

imax theater st paul science museum

imax theater st paul science museum offers an unparalleled cinematic experience that combines cutting-edge technology with educational content. Located within the Science Museum of Minnesota, the IMAX theater in St. Paul is renowned for its large-format films that captivate audiences with vivid imagery and immersive sound. Visitors not only enjoy blockbuster documentaries and nature films but also gain insight into scientific principles and discoveries. This article explores the unique features of the IMAX theater at the St. Paul Science Museum, including its technological specifications, film offerings, visitor experience, and educational benefits. Whether planning a family outing or a school field trip, understanding what this venue offers can enhance the visit. The following sections will guide readers through the theater's highlights, practical information, and its role in science education.

- Overview of the IMAX Theater at St. Paul Science Museum
- Technological Features and Screen Specifications
- Film Programming and Educational Content
- Visitor Experience and Accessibility
- Educational Impact and Community Engagement

Overview of the IMAX Theater at St. Paul Science Museum

The IMAX theater at the Science Museum of Minnesota in St. Paul is a premier destination for both entertainment and education. It serves as a key attraction within the museum, drawing visitors interested in exploring scientific phenomena through visually stunning films. This theater is designed to provide a larger-than-life viewing experience, making complex subjects accessible and engaging. It is an essential part of the museum's mission to inspire curiosity and learning in visitors of all ages.

Location and Accessibility

Situated inside the Science Museum of Minnesota, the IMAX theater is easily accessible to local residents as well as tourists. The museum itself is located in downtown St. Paul, making it convenient to reach via public transportation or car. Ample parking and wheelchair accessibility ensure that a wide range of visitors can enjoy the theater comfortably.

Audience and Visitor Demographics

The IMAX theater caters to a diverse audience including families, school groups, tourists, and science enthusiasts. The programming is curated to appeal to all age groups, fostering a shared experience that combines education with entertainment. Special screenings and events also attract community groups and educational institutions.

Technological Features and Screen Specifications

The IMAX theater at the St. Paul Science Museum is equipped with state-of-the-art technology that enhances the viewing experience. This includes a massive screen, advanced projection systems, and immersive sound technology designed to deliver crystal-clear images and rich audio. The technology supports a variety of formats, ensuring that films are presented in the highest possible quality.

Screen Size and Format

The IMAX screen at the museum is one of the largest in the region, measuring approximately 70 feet wide and 50 feet high. This curved screen design fills the viewer's peripheral vision, creating a sense of immersion that traditional theaters cannot match. The large-format film technology allows for ultra-high resolution, making every detail vivid and lifelike.

Projection and Sound Systems

The theater uses dual 4K laser projectors capable of displaying both 2D and 3D films with exceptional brightness and color accuracy. Additionally, the theater features a custom-tuned sound system that delivers multi-channel audio, enveloping the audience in rich, dynamic soundscapes. These technological elements combine to provide an engaging sensory experience.

Film Programming and Educational Content

The IMAX theater at the Science Museum of Minnesota specializes in documentary films focused on science, nature, space, and technology. These films are carefully selected to align with the museum's educational goals, delivering content that is both informative and visually spectacular. The programming changes regularly to feature new releases and special presentations.

Types of Films Shown

Visitors can expect to see a wide range of films including:

- Nature documentaries showcasing wildlife and ecosystems

- Space and astronomy films exploring the universe
- Historical and cultural documentaries with scientific perspectives
- Technology and innovation features highlighting cutting-edge developments

Special Educational Screenings

The theater often hosts special screenings tailored for school groups and educational programs. These sessions may include guided discussions, interactive Q&A, and complementary exhibits within the museum. Such initiatives enhance classroom learning by providing a dynamic visual supplement to scientific topics.

Visitor Experience and Accessibility

The IMAX theater is designed to provide a comfortable and accessible environment for all visitors. From seating arrangements to ticketing, every aspect is managed to ensure a smooth and enjoyable visit. The staff at the Science Museum of Minnesota prioritize visitor satisfaction and inclusivity.

