

FRONTISPIECE OF THE CODEX MENDOZA AP ART HISTORY

FRONTISPIECE OF THE CODEX MENDOZA AP ART HISTORY HOLDS A SIGNIFICANT PLACE IN THE STUDY OF MESOAMERICAN CULTURE AND COLONIAL ART HISTORY. THIS ICONIC IMAGE SERVES AS THE INTRODUCTORY PAGE TO THE CODEX MENDOZA, A 16TH-CENTURY MANUSCRIPT CREATED SHORTLY AFTER THE SPANISH CONQUEST OF THE AZTEC EMPIRE. THE FRONTISPIECE COMBINES INDIGENOUS PICTORIAL TRADITIONS WITH EUROPEAN STYLISTIC INFLUENCES, OFFERING A UNIQUE VISUAL NARRATIVE THAT DOCUMENTS AZTEC HISTORY, SOCIETY, AND TRIBUTE SYSTEMS. IN AP ART HISTORY, THE FRONTISPIECE OF THE CODEX MENDOZA IS ANALYZED NOT ONLY FOR ITS ARTISTIC QUALITIES BUT ALSO FOR ITS ROLE AS A COLONIAL DOCUMENT AIMED AT EDUCATING SPANISH OFFICIALS ABOUT THE NEWLY CONQUERED TERRITORIES. THIS ARTICLE EXPLORES THE HISTORICAL CONTEXT, ARTISTIC ELEMENTS, SYMBOLISM, AND CULTURAL SIGNIFICANCE OF THE FRONTISPIECE, PROVIDING A COMPREHENSIVE UNDERSTANDING OF ITS PLACE IN ART HISTORY AND MESOAMERICAN STUDIES. THE FOLLOWING SECTIONS WILL DETAIL THE ORIGIN AND PURPOSE OF THE CODEX MENDOZA, AN IN-DEPTH ANALYSIS OF THE FRONTISPIECE, ITS ICONOGRAPHY, AND ITS IMPORTANCE WITHIN THE BROADER FRAMEWORK OF COLONIAL-ERA MANUSCRIPTS.

- HISTORICAL CONTEXT AND PURPOSE OF THE CODEX MENDOZA
- ARTISTIC FEATURES OF THE FRONTISPIECE
- SYMBOLISM AND ICONOGRAPHY IN THE FRONTISPIECE
- CULTURAL AND HISTORICAL SIGNIFICANCE
- ROLE IN AP ART HISTORY CURRICULUM

HISTORICAL CONTEXT AND PURPOSE OF THE CODEX MENDOZA

THE CODEX MENDOZA WAS COMMISSIONED AROUND 1541 BY THE FIRST VICEROY OF NEW SPAIN, ANTONIO DE MENDOZA, WITH THE INTENT TO PROVIDE A DETAILED ACCOUNT OF THE AZTEC EMPIRE'S HISTORY, SOCIAL STRUCTURE, AND TRIBUTE SYSTEM. THE MANUSCRIPT WAS CREATED BY INDIGENOUS SCRIBES AND ARTISTS UNDER SPANISH SUPERVISION, RESULTING IN A HYBRID DOCUMENT THAT BLENDS PRE-COLUMBIAN VISUAL LANGUAGE WITH EUROPEAN MANUSCRIPT CONVENTIONS. THE FRONTISPIECE OF THE CODEX MENDOZA WAS DESIGNED AS AN INTRODUCTORY IMAGE TO COMMUNICATE THE ORIGINS OF THE AZTEC CAPITAL, TENOCHTITLAN, AND TO ESTABLISH THE LEGITIMACY OF AZTEC RULERSHIP FROM A COLONIAL PERSPECTIVE.

ORIGINS OF THE CODEX

THE CODEX MENDOZA ORIGINATED IN THE EARLY COLONIAL PERIOD OF MEXICO, SHORTLY AFTER THE SPANISH CONQUEST OF THE AZTEC EMPIRE IN 1521. ITS CREATION WAS MOTIVATED BY THE NEED OF SPANISH AUTHORITIES TO UNDERSTAND AND ADMINISTER THE NEWLY ACQUIRED TERRITORIES. THE CODEX PROVIDES VALUABLE ETHNOGRAPHIC INFORMATION AND SERVES AS A RECORD OF AZTEC POLITICAL HISTORY, ECONOMICS, AND CULTURE AS PERCEIVED THROUGH THE LENS OF EARLY COLONIAL GOVERNANCE.

