

i have confidence lyrics julie andrews

i have confidence lyrics julie andrews is a phrase that resonates with fans of classic musical cinema, particularly those who admire the timeless works of Julie Andrews. The song "I Have Confidence," performed by Andrews in the iconic film **The Sound of Music**, has become a signature piece that captures themes of self-assurance and determination. This article explores the lyrics of "I Have Confidence," delves into Julie Andrews' powerful performance, and examines the song's origins and cultural impact. Additionally, it provides a detailed look at the lyrical content and the song's place within the broader context of musical theater. Readers will gain a comprehensive understanding of the phrase "i have confidence lyrics julie andrews" and its significance in the realm of classic musicals.

- Overview of "I Have Confidence"
- Julie Andrews and Her Role in *The Sound of Music*
- Detailed Analysis of the Lyrics
- Musical Composition and Style
- Cultural Impact and Legacy

Overview of "I Have Confidence"

"I Have Confidence" is one of the standout songs from the 1965 musical film *The Sound of Music*. Written by the legendary duo Richard Rodgers and Oscar Hammerstein II, the song serves as a musical expression of Maria's resolve as she embarks on a new chapter in her life. The lyrics emphasize themes of courage and self-belief, illustrating Maria's determination to overcome her fears and uncertainties. As performed by Julie Andrews, the song has become emblematic of confidence and optimism in musical theater.

Context within The Sound of Music

In the narrative structure of *The Sound of Music*, "I Have Confidence" appears early in the film as Maria prepares to meet the Von Trapp family for the first time. It reflects her internal dialogue and self-encouragement, setting the tone for her character's journey. The song is crucial in establishing Maria's personality and her ability to face challenges head-on, which is a key element throughout the story.

Songwriters Behind the Lyrics

Richard Rodgers and Oscar Hammerstein II crafted the lyrics and melody for "I Have Confidence" with a focus on uplifting and motivational themes. Their collaboration has produced some of musical theater's most memorable songs, and this piece is no exception. The lyrics combine poetic language with a straightforward message that resonates with audiences of all ages.

Julie Andrews and Her Role in *The Sound of Music*

Julie Andrews' portrayal of Maria in *The Sound of Music* is widely regarded as one of her most iconic roles. Her vocal performance of "I Have Confidence" showcases her exceptional range and expressive abilities. Andrews brought a sincere warmth and authenticity to the character that helped make the song a memorable highlight of the film.

Julie Andrews' Vocal Performance

The delivery of "I Have Confidence" by Julie Andrews is characterized by clarity, strength, and emotional depth. Her voice conveys the mix of excitement and apprehension experienced by Maria, making the lyrics more relatable and impactful. Andrews' technique allows the song to build dynamically, capturing the evolving emotions within the character.

Impact on Julie Andrews' Career

Performing "I Have Confidence" in *The Sound of Music* solidified Julie Andrews' status as a leading lady of musical theater and film. The success of the song contributed to her enduring legacy and remains a highlight of her repertoire. Her interpretation continues to influence performances in stage productions and covers worldwide.

Detailed Analysis of the Lyrics

The lyrics of "I Have Confidence" are carefully constructed to convey a strong message of self-assurance. Each verse builds on the previous one, illustrating Maria's growing determination and positivity. The language is simple yet evocative, allowing listeners to connect with the emotions presented.

Key Themes in the Lyrics

- **Self-Confidence:** The central theme revolves around believing in oneself despite uncertainty.
- **Courage:** The lyrics encourage facing fears and challenges with bravery.
- **Optimism:** Maintaining a hopeful outlook is emphasized throughout the song.
- **Determination:** Persistence and resolve are highlighted as tools for overcoming obstacles.

Notable Lines and Their Significance

Several lines in the song stand out for their poetic and motivational quality. For example, the repeated declaration "I have confidence" serves as an anthem of empowerment. The metaphorical language, such as "I'm sure that I have confidence," reinforces the internal dialogue of reassurance. These lyrics function not only within the story but also as universal messages applicable beyond the film's narrative.

Musical Composition and Style

The composition of "I Have Confidence" complements the lyrical content with an upbeat tempo and a melody that inspires energy and enthusiasm. Rodgers and Hammerstein's musical arrangement supports the theme of confidence through dynamic shifts and rhythmic patterns that evoke forward momentum.