Seating and Comfort

The theater features stadium-style seating with ergonomically designed chairs that provide clear sightlines to the screen. The layout minimizes obstructions and maximizes comfort for extended viewing periods. Seating capacity is sufficient to accommodate large groups without overcrowding.

Ticketing and Scheduling

Tickets can be purchased online or at the museum's box office. The theater follows a regular schedule with multiple showtimes daily, allowing visitors flexibility in planning their visit. Discounts and group rates are available for students, seniors, and large parties, making the experience accessible to a broad audience.

Accessibility Features

The IMAX theater is equipped with features to support guests with disabilities. This includes wheelchair-accessible seating, assistive listening devices, and captioning for select films. The museum staff are trained to assist visitors requiring additional accommodations.

Educational Impact and Community Engagement

The IMAX theater at the Science Museum of Minnesota plays a significant role in promoting science education and community involvement. By combining entertainment with factual content, it encourages curiosity and lifelong learning among its visitors.

Role in Science Education

The immersive films shown at the theater complement the museum's exhibits by providing dynamic visual explanations of scientific concepts. This multisensory approach aids in comprehension and retention of complex material, making it a valuable resource for educators and students alike.

Community Programs and Events

The theater hosts a variety of community events such as science fairs, guest lectures, and themed film festivals. These programs are designed to engage the public in scientific discourse and foster a sense of community around shared interests in science and technology.

Partnerships with Schools and Organizations

The Science Museum collaborates with local schools, universities, and organizations to provide tailored educational experiences. These partnerships often include customized film screenings, workshops, and outreach programs that extend the impact of the IMAX theater beyond the museum walls.

Frequently Asked Questions

What is the IMAX theater at the St. Paul Science Museum?

The IMAX theater at the St. Paul Science Museum is a large-format cinema that offers immersive movie experiences with enhanced visuals and sound, often featuring educational and nature documentaries.

Where is the IMAX theater located within the St. Paul Science Museum?

The IMAX theater is located inside the Science Museum of Minnesota in St. Paul, providing visitors easy access to films that complement the museum's exhibits.

What types of films are shown at the IMAX theater in St. Paul Science Museum?

The IMAX theater primarily shows educational films, including documentaries about nature, science, space, and technology, as well as some popular family-friendly movies.

How can I buy tickets for the IMAX theater at the St. Paul Science Museum?

Tickets can be purchased online through the Science Museum of Minnesota's official website or at the museum's box office on the day of the show.

Are there any discounts available for IMAX theater tickets at the St. Paul Science Museum?

Yes, discounts are often available for children, seniors, students, and museum members. Check the Science Museum of Minnesota's website for the latest offers.

What is the seating capacity of the IMAX theater at the St. Paul Science Museum?

The IMAX theater at the Science Museum of Minnesota typically seats around 400 guests, providing a spacious and comfortable viewing experience.

Is the IMAX theater at the St. Paul Science Museum wheelchair accessible?

Yes, the IMAX theater is fully wheelchair accessible, with designated seating areas and accommodations to ensure all visitors can enjoy the films.

What are the showtimes for the IMAX theater at the St. Paul Science Museum?

Showtimes vary daily and seasonally. Visitors should check the Science Museum of Minnesota's website or contact the museum directly for the most up-to-date schedule.

Can I host a private event or party at the IMAX theater in the St. Paul Science Museum?

Yes, the Science Museum of Minnesota offers rental options for the IMAX theater for private events, educational programs, and special screenings. Interested parties should contact the museum's event services for details.

Additional Resources

1. *IMAX Adventures: Exploring Giant Screen Cinema*

This book delves into the history and technology behind IMAX theaters, including how giant screen cinema transforms the movie-going experience. It covers the development of IMAX from its inception to its presence in science museums like the one in St. Paul. Readers will gain insight into the immersive visuals and sound that make IMAX films unique and educational.

2. *The Science Behind IMAX: Visuals, Sound, and Technology*

An in-depth look at the scientific principles and cutting-edge technology that power IMAX theaters. This book explains how the St. Paul Science Museum utilizes IMAX to create educational and thrilling experiences. Topics include film projection, screen design, and acoustics, making it perfect for readers interested in the intersection of science and entertainment.

