered amid anti-German fervor following World War I. Author E.R. Bills offers this collection of trials, tribulations and intrigue that is sure to enrich one's understanding of the biggest state in the Lower Forty-eight.

images of texas history: *Austin's Travis Heights Neighborhood* Lori Duran, 2018 The Travis Heights neighborhood in Austin, Texas, is comprised of three developments: the Swisher Addition, Fairview Park, and Travis Heights. Each of those three is unique. Fairview Park was designed to be an elegant Victorian suburb. The Swisher Addition developed as a thriving commercial district. The Travis Heights subdivision was the most successful residential development in the area and overshadowed the others. Travis Heights is known for its parks that run the length of the neighborhood. The history of Travis Heights is about the evolution of a neighborhood influenced by location and by its landscape.

images of texas history: Powerful Pictures: Rock Art Research Histories around the World Jamie Hampson, Sam Challis, Joakim Goldhahn, 2022-12-29 Focusing on stunning paintings and engravings from around the world, 16 papers interrogate the driving forces behind global rock art research. Many of the motifs featured were created by indigenous hunter-gatherer groups; this book sheds new light on non-Western rituals and worldviews, many of which are threatened or on the point of extinction.

images of texas history: *Distinguished Texans* Blanca González, 2018-07-15 Texas has had some extraordinary people. This book covers some of them, such as Melinda Gates, astronaut Shannon Walker, and Bessie Coleman, the first African American female pilot. Age-appropriate text teaches readers about Texas's most important movers and shakers, while historical and contemporary images reinforce the book's key concepts.

images of texas history: Encyclopedia of the Great Plains David J. Wishart, 2004-01-01 Wishart and the staff of the Center for Great Plains Studies have compiled a wide-ranging (pun intended) encyclopedia of this important region. Their objective was to 'give definition to a region that has traditionally been poorly defined,' and they have

images of texas history: McKinney Ryan Barnhart, Ryan Estes, 2010 McKinney's very first settlers began arriving from Kentucky, Arkansas, and Tennessee in the early 1840s. Collin County was created by the Texas legislature on April 3, 1846, and due to a provision violation requiring the county seat to be within 3 miles of the center of the county, McKinney replaced Buckner as the seat in 1848. The vote deciding the new seat, however, went in McKinney's favor primarily because flooding kept many citizens from casting ballots. On March 16, 1848, the state legislature passed an act to name the new town in honor of Collin McKinney, one of five original draftees of the Texas Declaration of Independence. Today McKinney is one of America's fastest growing cities and has seen a population boom from approximately 16,000 residents in 1985 to more than 120,000 in 2010.

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