

cuny digital history archive

cuny digital history archive serves as a vital resource for students, researchers, and historians interested in exploring the rich historical narratives preserved by the City University of New York. This comprehensive digital repository offers access to a wide range of materials including historical documents, photographs, oral histories, and multimedia content that reflect the diverse cultural and social heritage of New York City and beyond. By leveraging advanced digital technologies, the CUNY Digital History Archive facilitates easy access and engagement with primary sources that support academic research and public education. The archive is designed to promote the preservation of historical records while making them widely accessible to users worldwide. This article delves into the features, collections, and significance of the CUNY Digital History Archive, providing an overview of its role in digital humanities and archival studies. Additionally, it explores how the digital archive supports educational initiatives and community involvement through its innovative platforms. The following sections outline the key aspects and benefits of this important digital repository.

- Overview of the CUNY Digital History Archive
- Collections and Content Types
- Access and User Experience
- Importance in Academic Research
- Technological Infrastructure
- Community Engagement and Educational Outreach

Overview of the CUNY Digital History Archive

The CUNY Digital History Archive is an institutional repository that compiles and preserves historical materials related to New York City's social, cultural, and political history. It is maintained by the City University of New York and serves as a centralized digital platform for various historical projects and collections affiliated with the university. The archive operates with the mission to democratize access to historical knowledge, enabling scholars and the public to explore diverse narratives through digitized primary sources. Its scope encompasses a broad range of historical periods and topics, emphasizing inclusivity and representation of marginalized communities.

Purpose and Mission

The primary purpose of the CUNY Digital History Archive is to provide long-term preservation and access to digital versions of historical documents and media. It aims to support academic research, teaching, and public history by offering a user-friendly platform where historical artifacts are curated and contextualized. The archive promotes the use of digital tools to uncover and interpret history, fostering an interdisciplinary approach to historical scholarship.

Institutional Support

The archive is supported by various departments and libraries within the CUNY system, including academic faculties specializing in history, digital humanities, and archival science. This institutional backing ensures ongoing development, funding, and integration with educational programs across the university.

Collections and Content Types

The CUNY Digital History Archive hosts a diverse array of collections that reflect the multifaceted history of New York and its communities. These collections include digitized manuscripts, photographic archives, oral history interviews, and multimedia presentations. Each collection is carefully curated to provide historical context and facilitate research.

Manuscripts and Documents

The archive contains digitized versions of letters, official records, personal diaries, and organizational papers. These documents provide firsthand accounts and evidence of historical events, social movements, and everyday life in New York City.

Photographic Collections

Photographs are a significant component of the archive, offering visual documentation of historical moments, urban development, and cultural activities. These images help illustrate the narratives found within the textual records.

Oral Histories

Oral history interviews recorded and preserved in the archive capture personal testimonies from individuals who experienced or influenced

historical events. These audio and video recordings enrich the archive by adding personal perspectives often absent from written records.

Multimedia and Exhibits

The archive also features curated digital exhibits and multimedia projects that combine text, images, audio, and video to offer immersive historical experiences. These projects highlight thematic topics and connect disparate collections for educational purposes.

Examples of Notable Collections

- Labor history collections documenting union movements and workers' rights in New York.
- Immigration archives capturing the stories of immigrant communities and their cultural contributions.
- Urban development records illustrating the growth and transformation of New York City neighborhoods.
- Social justice and civil rights materials highlighting activism and community organizing.

Access and User Experience

Access to the CUNY Digital History Archive is designed to be open and intuitive, allowing users from various backgrounds to explore historical content without barriers. The platform incorporates advanced search functionalities and metadata tagging to facilitate efficient discovery of materials.

Search and Navigation Features

The archive offers multiple search options, including keyword searches, filters by date, collection, and subject matter, as well as browsing by category. These tools enable users to quickly locate relevant documents and media within the vast repository.

User Interface Design

The digital interface is crafted to provide a seamless user experience, with

clear layouts, responsive design, and accessible navigation menus. The archive supports various devices, including desktops, tablets, and smartphones, enhancing accessibility for all users.

Licensing and Usage Rights

The materials within the archive are accompanied by clear licensing information, detailing the terms of use, copyright status, and any restrictions. This transparency supports responsible usage in research, teaching, and publication.