3. *St. Paul Science Museum: A Journey Through Innovation*

Explore the St. Paul Science Museum's exhibits and its role in inspiring curiosity about science and technology. The book highlights the museum's IMAX theater as a flagship attraction, showcasing how it enhances learning through immersive storytelling. It also features interviews with curators and educators about the museum's mission.

4. *Giant Screen Films: Education Through IMAX*

This title focuses on the educational impact of giant screen films shown in IMAX theaters worldwide, with a special spotlight on the St. Paul Science Museum. It discusses how the large-scale visuals help explain complex scientific concepts to audiences of all ages. The book includes case studies of popular IMAX documentaries featured at the St. Paul location.

5. *The Ultimate Guide to Science Museums and IMAX Theaters*

A comprehensive guidebook for visitors interested in science museums equipped with IMAX theaters, including St. Paul's renowned facility. This guide covers what to expect during a visit, highlights must-see exhibits, and offers tips for maximizing the educational experience. It also provides background on the evolution of science museums embracing IMAX technology.

6. *Immersive Learning: IMAX and Science Education*

This book explores how IMAX theaters serve as powerful tools for immersive learning in science education settings such as the St. Paul Science Museum. It discusses pedagogical strategies that leverage large-format films to engage students and the general public. The author presents research findings demonstrating the effectiveness of IMAX experiences in enhancing comprehension.

7. *Behind the Screens: The Making of IMAX Films*

Take a behind-the-scenes look at the production process of IMAX films, many of which are showcased in venues like the St. Paul Science Museum. The book reveals the challenges of filming in giant screen format, the creative decisions involved, and the technological innovations required. It offers rare insights from filmmakers and technicians who specialize in IMAX productions.

8. *From Reel to Real: Science Museums Bringing IMAX to Life*

This title examines how science museums incorporate IMAX theaters to bring scientific phenomena to life for visitors. Focusing on the St. Paul Science Museum, the book highlights successful collaborations between filmmakers and museum educators. It emphasizes the role of IMAX in making science accessible, exciting, and memorable.

9. Exploring the Cosmos: IMAX Space Films at the St. Paul Science Museum

Dedicated to space-themed IMAX films, this book explores how the St. Paul Science Museum uses these immersive movies to inspire wonder about the universe. It discusses the content and impact of popular space IMAX films, detailing how they complement the museum's broader space science exhibits. The book also covers advancements in astronomy that are frequently featured in these cinematic experiences.

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imax theater st paul science museum: Living Mirrors Jack Stephens, 2003 Not far beneath the surface of the sea wait the world's last unexplored wild places. On the sun-drenched crests of tropical coral reefs and in the dim uncharted waters just below them live the most biologically productive and diverse communities on our planet. No ecosystem is more varied and beautiful. And none is in more danger of perishing in our lifetimes. Rushing to the aid of these robust-yet-fragile natural treasures are adventurous men and women eager to face the challenge of discovering, recording, and preserving these imperiled ecosystems and the interesting creatures that call them home. *Living Mirrors: A Coral Reef Adventure* introduces us to Howard and Michele Hall, the husband-wife underwater cinematography team who have joined forces with biologists, conservationists and filmmakers to bring the rest of us the most intimate look at coral reefs and the lands, seas and peoples around them, we may ever get. *Living Mirrors* is the companion volume to MacGillivray Freeman Film's documentary feature *Coral Reef Adventure*, filmed exclusively for IMAX theatres and large format cinemas. A richly illustrated exploration of corals and the worlds they create, *Living Mirrors* reveals the secrets of the reef and reflects them above the waterline where we might appreciate the wider implications of a realm vital to the balance of the rest of our world and worthy of our efforts to preserve it now and for generations to come. Book jacket.

imax theater st paul science museum: Scouting , 1996-09 Published by the Boy Scouts of America for all BSA registered adult volunteers and professionals, *Scouting* magazine offers editorial content that is a mixture of information, instruction, and inspiration, designed to strengthen readers' abilities to better perform their leadership roles in Scouting and also to assist them as parents in strengthening families.