INTENDED AUDIENCE AND USAGE

THE PRIMARY AUDIENCE OF THE CODEX MENDOZA WAS THE SPANISH CROWN AND COLONIAL ADMINISTRATORS. THE MANUSCRIPT WAS INTENDED TO EDUCATE SPANISH OFFICIALS ABOUT THE COMPLEX SOCIAL AND TRIBUTE SYSTEMS OF THE AZTEC EMPIRE, FACILITATING EFFECTIVE GOVERNANCE AND TAXATION. THE FRONTISPIECE, THEREFORE, FUNCTIONS AS A VISUAL INTRODUCTION, ENCAPSULATING KEY THEMES THAT ARE ELABORATED UPON IN THE SUBSEQUENT PAGES OF THE CODEX.

ARTISTIC FEATURES OF THE FRONTISPIECE

THE FRONTISPIECE OF THE CODEX MENDOZA IS A VIBRANT EXAMPLE OF INDIGENOUS PICTORIAL TRADITION INFLUENCED BY EUROPEAN MANUSCRIPT ART. IT UTILIZES BRIGHT PIGMENTS, DETAILED ICONOGRAPHY, AND A STRUCTURED COMPOSITION TO CONVEY ITS NARRATIVE. THE ARTWORK IS EXECUTED ON AMATL, A TYPE OF BARK PAPER TRADITIONALLY USED BY MESOAMERICAN SCRIBES, WHICH WAS THEN BOUND INTO THE CODEX FORMAT.

MEDIUM AND MATERIALS

THE FRONTISPIECE WAS PAINTED USING NATURAL PIGMENTS DERIVED FROM MINERALS, PLANTS, AND INSECTS, SUCH AS COCHINEAL FOR REDS AND INDIGO FOR BLUES. THESE MATERIALS REFLECT THE INDIGENOUS ARTISTIC PRACTICES BEFORE EUROPEAN CONTACT, AS WELL AS THE ADAPTATION TO NEW FORMATS INTRODUCED BY SPANISH COLONIALISM. THE USE OF AMATL PAPER UNDERSCORES THE CONTINUITY OF NATIVE ARTISTIC MATERIALS IN THE COLONIAL PERIOD.

COMPOSITION AND STYLE

THE COMPOSITION OF THE FRONTISPIECE IS HIGHLY SYMBOLIC AND CAREFULLY ORGANIZED. CENTRAL TO THE IMAGE IS THE DEPICTION OF TENOCHTITLAN'S FOUNDING SCENE, FEATURING THE EAGLE PERCHED ON A CACTUS, A SYMBOL STILL ASSOCIATED WITH MEXICO TODAY. THE SURROUNDING ELEMENTS INCLUDE GLYPHS REPRESENTING PLACE NAMES AND RULERS, ARRANGED IN A MANNER THAT GUIDES THE VIEWER'S UNDERSTANDING OF THE AZTEC ORIGIN MYTH AND POLITICAL GEOGRAPHY. THE STYLE MERGES THE FLAT, SYMBOLIC REPRESENTATION TYPICAL OF PRE-COLUMBIAN ART WITH THE LINEARITY AND FRAMING TECHNIQUES INTRODUCED BY EUROPEAN MANUSCRIPT ILLUMINATION.

SYMBOLISM AND ICONOGRAPHY IN THE FRONTISPIECE

THE FRONTISPIECE OF THE CODEX MENDOZA IS RICH WITH SYMBOLIC ELEMENTS THAT COMMUNICATE AZTEC IDENTITY, HISTORY, AND COSMOLOGY. EACH ICONOGRAPHIC DETAIL SERVES TO REINFORCE THE NARRATIVE OF AZTEC ORIGINS AND POLITICAL LEGITIMACY.

THE EAGLE AND THE CACTUS

THE MOST PROMINENT SYMBOL IS THE EAGLE PERCHED ON A PRICKLY PEAR CACTUS, WHICH SIGNIFIES THE PROPHETIC SITE WHERE THE AZTECS WERE TO ESTABLISH THEIR CITY OF TENOCHTITLAN. THIS IMAGE REPRESENTS DIVINE GUIDANCE AND THE FULFILLMENT OF A SACRED PROPHECY, ESSENTIAL TO AZTEC CULTURAL IDENTITY.