Melody and Rhythm

The song features a lively and rhythmic melody that mirrors Maria's determined mindset. The use of ascending notes and brisk tempo creates a sense of upward movement and progress. This musical setting effectively conveys the emotional arc of gaining confidence.

Instrumentation and Arrangement

The orchestration typically includes strings, brass, and percussion that add layers of texture and intensity. The arrangement allows for moments of both boldness and introspection, aligning with the emotional nuances of the lyrics. In film and stage versions, the instrumentation is adapted to emphasize the character's journey.

Cultural Impact and Legacy

"I Have Confidence" has transcended its original context to become a cultural symbol of self-empowerment. The song is frequently referenced and performed in various media, reflecting its lasting influence on audiences and performers alike. Julie Andrews' rendition remains a touchstone for those studying musical theater and vocal performance.

Influence on Musical Theater

The song has inspired numerous artists and productions, serving as a quintessential example of character-driven musical numbers. It demonstrates how lyrics and music can combine to portray psychological complexity and personal growth. "I Have Confidence" continues to be studied and performed in theatrical settings worldwide.

Use in Popular Culture

- Featured in tribute performances and musical revivals
- Used as motivational material in various contexts
- Appeared in television shows and commercials as a symbol of positivity
- Covered by artists in multiple genres, showcasing its versatility

The enduring appeal of "I Have Confidence" is a testament to the strength of its lyrics and Julie Andrews' unforgettable performance. The phrase *i have confidence lyrics julie andrews* continues to evoke inspiration and admiration among fans of musical theater and beyond.

Frequently Asked Questions

What is the meaning of the song 'I Have Confidence' sung by Julie Andrews?

'I Have Confidence' is a song from the musical *The Sound of Music*, performed by Julie Andrews. It expresses the character Maria's determination and self-assurance as she embarks on a new chapter in her life.

Where can I find the official lyrics of 'I Have Confidence' by Julie Andrews?

The official lyrics for 'I Have Confidence' can be found in the soundtrack album of The Sound of Music or on authorized music lyric websites and official musical theatre publications.

Is 'I Have Confidence' originally sung by Julie Andrews in The Sound of Music?

Yes, Julie Andrews originally performed 'I Have Confidence' as Maria in the 1965 film adaptation of The Sound of Music.

What is the context of the song 'I Have Confidence' in The Sound of Music?

In the film, the song is sung by Maria as she walks to the Von Trapp family home, bolstering her courage and confidence to face the challenges ahead.

Can I find a karaoke version of 'I Have Confidence' by Julie Andrews?

Yes, karaoke versions of 'I Have Confidence' are available on various music platforms and YouTube, often featuring Julie Andrews' original track or instrumental versions.

Are there any notable covers of 'I Have Confidence' besides Julie Andrews' version?

Yes, many artists and musical theatre performers have covered 'I Have Confidence,' but Julie Andrews' version remains the most iconic.

What is the theme of 'I Have Confidence' lyrics by Julie Andrews?

The theme focuses on self-belief, determination, and overcoming fear to embrace new opportunities.

How do the lyrics of 'I Have Confidence' reflect Maria's character development?

The lyrics show Maria's transformation from uncertainty to confidence, highlighting her readiness to take on challenges with optimism.

Can I use 'I Have Confidence' lyrics for educational purposes?

Yes, you can use the lyrics for educational and study purposes, but proper attribution is required, and commercial use may require permission.

Where can I listen to Julie Andrews singing 'I Have Confidence'?

You can listen to Julie Andrews' performance on streaming platforms like Spotify, Apple Music, or watch the film *The Sound of Music* where the song is featured.

Additional Resources

1. *Soundtrack of Confidence: The Music of Julie Andrews*

This book explores the iconic songs performed by Julie Andrews, with a special focus on "I Have Confidence" from *The Sound of Music*. It delves into the lyrical themes of self-assurance and courage, analyzing how the music and words work together to inspire listeners. Readers will find detailed discussions on Andrews' vocal technique and her impact on musical theatre.

2. *The Life and Legacy of Julie Andrews*

A comprehensive biography that covers the illustrious career of Julie Andrews, including her breakthrough role in *The Sound of Music*. The book highlights her contributions to musical theatre and film, and how songs like "I Have Confidence" shaped her legacy. It also touches on her personal journey and the challenges she overcame.