imax theater st paul science museum: ,

imax theater st paul science museum: *Magic, Madness, and Mischief* Kelly McCullough,

2018-01-09 From the author of *School for Sidekicks* comes a witty and thoughtful middle-grade fantasy about the bonds of family and the strength of true friendship. Kalvan Monroe is worried. Either he's going mad or he really did wake up with uncontrollable fire magic and accidentally summon a snarky talking fire hare. (Yes, that's right, a hare. Made of fire. That talks.) He's got to be going crazy, right? But if he's not, then magic actually is real, and he's got even more problems to worry about. Because Kalvan isn't the only one with powers. The same fire magic that allows him to talk his way into and out of trouble burned too brightly in his mother, damaging her mind and leaving her vulnerable to the cold, manipulative spells of the Winter King. Can Kalvan gain control of his power in time to save his mother, or will their fires be snuffed out forever? Kelly McCullough combines Magic, Madness, and Mischief--as well as danger--in a delightful fantasy set in a magical version of St. Paul, Minnesota.

imax theater st paul science museum: Insiders' Guide® to Twin Cities Jason Gabler, 2010-08-03 *Insiders' Guide to Twin Cities* is the essential source for in-depth travel and relocation information to Minneapolis and St. Paul. Written by a local (and true insider), this guide offers a personal and practical perspective of the cities and the surrounding environs.

imax theater st paul science museum: The Science Teacher , 1994 Some issues are accompanied by a CD-ROM on a selected topic.

imax theater st paul science museum: Moon Baltimore Jennifer Walker, 2014-08-05 Quirky, historic, and sophisticated: get to know all sides of Charm City with *Moon Baltimore*. Explore the City: Navigate by neighborhood or by activity with color-coded maps See the Sites: Visit the birthplace of the Star-Spangled Banner, seek out Edgar Allan Poe's historic gravestone, or take the whole family to the National Aquarium. Have a picnic at Baltimore's Washington Monument, shop the locally owned boutiques of The Avenue, or get lost in the stacks at the beautiful George Peabody Library. Marvel at the works of Warhol and Pollack at the Baltimore Museum of Art or trek to the top of Federal Hill for some sweeping harbor views Get a Taste of the City: Crack open a dozen steamed crabs, feast on fried crab cakes, or opt for soft-shell when it's in season. Indulge in a huge breakfast with a Baltimore twist, sample top-notch tapas in a former machine shop, or peruse the Farmer's Market & Bazaar for fresh fish and other local specialties Bars and Nightlife: Have a pint at the centuries-old bar The Wharf Rat, enjoy everything from table tennis to a burlesque show at The Windup Space, or sneak into a top-secret speakeasy for the cocktail du jour Honest Advice from Charm City native Jennifer Walker on the best local businesses and under-the-radar hotspots Flexible, strategic itineraries including a two-day best of Baltimore and ideas for families and foodies, plus day trips to Annapolis, Frederick, and more Tips for Travelers including where to stay, how to safely bike the city, and more, plus advice for LGBTQ visitors, seniors, and families with children Maps and Tools like background information on the history and culture of Baltimore, easy-to-read maps, a section of full-color photos, and neighborhood guides from Inner Harbor to Fell's Point With *Moon Baltimore's* practical tips and local know-how, you can plan your trip your way. Extending your trip? Check out *Moon Virginia & Maryland*. Want to explore more east coast cities? Try *Moon Washington D.C.* or *Moon Philadelphia*.

imax theater st paul science museum: Blue Planet Carolyn E. Schmidt, 1990 A collection of information, activities and resources on environmental and Earth science topics for teachers of students in grades 3-12.

imax theater st paul science museum: Motion Picture Almanac , 2007

imax theater st paul science museum: The Powell Expedition Don Lago, 2017-11-15 John Wesley Powell's 1869 expedition down the Green and Colorado Rivers and through the Grand Canyon continues to be one of the most celebrated adventures in American history, ranking with the Lewis and Clark expedition and the Apollo landings on the moon. For nearly twenty years Lago has researched the Powell expedition from new angles, traveled to thirteen states, and looked into archives and other sources no one else has searched. He has come up with many important new documents that change and expand our basic understanding of the expedition by looking into Powell's crewmembers, some of whom have been almost entirely ignored by Powell historians.