GLYPHS AND PLACE NAMES

THE FRONTISPIECE INCLUDES NUMEROUS GLYPHS THAT DENOTE SPECIFIC PLACES, RULERS, AND EVENTS. THESE PICTORIAL SIGNS FUNCTION AS A VISUAL LANGUAGE, ENABLING THE CODEX TO COMMUNICATE COMPLEX HISTORICAL AND GEOGRAPHICAL INFORMATION. THE GLYPHS ILLUSTRATE THE EXPANSION OF THE AZTEC EMPIRE THROUGH CONQUEST AND ALLIANCE, HIGHLIGHTING THE POLITICAL POWER OF TENOCHTITLAN.

REPRESENTATION OF RULERS

AZTEC RULERS ARE DEPICTED IN THE FRONTISPIECE WITH DISTINCTIVE REGALIA AND ATTRIBUTES, EMPHASIZING THEIR DIVINE RIGHT TO RULE AND THEIR ROLE IN EXPANDING THE EMPIRE. THE VISUAL PORTRAYAL OF LEADERSHIP ASSERTS THE SOCIAL HIERARCHY AND THE CENTRALITY OF THE EMPEROR IN AZTEC SOCIETY.

CULTURAL AND HISTORICAL SIGNIFICANCE

THE FRONTISPIECE OF THE CODEX MENDOZA SERVES AS A CRITICAL ARTIFACT FOR UNDERSTANDING THE INTERSECTION OF INDIGENOUS AND COLONIAL CULTURES IN EARLY POST-CONQUEST MEXICO. IT DOCUMENTS AZTEC HISTORY FROM A DUAL PERSPECTIVE, BLENDING NATIVE VISUAL STORYTELLING WITH EUROPEAN DOCUMENTARY PURPOSES.

PRESERVATION OF INDIGENOUS KNOWLEDGE

DESPITE ITS COLONIAL COMMISSION, THE CODEX PRESERVES INVALUABLE INDIGENOUS KNOWLEDGE, ARTISTIC TRADITIONS, AND HISTORICAL NARRATIVES. THE FRONTISPIECE ACTS AS A GATEWAY TO THIS PRESERVED HERITAGE, ALLOWING MODERN SCHOLARS TO ACCESS AZTEC WORLDVIEW AND IDENTITY THROUGH VISUAL MEANS.

COLONIAL DOCUMENTATION AND CONTROL

THE CODEX, INCLUDING ITS FRONTISPIECE, ALSO REFLECTS THE SPANISH COLONIAL AGENDA OF DOCUMENTING AND CONTROLLING THE INDIGENOUS POPULATION. BY VISUALLY CATALOGING TRIBUTE AND POLITICAL STRUCTURE, IT FUNCTIONED AS A TOOL FOR IMPERIAL ADMINISTRATION AND ASSIMILATION.

INFLUENCE ON MEXICAN NATIONAL IDENTITY

THE IMAGERY OF THE EAGLE AND CACTUS FROM THE FRONTISPIECE HAS TRANSCENDED ITS ORIGINAL CONTEXT TO BECOME A POTENT SYMBOL OF MEXICAN NATIONAL IDENTITY. THIS EMBLEM IS PROMINENTLY FEATURED IN THE MEXICAN FLAG AND CULTURAL ICONOGRAPHY, ILLUSTRATING THE LASTING IMPACT OF THE CODEX MENDOZA'S VISUAL LANGUAGE.

ROLE IN AP ART HISTORY CURRICULUM

IN AP ART HISTORY, THE FRONTISPIECE OF THE CODEX MENDOZA IS STUDIED AS A KEY EXAMPLE OF POST-CONQUEST MANUSCRIPT ART AND CULTURAL EXCHANGE. IT OFFERS STUDENTS INSIGHT INTO INDIGENOUS ART FORMS ADAPTED UNDER COLONIAL RULE, AS WELL AS THE POLITICAL AND SOCIAL IMPLICATIONS OF VISUAL NARRATIVES IN HISTORY.

EDUCATIONAL IMPORTANCE

THE FRONTISPIECE FACILITATES THE UNDERSTANDING OF MESOAMERICAN CULTURES, COLONIAL HISTORY, AND THE COMPLEXITIES OF CULTURAL HYBRIDITY. IT IS FREQUENTLY ANALYZED ALONGSIDE OTHER COLONIAL-ERA ARTWORKS TO ILLUSTRATE CHANGES IN ARTISTIC PRODUCTION AND MEANING AFTER EUROPEAN CONTACT.