3. *Musical Theatre and the Art of Confidence*

This title examines how musical theatre uses songs to convey themes of courage and self-belief, using "I Have Confidence" as a primary case study. The book provides insights into the songwriting process and how lyrics contribute to character development. It's an essential read for fans of musical theatre and songwriting.

4. *Julie Andrews: Voice of a Generation*

A tribute to Julie Andrews' vocal prowess and her influence on generations of performers. The book includes rare interviews, vocal analyses, and stories behind some of her most famous songs, including "I Have Confidence." It celebrates her enduring appeal and technical skill.

5. *Lyrics That Inspire: The Power of Musical Theatre Songs*

Focusing on the inspirational power of musical theatre lyrics, this book features "I Have Confidence" as a key example of how words can motivate and uplift. It explores various songs across different musicals that share similar themes of hope and bravery. The book is perfect for those interested in the emotional impact of songwriting.

6. *The Sound of Music: Behind the Scenes*

An in-depth look at the making of *The Sound of Music*, including the creation of its memorable songs like "I Have Confidence." This book covers the film's production, the creative team, and the cultural significance of the musical. It offers fans a behind-the-scenes perspective on one of the most beloved musicals of all time.

7. *Confidence and Courage in Performing Arts*

This book investigates how performers cultivate confidence through their art, with case studies including Julie Andrews and her performance of "I Have Confidence." It discusses psychological strategies, rehearsal techniques, and the emotional journey of performers. A valuable resource for aspiring artists and educators.

8. *From Stage to Screen: Julie Andrews' Musical Journey*

Chronicles Julie Andrews' transition from stage musicals to Hollywood films, highlighting key performances such as "I Have Confidence" in *The Sound of Music*. The book analyzes how her roles evolved and how music was used to express character growth. It also reflects on the broader history of musical adaptations.

9. *Empowerment Through Song: Analyzing 'I Have Confidence'*

A focused study on the song "I Have Confidence," examining its lyrics, musical composition, and impact on audiences. The book explores themes of self-empowerment and overcoming fear, showing why the song remains a timeless anthem. It includes interviews with musicologists and performers who have been inspired by the piece.

[I Have Confidence Lyrics Julie Andrews](#)

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i have confidence lyrics julie andrews: *The Making of The Sound of Music* Max Wilk, 2007
First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

i have confidence lyrics julie andrews: *The Sound of Music* , 1981-01-01 (Vocal Selections).
Entertainment Weekly says *The Sound of Music* has an irresistible score that's always in tune! Our deluxe revised Vocal Selections features 13 terrific songs by Rodgers & Hammerstein, a biography, plot synopsis, history of the show and photos! Includes: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * Maria * My Favorite Things * So Long, Farewell * *The Sound of Music* * and more.

i have confidence lyrics julie andrews: *Walking on Air* Susan Smith Jones, 2011-07-01
The holistic life coach presents a 1-month plan to jumpstart healthy habits for your mind body and spirit in this comprehensive wellness guide. If you're looking to lose weight, get healthy, or simply break free from a spin-cycle lifestyle, this book is the catalyst you need to get started on the right track. Susan Smith Jones offers thirty days of lifestyle changes that will help you feel more vibrant, healthy, and spiritually whole. Building on the principles of her classic *Choose to Live Peacefully*, Smith Jones shares the simple lessons she has used to help thousands of clients make remarkable transformations in their health and happiness. Each chapter offers specific recommendations such as: Choosing colorful, rejuvenating, whole foods Simplifying one's surroundings Honoring intuition Opening oneself up to abundance Mastering the art of self-discipline And many more

i have confidence lyrics julie andrews: *The Complete Book of 1960s Broadway Musicals* Dan Dietz, 2014-04-10
While the 1960s may have been a decade of significant upheaval in America, it was also one of the richest periods in musical theatre history. Shows produced on Broadway during this time include such classics as *Bye, Bye Birdie*; *Cabaret*; *Camelot*; *Hello Dolly!*; *Fiddler on the Roof*; *How to Succeed in Business without Really Trying*; *Oliver!*; and *Man of La Mancha*. Performers such as Dick Van Dyke, Anthony Newley, Jerry Orbach, and Barbara Streisand made their marks, and other talents—such as Bob Fosse, John Kander, Fred Ebb, Alan Jay Lerner, Frederick Loewe, Jerome Robbins, and Stephen Sondheim—also contributed to shows. In *The Complete Book of 1960s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one-man and one-woman shows that centered on stars like Jack Benny,

Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand, and Lena Horne. Each entry consists of: Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions In addition to entries for each production, the book offers numerous appendixes: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company, and the Music Theatre of Lincoln Center. A treasure trove of information, this significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

i have confidence lyrics julie andrews: Ernest Lehman Jon Krampner, 2022-09-27 A Hollywood screenwriting and movie-making icon, Ernest Lehman penned some of the most memorable scenes to ever grace the silver screen. Hailed by *Vanity Fair* as perhaps the greatest screenwriter in history, Lehman's work on films such as *North by Northwest*, *The King and I*, *Sabrina*, *West Side Story*, and *The Sound of Music* helped define a generation of movie making. But while his talent took center stage, the public knew little of Lehman himself, a native of Manhattan's Upper West Side and the Five Towns of Long Island devoted to his wife of 50 years. His relentless perfectionism, hypochondria and all-night writing sessions fueled by tequila and grilled cheese sandwiches were some of the quirks that made Lehman a legend in the Hollywood community. In *Ernest Lehman: The Sweet Smell of Success*, author Jon Krampner lays bare the life of this lauded yet elusive character. Moving seamlessly from post-production meetings to sound stages and onto the locations of Lehman's greatest films, Krampner's extensive biography brings to life the genius and singularity of the revered screenwriter's personality and the contributions he made to the world of cinema. Find out more at ernestlehmanbio.com

i have confidence lyrics julie andrews: Everybody's Talkin' Barry Monush, 2009 The movies of the 1960s ran the gamut from glossy studio product to a less linear and less inhibited style of filmmaking. It was the decade during which censorship codes were demolished and the studio contract system fell apart. Every genre was strongly represented, from domestic dramas to spectacles, musicals, soap operas, and westerns. Some of the most diverse, daring, colourful, outrageous, and enduring of all motion pictures were released from 1965 to 1969. *Screen World* editor Barry Monush tells the reader why his top selections stood out among the other releases of those five years. The text is accompanied by illustrations of movie ads, tie-in book covers, soundtrack albums, sheet music, and other oddities. In addition, each film's entry includes a plot synopsis, the opening date, the studio, and a creative staff and cast listing. From *The Sound of Music* to *Alfie*, *In the Heat of the Night* to *The Lion in Winter*, *Bob & Carol & Ted & Alice* to *Planet of the Apes*, *Easy Rider*, and *Midnight Cowboy*, here is a pop culture feast for film buffs and all fans of that interesting point in time that was the late 1960s.

i have confidence lyrics julie andrews: The Sound of Music Story Tom Santopietro, 2015-02-17 "Fans of *The Sound of Music* will find plenty to please them in [this] history of the sweeping musical." —Kirkus Reviews On March 2, 1965, *The Sound of Music* was released in the United States and the love affair between moviegoers and the classic Rodgers and Hammerstein musical began. Rarely has a film captured the love and imagination of the moviegoing public the way *The Sound of Music* did as it blended history, music, stunning Austrian locations, heartfelt emotion—and the yodeling of Julie Andrews—into a monster hit. Now, Tom Santopietro has written the ultimate book for fans with behind the scenes stories of the filming, new interviews with Johannes von Trapp and others, photographs, and more. He looks back at the real life story of Maria von Trapp, goes on to chronicle the sensational success of the Broadway musical, and recounts the near cancellation of the film when Cleopatra bankrupted 20th Century Fox. He reveals the actors who were also considered for the roles of Maria and Captain von Trapp, and provides a historian's critical analysis of the careers of director Robert Wise and screenwriter Ernest Lehman. He also

takes a look at the critical controversy that greeted the movie, its relationship to the turbulent 1960s, and the superstardom that engulfed Julie Andrews. *The Sound of Music Story* is for everyone who cherishes this American classic.

i have confidence lyrics julie andrews: *Hollywood Musicals Year by Year* Stanley Green, 1999 A chronologically arranged reference book on the Hollywood musical, with each entry including pertinent facts about a film and a brief essay about the plot and production. Includes hundreds of black & white stills.