Historians tended to assume that Powell was the whole story and that his crewmembers were irrelevant. More seriously, because several crew members made critical comments about Powell and his leadership, historians who admired Powell were eager to ignore and discredit them. Lago offers a feast of new and important material about the river trip, and it will significantly rewrite the story of Powell's famous expedition. This book is not only a major work on the Powell expedition, but on the history of American exploration of the West.

imax theater st paul science museum: High Performance , 1986

imax theater st paul science museum: 3-D Revolution Ray Zone, 2012-05-01 In 2009, Avatar, a 3-D movie directed by James Cameron, became the most successful motion picture of all time, a technological breakthrough that has grossed more than \$2.5 billion worldwide. Its seamless computer-generated imagery and live action stereo photography effectively defined the importance of 3-D to the future of cinema, as well as all other currently evolving digital displays. Though stereoscopic cinema began in the early nineteenth century and exploded in the 1950s in Hollywood, its present status as an enduring genre was confirmed by Avatar's success. 3-D Revolution: The History of Modern Stereoscopic Cinema traces the rise of modern 3-D technology from Arch Oboler's Bwana Devil (1952), which launched the 50s 3-D boom in Hollywood, to the rapidly-modernizing 3-D industry today. Ray Zone takes a comprehensive approach that not only examines the technology of the films, but also investigates the business, culture, and art of their production. Influencing new generations of filmmakers for decades, the evolution of 3-D cinema technology continues to fill our theaters with summer blockbusters and holiday megahits.

imax theater st paul science museum: Effective Exhibit Interpretation and Design Tessa Bridal, 2013-10-25 As the American Alliance of Museums' (AAM) Standing Professional Committees Council tells us "exhibitions are the public face of museums. The effective presentation of collections and information in exhibitions is an activity unique to museums, and it is through their exhibitions that the vast majority of people know museums." Effective Exhibit Interpretation and Design examines the impact of an integrated approach to exhibit design and development on the effective creation and support of live interpretation of exhibit messages and institutional mission. Bridal argues that the interpreters who bring these exhibitions, an institution's mission, collections, and stories to life and the forefront of a visitor's attention are just as vital a part of an institution's public face, and that neglecting to give live interpretation an equal seat at the table impoverishes the ultimate visitor experience. Eight institutions collaborated with the author in examining the outcomes of approaching exhibit and live interpretation design and development collaboratively, the challenges of adding interpretation to spaces and exhibits not designed for it, and the guiding practices they have put into place. These institutions were: Imagine It! The Children's Museum of Atlanta, Minnesota History Center, The Missouri History Museum, the Museum of Science and Industry, Chicago, National Children's Museum, The National Museum of American History, The Science Museum of Minnesota and The Science Museum of Virginia. Information was also shared by the Children's Museum of Indianapolis and the Monterey Bay Aquarium.

imax theater st paul science museum: Moon Minnesota Tricia Cornell, 2014-03-11

Minnesotan Tricia Cornell brings years of traveling experience to the table in Moon Minnesota. Cornell spotlights a great list of travel strategies, such as Best of Minnesota, A Long Weekend in the Twin Cities, and Wacky Minnesota. She covers the Twin Cities' thriving nightlife as well as the recaptured Victorian allure found in Duluth's historic B&Bs. Whether they're exploring the old European charm of St. Paul or enjoying the sophistication of Minneapolis, Moon Minnesota gives travelers the tools they need to create a more personal and memorable experience. This ebook and its features are best experienced on iOS or Android devices and the Kindle Fire.

imax theater st paul science museum: Los Angeles Magazine , 2005-08 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region

for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

imax theater st paul science museum: The Infrastructure of Play Dennis R. Judd, 2015-02-12 Using in-depth case studies, this volume shows how the infrastructure of tourism has transformed cities throughout North America. It makes clear that the modern urban environment is being thoroughly altered to emphasize the growing tourism sector in such areas as renovated waterfronts.