VISUAL ANALYSIS AND INTERPRETATION

STUDENTS LEARN TO DECODE THE RICH SYMBOLISM AND ICONOGRAPHY PRESENT IN THE FRONTISPIECE, DEVELOPING SKILLS IN VISUAL LITERACY AND HISTORICAL INTERPRETATION. THIS ANALYSIS DEEPENS COMPREHENSION OF HOW ART FUNCTIONS AS BOTH DOCUMENTATION AND PROPAGANDA.

CONNECTIONS TO BROADER THEMES

THE STUDY OF THE FRONTISPIECE CONNECTS TO BROADER THEMES IN AP ART HISTORY, SUCH AS IMPERIALISM, CULTURAL SYNCRETISM, AND THE ROLE OF ART IN IDENTITY FORMATION. IT EXEMPLIFIES HOW VISUAL CULTURE CAN BRIDGE DIVERSE HISTORICAL AND CULTURAL NARRATIVES.

- COMMISSIONED BY ANTONIO DE MENDOZA IN 1541
- CREATED BY INDIGENOUS ARTISTS USING TRADITIONAL MATERIALS
- COMBINES AZTEC PICTOGRAPHY WITH EUROPEAN MANUSCRIPT STYLE
- FEATURES THE FOUNDING MYTH OF TENOCHTITLAN WITH THE EAGLE AND CACTUS
- SERVES AS A COLONIAL RECORD OF AZTEC HISTORY AND TRIBUTE
- INFLUENTIAL IN MEXICAN NATIONAL SYMBOLISM AND IDENTITY
- INTEGRAL TO AP ART HISTORY CURRICULUM FOR ITS CULTURAL AND HISTORICAL INSIGHTS

FREQUENTLY ASKED QUESTIONS

WHAT IS THE FRONTISPIECE OF THE CODEX MENDOZA?

THE FRONTISPIECE OF THE CODEX MENDOZA IS AN ELABORATE ILLUSTRATION THAT DEPICTS THE FOUNDING OF TENOCHTITLAN, THE AZTEC CAPITAL, SHOWING THE MEXICA PEOPLE ARRIVING AT THE SITE WHERE THEY WOULD ESTABLISH THEIR CITY.

WHY IS THE FRONTISPIECE OF THE CODEX MENDOZA IMPORTANT IN AP ART HISTORY?

IT IS IMPORTANT BECAUSE IT PROVIDES INSIGHT INTO AZTEC CULTURE, POLITICS, AND HISTORY THROUGH INDIGENOUS PICTORIAL REPRESENTATION, SERVING AS A KEY EXAMPLE OF MESOAMERICAN MANUSCRIPT ART STUDIED IN AP ART HISTORY.

WHAT IMAGERY IS DEPICTED IN THE FRONTISPIECE OF THE CODEX MENDOZA?

THE FRONTISPIECE FEATURES THE MEXICA PEOPLE, THEIR LEADERS, AND SYMBOLIC ELEMENTS SUCH AS AN EAGLE PERCHED ON A CACTUS, WHICH SIGNIFIES THE DIVINE GUIDANCE FOR ESTABLISHING TENOCHTITLAN.

HOW DOES THE FRONTISPIECE OF THE CODEX MENDOZA REFLECT AZTEC BELIEFS?

IT REFLECTS AZTEC BELIEFS BY PORTRAYING THEIR ORIGIN STORY AND RELIGIOUS SYMBOLISM, SUCH AS THE EAGLE AND CACTUS, WHICH ARE TIED TO THE PROPHECY THAT LED THEM TO FOUND THEIR CITY AT THAT LOCATION.

WHAT MATERIALS AND TECHNIQUES WERE USED IN THE CREATION OF THE CODEX MENDOZA FRONTISPIECE?

THE FRONTISPIECE WAS CREATED USING INDIGENOUS PIGMENTS ON EUROPEAN PAPER, COMBINING TRADITIONAL AZTEC PICTOGRAPHY WITH SPANISH COLONIAL MANUSCRIPT TECHNIQUES.

WHO COMMISSIONED THE CODEX MENDOZA AND ITS FRONTISPIECE?