i have confidence lyrics julie andrews: *The Sound of Music* Caryl Flinn, 2019-07-25 Fifty years after its release, *The Sound of Music* (1965) remains the most profitable and recognisable film musical ever made. Quickly consolidating its cultural authority, the Hollywood film soon eclipsed the German film and Broadway musical that preceded it to become one of the most popular cultural reference points of the twenty-first century. In this fresh exploration, Caryl Flinn foregrounds the film's iconic musical numbers, arguing for their central role in the film's longevity and mass appeal. Stressing the unique emotional bond audiences establish with *The Sound of Music*, Flinn traces the film's prehistories, its place amongst the tumultuous political, social and cultural events of the 1960s, and its spirited afterlife among fans around the world.

i have confidence lyrics julie andrews: *I Could Have Sung All Night* Marni Nixon, 2006 The most celebrated voice in Hollywood speaks for herself! Everyone knows Marni Nixon...even if they think they don't. One of the best-known and best-loved singing voices in the world, Nixon dubbed songs for Natalie Wood in *West Side Story*, Audrey Hepburn in *My Fair Lady*, and Deborah Kerr in *The King and I*. She was the voice of Hollywood's leading ladies, arriving in film after a debut with the Los Angeles Philharmonic at 17 and continuing her career with Leonard Bernstein, Aaron Copland, Charles Ives, Stephen Sondheim, Rogers and Hammerstein, and many others. Her inspiring autobiography reveals Nixon as a singer, an actress, and a woman fighting for artistic recognition. Today, a survivor of breast cancer, she works on Broadway and television's *Law & Order SVU*, tours with her own stage show, and teaches master classes in voice. *I Could Have Sung All Night* reveals the woman behind the screen in a frank, funny biography that is as remarkable as the woman whose story it tells. • Beloved show-biz icon Nixon dubbed the singing of Natalie Wood in *West Side Story*, Deborah Kerr in *The King and I*, and Audrey Hepburn in *My Fair Lady*—she now tells her story for the first time • Entertaining behind-the-scenes celebrity stories from six decades of performing • Nostalgia appeal, plus insider's account of the music and film worlds of the 20th century • Breast cancer survivor Nixon is an inspiration to millions of women

i have confidence lyrics julie andrews: *The Sound of Music FAQ* Barry Monush, 2015-02-01 (FAQ). *The Sound of Music FAQ* is a comprehensive, encyclopedia-like reference to the world's most popular movie musical. Rather than focusing on the often-told stories of this classic movie, this book looks at the 1965 Oscar-winner in relation to its source, including the true von Trapp family story and the Broadway musical from which it was derived. *The Sound of Music FAQ* explores such facts and trivia as the movie's phenomenal original run in cinemas, during which it dominated the box office for a staggering amount of time and became the highest grossing movie of the 1960s and of all time; its long and varied life on home video and primetime television; the bestselling soundtrack and many other related recordings; information behind the stunning Austrian locations; the critical feedback; the many stage revivals; and the continuing references, homages, reunions, and tributes related to it over the many decades since its release.

i have confidence lyrics julie andrews: *Overture and Finale* Max Wilk, 1999 A good read awaits theater lovers in this you-are-there account of the most phenomenal collaboration in Broadway history. "The book benefits greatly from firsthand comments from the creators and performers of both original casts and the very successful film versions."—*Billboard Magazine* "Wilk's lively book tells of the creation of both Rodgers and Hammerstein shows....Better than that, Wilk makes the musicals live and breathe as well, telling their stories in a breezy—although never cavalier—manner."—*Show Music* "The definitive biography of two of the most successful musicals ever written: *Oklahoma* and *The Sound of Music*. This is a book that belongs in the library of every

serious student of the American Musical. Not only is this book a work of great historical benefit, but it also provides the reader a chance to relive a bygone era through an account that makes it seem like only yesterday.”—Sheet Music Magazine

i have confidence lyrics julie andrews: The Complete Book of 1950s Broadway Musicals Dan Dietz, 2014-07-02 The Broadway musical came of age in the 1950s, a period in which some of the greatest productions made their debuts. Shows produced on Broadway during this decade include such classics as *Damn Yankees*, *Fiorello!*, *Guys and Dolls*, *The King and I*, *Kismet*, *The Most Happy Fella*, *My Fair Lady*, *The Pajama Game*, *Peter Pan*, *The Sound of Music*, and *West Side Story*. Among the performers who made their marks were Julie Andrews, Bob Fosse, Carol Lawrence, and Gwen Verdon, while other talents who contributed to shows include Leonard Bernstein, Oscar Hammerstein II, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Stephen Sondheim. In *The Complete Book of 1950s Broadway Musicals*, Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s. In addition to providing details on every hit and flop that debuted during the decade, this book includes revivals, and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendices, such as a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, and the New York City Opera Company. A treasure trove of information, *The Complete Book of 1950s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