Importance in Academic Research

The CUNY Digital History Archive plays a crucial role in supporting scholarly research by providing primary source materials that are essential for historical analysis. It enables researchers to access rare and unique documents that might otherwise be difficult to obtain.

Facilitating Interdisciplinary Studies

The archive's diverse content supports interdisciplinary research across fields such as history, sociology, anthropology, urban studies, and cultural studies. Researchers can draw connections between different types of sources to develop comprehensive historical interpretations.

Supporting Teaching and Learning

Educators use the archive as a teaching tool to engage students with authentic historical documents, fostering critical thinking and historical inquiry skills. The availability of digital resources allows for integration into classroom curricula and assignments.

Enhancing Public Scholarship

By making historical resources accessible to the general public, the archive encourages community engagement with history and promotes public scholarship initiatives. This openness helps bridge the gap between academic research and public understanding.

Technological Infrastructure

The CUNY Digital History Archive is built on a robust technological foundation that ensures the preservation, accessibility, and scalability of

its digital collections. This infrastructure incorporates best practices in digital archiving and data management.

Digital Preservation Strategies

The archive employs standardized digital preservation methods to maintain the integrity and usability of the materials over time. This includes data redundancy, format migration, and regular backups to prevent data loss.

Metadata Standards

Comprehensive metadata schemas are used to describe each item in the archive, facilitating accurate cataloging and retrieval. These standards adhere to international archival and library conventions to ensure interoperability.

Platform and Software

The archive uses specialized content management systems and digital repository software optimized for historical materials. These platforms support multimedia content, user annotations, and collaborative research features.

Community Engagement and Educational Outreach

The CUNY Digital History Archive actively engages with local communities and educational institutions to promote historical awareness and participatory scholarship. Its outreach efforts extend the impact of the archive beyond academic circles.

Collaborations with Community Organizations

The archive partners with cultural institutions, historical societies, and community groups to collect and preserve local histories. These collaborations help incorporate diverse voices and underrepresented narratives into the digital repository.

Workshops and Public Programs

Educational workshops, seminars, and public lectures are organized to train users in digital archival research and to highlight significant collections. These programs foster digital literacy and historical knowledge among participants.

Student Involvement

Students at CUNY are encouraged to contribute to the archive through research projects, digitization efforts, and content creation. This involvement provides hands-on experience in digital humanities and archival practices.

Benefits of Community Engagement

- Preservation of local heritage and collective memory.
- Promotion of inclusive historical narratives.
- Enhanced public understanding of history and archival science.
- Strengthened ties between academic institutions and communities.

Frequently Asked Questions

What is the CUNY Digital History Archive?

The CUNY Digital History Archive is an online platform that collects, preserves, and provides access to historical documents, images, and multimedia related to the City University of New York and its community.

How can I access the CUNY Digital History Archive?

You can access the CUNY Digital History Archive through its official website, which is typically hosted by CUNY or its affiliated libraries and archives.

Who can contribute to the CUNY Digital History Archive?

Contributions to the CUNY Digital History Archive are usually accepted from CUNY faculty, students, alumni, and sometimes members of the public with relevant historical materials.

What types of materials are included in the CUNY Digital History Archive?

The archive includes a variety of materials such as photographs, oral histories, documents, videos, and other digital artifacts related to CUNY's history and its communities.

Is the CUNY Digital History Archive free to use?

Yes, the CUNY Digital History Archive is generally free and open to the public for research, teaching, and learning purposes.

How does the CUNY Digital History Archive support research and education?

The archive provides primary source materials that can be used by students, educators, and researchers to study the history of CUNY, urban education, and related social topics.

Can I use materials from the CUNY Digital History Archive in my own projects?

Materials from the archive can often be used for educational and research projects, but users should check specific usage rights and citation guidelines provided by the archive.

Does the CUNY Digital History Archive include oral histories?

Yes, the archive frequently includes oral histories that document personal experiences of CUNY community members and important historical events.

How does the CUNY Digital History Archive preserve digital content?

The archive uses digital preservation standards and technologies to ensure long-term accessibility and integrity of its materials, including metadata documentation and secure storage.