THE CODEX MENDOZA WAS COMMISSIONED BY THE SPANISH VICEROY ANTONIO DE MENDOZA AROUND 1541 TO DOCUMENT AZTEC CULTURE AND HISTORY FOR THE SPANISH CROWN.

HOW DOES THE FRONTISPIECE OF THE CODEX MENDOZA ILLUSTRATE THE FUSION OF

INDIGENOUS AND EUROPEAN CULTURES?

IT SHOWS INDIGENOUS AZTEC ICONOGRAPHY ALONGSIDE EUROPEAN MANUSCRIPT CONVENTIONS, REFLECTING THE CULTURAL EXCHANGE AND COLONIAL CONTEXT OF 16TH-CENTURY MEXICO.

IN WHAT WAYS IS THE FRONTISPIECE OF THE CODEX MENDOZA A PRIMARY SOURCE FOR UNDERSTANDING AZTEC HISTORY?

AS AN INDIGENOUS-PRODUCED DOCUMENT CREATED SHORTLY AFTER THE SPANISH CONQUEST, IT OFFERS FIRSTHAND VISUAL AND TEXTUAL INFORMATION ABOUT AZTEC SOCIETY, POLITICS, AND COSMOLOGY.

WHAT ROLE DOES THE FRONTISPIECE PLAY IN THE OVERALL STRUCTURE OF THE CODEX MENDOZA?

THE FRONTISPIECE SERVES AS AN INTRODUCTORY IMAGE THAT SETS THE STAGE FOR THE CODEX'S DETAILED ACCOUNTS OF AZTEC RULERS, TRIBUTE LISTS, AND DAILY LIFE.

HOW IS THE FRONTISPIECE OF THE CODEX MENDOZA USED IN AP ART HISTORY EXAMS?

IT IS ANALYZED FOR ITS ICONOGRAPHY, CULTURAL CONTEXT, AND ARTISTIC TECHNIQUES TO ASSESS STUDENTS' UNDERSTANDING OF INDIGENOUS ART AND COLONIAL ENCOUNTERS IN THE AMERICAS.

ADDITIONAL RESOURCES

1. *THE CODEX MENDOZA: A WINDOW INTO AZTEC CIVILIZATION*

THIS BOOK OFFERS AN IN-DEPTH ANALYSIS OF THE CODEX MENDOZA, FOCUSING ON ITS HISTORICAL CONTEXT AND ARTISTIC SIGNIFICANCE. IT EXPLORES THE FRONTISPIECE IN DETAIL, EXPLAINING ITS SYMBOLISM AND THE WAY IT REFLECTS AZTEC CULTURE AND POLITICS. THE AUTHOR PROVIDES INSIGHTS INTO THE CODEX'S CREATION SHORTLY AFTER THE SPANISH CONQUEST AND ITS ROLE IN PRESERVING INDIGENOUS KNOWLEDGE.

2. *AZTEC ART AND ICONOGRAPHY: UNDERSTANDING THE CODEX MENDOZA*

A COMPREHENSIVE GUIDE TO AZTEC VISUAL LANGUAGE, THIS BOOK DECIPHERS THE IMAGERY FOUND IN THE CODEX MENDOZA, WITH SPECIAL EMPHASIS ON THE FRONTISPIECE. IT DISCUSSES THE CODEX'S ARTISTIC STYLE, SYMBOLISM, AND THE CULTURAL NARRATIVES EMBEDDED IN ITS ILLUSTRATIONS. READERS GAIN A RICHER APPRECIATION OF AZTEC AESTHETICS AND THEIR COMMUNICATION METHODS.

3. *FRONTISPIECES AND MANUSCRIPT CULTURE IN MESOAMERICA*

FOCUSING ON THE ROLE OF FRONTISPIECES IN MESOAMERICAN CODICES, THIS BOOK CONTEXTUALIZES THE CODEX MENDOZA'S FRONTISPIECE WITHIN A BROADER MANUSCRIPT TRADITION. IT EXAMINES THE ARTISTIC CONVENTIONS AND THE SOCIAL FUNCTIONS OF THESE INTRODUCTORY IMAGES. THROUGH COMPARATIVE ANALYSIS, THE BOOK HIGHLIGHTS THE UNIQUENESS AND SIGNIFICANCE OF THE CODEX MENDOZA'S FRONTISPIECE.