i have confidence lyrics julie andrews: *Musicals in Film* Thomas S. Hischak, 2016-11-07 This wide-ranging guide introduces (or reintroduces) readers to movie musicals past and present, enabling them to experience the development of this uniquely American art form—and discover films they'll love. This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases. In all, it describes 125 movies, opening up the world of this popular form of entertainment to preteens, teens, and adults alike. An introduction explains the advent of movie musicals; then, in keeping with the book's historical approach, films are presented by decade and year with overviews of advances during particular periods. In this way, the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time. For each film covered, the guide offers basic facts—studio, director, songwriters, actors, etc.—as well as a brief plot synopsis. Each entry also offers an explanation of why the movie is noteworthy, how popular it was or wasn't, and the influence the film might have had on later musicals. Sidebars offering brief biographies of important artists appear throughout the book.

i have confidence lyrics julie andrews: Home Work Julie Andrews, 2019-10-15 In this New York Times bestselling follow-up to her critically acclaimed memoir, *Home*, Julie Andrews reflects on her astonishing career, including such classics as *Mary Poppins*, *The Sound of Music*, and *Victor/Victoria*. In *Home*, the number one New York Times international bestseller, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage. With this second memoir, *Home Work: A Memoir of My Hollywood Years*, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films -- *Mary Poppins* and *The Sound of Music*. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows. Not only does she discuss her work in now-classic films and her collaborations with giants of cinema and television, she also unveils her personal story of adjusting to a new and often daunting world, dealing with the demands of unimaginable success, being a new mother, the end of her first marriage, embracing two stepchildren, adopting two more

children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *Victor/Victoria*, the gender-bending comedy that garnered multiple Oscar nominations. Cowritten with her daughter, Emma Walton Hamilton, and told with Andrews's trademark charm and candor, *Home Work* takes us on a rare and intimate journey into an extraordinary life that is funny, heartrending, and inspiring.

i have confidence lyrics julie andrews: *Beyond Level Three (Part A)* Amin Abu-Ayyash, Erna Reiken, Zeina Van Load, What is special about Beyond? • Motivating themes • Real-world issues • Cultural exposure • Communicative spirit • Interactive procedure Beyond is all that you need! Components • Student's multi-skill course book • Student's composition and grammar course book • Student's activity CD • Teacher's guide • Teacher's audio input CD

i have confidence lyrics julie andrews: *Music of the Postwar Era* Don Tyler, 2007-11-30 At the end of WWII, themes in music shifted from soldiers' experiences at war to coming home, marrying their sweethearts, and returning to civilian life. The music itself also shifted, with crooners such as Bing Crosby and Frank Sinatra replacing the Big Bands of years past. Country music, jazz, and gospel continued to evolve, and rhythm and blues and the new rock and roll were also popular during this time. Music is not created without being influenced by the political events and societal changes of its time, and the Music of the Postwar Era is no exception. *includes combined musical charts for the years 1945-1959 *approximately 20 black and white images of the singers and musicians who represent the era's music

i have confidence lyrics julie andrews: *Broadway to Main Street* Laurence Maslon, 2018-08-03 The music of Broadway is one of America's most unique and popular calling cards. In *Broadway to Main Street: How Show Tunes Enchanted America*, author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country. The crossroads where the music of Broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century--from sheet music to radio broadcasts to popular and original cast recordings--and continues to influence culture today through television, streaming, and the Internet. The original Broadway cast album--from the 78 rpm recording of *Oklahoma!* to the digital download of *Hamilton*--is one of the most successful, yet undervalued, genres in the history of popular recording. The challenge of capturing musical narrative with limited technology inspired the imagination of both the recording industry and millions of listeners: between 1949 and 1969, fifteen different original cast albums hit number one on the popular music charts, ultimately tallying more weeks at number one than all of the albums by Frank Sinatra, Elvis Presley, and The Beatles combined. The history of Broadway music is also the history of American popular music; the technological, commercial, and marketing forces of communications and media over the last century were inextricably bound up in the enterprise of bringing the musical gems of New York's Theater District to living rooms along Main Streets across the nation. Featuring new interviews with Stephen Schwartz, Chita Rivera, Steve Lawrence, and prominent record producers and music critics, the story of this commercial and emotional phenomenon is told here in full--from the imprimatur of sheet music from Broadway in the early 20th century to the renaissance of Broadway music in the digital age, folding in the immense impact of show music on American culture and in the context of the recording industry, popular tastes, and our shared national identity. A book which connects cherished cultural artifacts to the emotional narratives at the core of American popular music, *Broadway to Main Street: How Show Tunes Enchanted America* is an ideal companion for all fans of American musical theater and popular music.