imax theater st paul science museum: Laboratory for Atmospheres Laboratory for Atmospheres (Goddard Space Flight Center), 2002

imax theater st paul science museum: *Hollywood Sound Design and Moviesound Newsletter* David Stone, 2020-07-29 As film students and younger fans experience Big Hollywood Sound in Imax presentations and digital theaters, many are also discovering action and adventure movies made well before they were born. There is a legacy to be enjoyed in the sound of these films: Blockbuster movies of the '80's, and '90's are notable for the extraordinarily dramatic impact of their sound mixing, and the way in which it could immerse audiences in a surrounding space. During this period, a small group of sound professionals in Hollywood wrote and published a critical journal about the craftsmanship, new technology, and changing aesthetics that excited conversation in their community. Their work has been edited and compiled here for the first time. David Stone is a sound editor, a veteran of roughly 100 Hollywood feature films, such as *Gremlins*, *Top Gun*, *Die Hard*, *Speed*, and *Ocean's 11*. He was a Supervising Sound Editor for projects as varied as *Predator*, *Edward Scissorhands*, *Beauty and the Beast*, *Batman Returns*, *City Slickers 2*, and *Dolores Claiborne*. He has collected Golden Reel awards for Best Sound Editing five times, and won the 1992 Academy Award® for best Sound Effects Editing, for his supervising work on *Bram Stoker's Dracula*. In 2015, he received a Lifetime Achievement Award from the San Luis Obispo Jewish Film Festival in California. Stone is now a Professor and former Chair of Sound Design at Savannah College of Art and Design. Between 1989 and 1994, he was the editor of *Moviesound Newsletter*, which was published by Vanessa Ament. Dr. Vanessa Theme Ament is the author of *The Foley Grail*, and a contributor to *Sound: Dialogue, Music, and Effects* (the Silver Screen Series). She is on the steering committee for *Cinesonika*, an international film festival and conference. A veteran Foley artist, sound editor, and voice actor from Los Angeles, she also writes and sings jazz, and is a member of the American Federation of Musicians, SAG-AFTRA, Actors Equity, and the Editors Guild. She worked on *Die Hard*, *sex, lies, and videotape*, *Platoon*, *Predator*, *Edward Scissorhands*, *Beauty and the Beast*, *Noises Off*, and *A Goofy Movie*, and many other films. Dr. Ament received her Ph.D. in Communication, in the area of Moving Image Studies, from Georgia State University in Atlanta, and is presently the Edmund F. and Virginia B. Ball Endowed Chair Professor of Telecommunications, at Ball State University in Muncie, Indiana.

imax theater st paul science museum: Capital Culture Neil Harris, 2022-12-22 American art museums flourished in the late twentieth century, and the impresario leading much of this growth was J. Carter Brown, director of the National Gallery of Art in Washington, DC, from 1969 to 1992. Along with S. Dillon Ripley, who served as Smithsonian secretary for much of this time, Brown reinvented the museum experience in ways that had important consequences for the cultural life of Washington and its visitors as well as for American museums in general. In *Capital Culture*, distinguished historian Neil Harris provides a wide-ranging look at Brown's achievement and the growth of museum culture during this crucial period. Harris combines his in-depth knowledge of American history and culture with extensive archival research, and he has interviewed dozens of key players to reveal how Brown's showmanship transformed the National Gallery. At the time of the Cold War, Washington itself was growing into a global destination, with Brown as its devoted booster. Harris describes Brown's major role in the birth of blockbuster exhibitions, such as the King Tut show of the late 1970s and the National Gallery's immensely successful *Treasure Houses of Britain*, which helped inspire similarly popular exhibitions around the country. He recounts Brown's role in creating the award-winning East Building by architect I. M. Pei and the subsequent

renovation of the West building. Harris also explores the politics of exhibition planning, describing Brown's courtship of corporate leaders, politicians, and international dignitaries. In this monumental book Harris brings to life this dynamic era and exposes the creation of Brown's impressive but costly legacy, one that changed the face of American museums forever.

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