4. *THE AZTEC WORLD: ART, LIFE, AND CONQUEST IN THE CODEX MENDOZA*

THIS VOLUME SITUATES THE CODEX MENDOZA WITHIN THE LARGER FRAMEWORK OF AZTEC SOCIETY AND THE IMPACT OF SPANISH COLONIZATION. IT EXPLAINS HOW THE FRONTISPIECE ENCAPSULATES THEMES OF POWER, TRIBUTE, AND COSMOLOGY. THE BOOK COMBINES ART HISTORICAL ANALYSIS WITH ETHNOGRAPHIC INSIGHTS TO PRESENT A HOLISTIC VIEW OF AZTEC CIVILIZATION.

5. *ILLUMINATING THE PAST: THE VISUAL CULTURE OF THE CODEX MENDOZA*

EXPLORING THE VISUAL STRATEGIES USED IN THE CODEX MENDOZA, THIS BOOK DELVES INTO THE CRAFTSMANSHIP BEHIND THE FRONTISPIECE AND OTHER ILLUSTRATIONS. IT DISCUSSES THE MATERIALS, TECHNIQUES, AND ICONOGRAPHIC CHOICES MADE BY INDIGENOUS ARTISTS. THE WORK OFFERS A DETAILED LOOK AT HOW THE CODEX COMMUNICATES HISTORY AND CULTURAL IDENTITY THROUGH IMAGERY.

6. *AZTEC CODICES AND THE ART OF STORYTELLING*

THIS BOOK EXAMINES THE NARRATIVE TECHNIQUES EMPLOYED IN AZTEC CODICES, WITH A FOCUS ON THE FRONTISPIECE OF THE CODEX MENDOZA. IT ANALYZES HOW IMAGES FUNCTION AS STORYTELLING DEVICES, CONVEYING COMPLEX INFORMATION ABOUT RULERS, RITUALS, AND SOCIAL ORDER. THE AUTHOR EMPHASIZES THE CODEX'S ROLE AS BOTH AN ARTISTIC MASTERPIECE AND A HISTORICAL DOCUMENT.

7. *SYMBOLISM AND POWER IN THE CODEX MENDOZA FRONTISPIECE*

A FOCUSED STUDY ON THE SYMBOLS DEPICTED IN THE CODEX MENDOZA'S FRONTISPIECE, THIS BOOK UNPACKS THE LAYERS OF MEANING BEHIND EACH ELEMENT. IT DISCUSSES THE REPRESENTATION OF AZTEC RULERS, DEITIES, AND TERRITORIAL CONQUESTS, HIGHLIGHTING THE POLITICAL MESSAGES CONVEYED. THE WORK CONTRIBUTES TO A DEEPER UNDERSTANDING OF AZTEC ICONOGRAPHY AND ITS USE IN LEGITIMIZING AUTHORITY.

8. *MESOAMERICAN MANUSCRIPTS: PRESERVATION AND INTERPRETATION OF THE CODEX MENDOZA*

THIS BOOK ADDRESSES THE CHALLENGES OF PRESERVING AND INTERPRETING MESOAMERICAN CODICES, FEATURING THE CODEX MENDOZA PROMINENTLY. IT COVERS THE HISTORY OF THE CODEX'S DISCOVERY, CONSERVATION EFFORTS, AND SCHOLARLY INTERPRETATIONS OF ITS FRONTISPIECE. READERS LEARN ABOUT THE INTERDISCIPLINARY APPROACHES USED TO STUDY THESE PRECIOUS ARTIFACTS.

9. *THE ART AND HISTORY OF THE MEXICA: INSIGHTS FROM THE CODEX MENDOZA*

FOCUSING ON THE MEXICA PEOPLE, THIS BOOK USES THE CODEX MENDOZA AS A PRIMARY SOURCE TO EXPLORE THEIR HISTORY AND ARTISTIC ACHIEVEMENTS. THE FRONTISPIECE IS ANALYZED AS A KEY VISUAL ELEMENT THAT REFLECTS MEXICA IDENTITY, RELIGIOUS BELIEFS, AND SOCIAL HIERARCHY. THE AUTHOR COMBINES ART HISTORICAL METHODS WITH HISTORICAL RESEARCH TO ILLUMINATE THE RICHNESS OF MEXICA CULTURE.

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