i have confidence lyrics julie andrews: *Julie Andrews* Les Spindle, 1989-09-12 Spindle's reference chronicles the professional career of one of the world's most loved performers, Julie Andrews. An all-in-one resource, the volume presents a comprehensive and accurate profile of the people, projects, artistic highs and lows, and general influences that propelled the actress into the public eye beginning in the late 1950s. Spindle examines each of her 16 films and provides a detailed commentary on factors influencing her short reign as a box office superstar in the

mid-1960s and the fact that she has retained her fame and celebrity status long after ceasing to be a Hollywood superstar. a very thorough as well as attractive record of her career in films, television, stage, and records. . . . The book will be a 'must' for every Andrews fan, and it is an excellent reference source for its subject. Videomania For fans of Julie Andrews as well as students of the performing arts, Spindle's reference chronicles the professional career of one of the world's most loved performers. No other book provides such a wealth of detail on the career achievements of Julie Andrews or delineates all her professional activities so thoroughly. A complete, all-in-one resource, the volume presents a comprehensive and accurate profile of the people, projects, artistic highs and lows, and general influences that propelled the actress into the public eye beginning in the late 1950s. Starting with Andrews' first film, Mary Poppins, Spindle examines each of her 16 films including such classics as Sound of Music, Hawaii, Victor/Victoria, and ending with her latest film, Duet for One. He provides a detailed commentary on factors influencing her short reign as a box office superstar in the mid-1960s, for Andrews is an anomaly in that she has retained her fame and admired celebrity status long after ceasing to be a Hollywood superstar. Besides film work, all other aspects of Andrews' career (theatre, television, personal appearances, concerts, recordings, and even her fiction for children) are considered. An episode-by-episode summary in the Television Appearances chapter is the only published survey of the entire 1972-1973 ABC-TV variety series, The Julie Andrews Hour. In his preface, Spindle offers a lively discussion of the eclectic and highly individual career of a perennial trooper and star whose career he likens to a roller coaster. This is followed by a biography and chronology which summarizes events and landmarks in Andrews' life. The next four chapters scrutinize major professional achievements in-depth, including Filmography, Stage and Television Appearances, and Discography. All entries in the four sections correspond to a particular career achievement, and consecutive numbering facilitates both subject index use and cross referencing within chapters. Over 150 reference sources, including books, and magazine and news articles are listed in the comprehensive bibliography. The three appendices review awards and nominations, identify roles considered but not played, and describe the two children's books written by the actress. A readable and informative reference work for students and scholars of the performing arts and popular culture, as well as for fans of movie musicals, this volume should also find a place on the shelves of most libraries.

i have confidence lyrics julie andrews: *Classic American Films* William Baer, 2007-11-30 *Classic American Films* explores the origin and development of many of the most influential and revered films in cinema history, and does so with the aid and insight of the people who actually wrote the screenplays. These lively, candid, in-depth interviews are filled with fascinating new material (details, anecdotes, judgments, and opinions) about the creative and collaborative processes that went into the making of these extraordinary films. In the past, Hollywood screenwriters—the original artists—have often been overlooked. This book is a special tribute to the invaluable contributions of these cinematic visionaries, many of whom are considered among the greatest screenwriters in American film history. As Orson Welles once said, In my opinion, the writer should have the first and last word in filmmaking. This book allows them to have that exciting opportunity. Some of the highlights from these interviews include: Betty Comden and Adolph Green's explaining how a nightclub skit became the premise for *Singin' in the Rain*; Ernest Lehman's description of how, while in conversation with Hitchcock, his unconscious suddenly solved the plot problems in *North by Northwest*; Carl Gottlieb's remembrance of the terrible pressure involved with writing the script for *Jaws* while shooting was already underway; and Sylvester Stallone's account of how he received final approval to star in *Rocky* from studio executives who thought he was just another actor.

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