Additional Resources

1. *Preserving the Past: The CUNY Digital History Archive and Urban Memory*
This book explores how the CUNY Digital History Archive serves as a vital tool for preserving New York City's rich urban history. It delves into the archive's role in documenting diverse communities and the evolution of the city through digital technology. Readers learn about the challenges and innovations in digitizing historical materials and making them accessible to the public.

2. *Digital Storytelling in Higher Education: The CUNY History Archive Experience*

Focusing on the intersection of digital humanities and education, this book examines how CUNY faculty and students use the digital history archive to create immersive storytelling projects. It highlights case studies of

student-led digital exhibits and the impact on learning historical research methods. The book also discusses pedagogical strategies for integrating digital archives into curricula.

3. Mapping Memory: Geospatial Technologies in the CUNY Digital History Archive

This volume investigates the use of geospatial mapping technologies within the CUNY Digital History Archive to visualize historical data. It showcases examples of interactive maps that trace migration, urban development, and social change in New York City. The book provides insights into the technical and historical aspects of combining GIS with archival research.

4. Voices from the Archive: Oral Histories in the CUNY Digital History Collection

Highlighting the oral history components of the CUNY Digital History Archive, this book emphasizes the importance of personal narratives in understanding historical events. It discusses methodologies for collecting, preserving, and presenting oral testimonies digitally. The book also reflects on the ethical considerations and community engagement involved in oral history projects.

5. Digitizing Diversity: Representing New York City's Communities in the CUNY History Archive

This publication focuses on how the CUNY Digital History Archive captures the multicultural fabric of New York City. It examines the inclusion of marginalized voices and the ways digital archives can promote social justice through historical representation. The book features interviews with archivists and community activists involved in the project.

6. The Evolution of Digital Archives: A Case Study of CUNY's History Project

Offering a comprehensive overview of the development of the CUNY Digital History Archive, this book traces its origins, growth, and technological advancements. It discusses the challenges of digital preservation and the strategies employed to ensure the archive's longevity. Readers gain an understanding of the broader trends in digital archiving through this focused case study.

7. Collaborative Histories: Partnerships and Projects in the CUNY Digital Archive

This book explores the collaborative nature of the CUNY Digital History Archive, detailing partnerships between academic departments, libraries, and community organizations. It highlights joint projects that have enriched the archive's content and broadened its reach. The work underscores the importance of collaboration in sustaining digital history initiatives.

8. From Paper to Pixels: The Digitization Process Behind the CUNY History Archive

Detailing the technical and logistical aspects of digitizing historical documents, this book serves as a practical guide to the processes used in the CUNY Digital History Archive. It covers scanning, metadata creation, digital cataloging, and user interface design. The book is valuable for archivists and historians interested in digital conversion projects.

9. *Access and Equity in Digital History: Lessons from the CUNY Archive*

This book addresses issues of access, inclusivity, and equity in digital history archives, with a focus on the CUNY Digital History Archive as a model. It discusses how digital platforms can democratize history and provide underrepresented communities with a voice. The book also explores future directions for making digital archives more accessible to diverse audiences.

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cuny digital history archive: Para Power Nick Juravich, 2024-12-10 Paraprofessional educators entered US schools amidst the struggles of the late 1960s. Immersed in the crisis of care in public education, paras improved systems of education and social welfare despite low pay and second-rate status. Understanding paras as key players in Black and Latino struggles for jobs and freedom, Nick Juravich details how the first generation of paras in New York City transformed work in public schools and the relationships between schools and the communities they served. Paraprofessional programs created hundreds of thousands of jobs in working-class Black and Latino neighborhoods. These programs became an important pipeline for the training of Black and Latino teachers in the 1970s and early 1980s while paras' organizing helped drive the expansion and integration of public sector unions. An engaging portrait of an invisible profession, *Para Power* examines the lives and practices of the first generation of paraprofessional educators against the backdrop of struggles for justice, equality, and self-determination.

cuny digital history archive: A People's Guide to New York City Carolina Bank Muñoz, Penny Lewis, Emily Tumpson Molina, 2022-01-25 This alternative guidebook for one of the world's most popular tourist destinations explores all five boroughs to reveal a people's New York City. The sites and stories of *A People's Guide to New York City* shift our perception of what defines New York, placing the passion, determination, defeats, and victories of its people at the core. Delving into the histories of New York's five boroughs, you will encounter enslaved Africans in revolt, women marching for equality, workers on strike, musicians and performers claiming streets for their art, and neighbors organizing against landfills and industrial toxins and in support of affordable housing and public schools. The streetscapes that emerge from these groups' struggles bear the traces, and this book shows you where to look to find them. New York City is a preeminent global city, serving as the headquarters for hundreds of multinational firms and a world-renowned cultural hub for fashion, art, and music. It is among the most multicultural cities in the world and also one of the most segregated cities in the United States. The people that make this global city function—immigrants, people of color, and the working classes—reside largely in the so-called outer boroughs, outside the corporations, neon, and skyscrapers of Manhattan. *A People's Guide to New York City* expands the scope and scale of traditional guidebooks, providing an equitable exploration of the diverse communities throughout the city. Through the stories of over 150 sites across the Bronx, Manhattan, Queens, Brooklyn and Staten Island as well as thematic tours and contemporary and archival photographs, a people's New York emerges, one in which collective struggles for justice and freedom have shaped the very landscape of the city.

cuny digital history archive: Archaeological Ambassadors Elizabeth R. Macaulay, 2024-03-01

This book investigates why nations with rich archaeological pasts like Egypt, Greece, and Jordan gave important antiquities—often unique, rare, and highly valued monuments—to New York City, New York Institutions, and the United States from 1879 to 1965. In addition to analyzing the givers' motivations, the author examines why New Yorkers and Americans coveted such objects. The book argues that these gifted antiquities function as archaeological ambassadors and that the objects given were instruments of cultural diplomacy. These gifts sought to advance the goals of Egypt, Greece, and Jordan—all states that had rich cultural and archaeological heritages—with the United States, once an ascendent nation and then a global superpower, to strengthen cultural, economic, and political relations.

cuny digital history archive: *Racing Translingualism in Composition* Tom Do, Karen Rowan, 2022-09-15 *Racing Translingualism* provides both theoretical and pedagogical reconsiderations of the translingual approach to language diversity by addressing the intersections of race and translingualism. This collection extends the disciplinary conversations about translingualism by foregrounding the role race and racism play in the construction and maintenance of language differences. In doing so, the contributors examine the co-naturalization of race and language in order to theorize a race-conscious translingual praxis. The book begins by offering generative critiques of translingualism, centering on the ways in which the approach's democratic orientation to language avoids issues of race, language, and power and appeals to colorblind racist tropes of equal opportunity. Following these critiques, contributors demonstrate the important intersections of race and translingualism by drawing upon voices typically marginalized by monolingual language ideologies and pedagogies. Finally, *Racing Translingualism* concludes by attending to the pedagogical implications of a race-conscious translingual praxis in writing and literacy education. Making the case for race-conscious, rather than colorblind, theories and pedagogies, *Racing Translingualism* offers a unique take on how translingualism is theorized and practiced and moves the field forward through its direct consideration of the links between language, race, and racism. Contributors: Lindsey Albracht, Steven Alvarez, Bethany Davila, Tom Do, Jaclyn Hilberg, Bruce Horner, Aja Martinez, Esther Milu, Stephanie Mosher, Yasmine Romero, Karen Rowan, Rachael Shapiro, Shawanda Stewart, Brian Stone, Victor Villanueva, Missy Watson

cuny digital history archive: *Sixteen Teachers Teaching* Patrick Sullivan, 2020-12-01 *Sixteen Teachers Teaching* is a warmly personal, full-access tour into the classrooms and teaching practices of sixteen distinguished two-year college English professors. Approximately half of all basic writing and first-year composition classes are now taught at two-year colleges, so the perspectives of English faculty who teach at these institutions are particularly valuable for our profession. This book shows us how a group of acclaimed teachers put together their classes, design reading and writing assignments, and theorize their work as writing instructors. All of these teachers have spent their careers teaching multiple sections of writing classes each semester or term, so this book presents readers with an impressive—and perhaps unprecedented—abundance of pedagogical expertise, teaching knowledge, and classroom experience. *Sixteen Teachers Teaching* is a book filled with joyfulness, wisdom, and pragmatic advice. It has been designed to be a source of inspiration for high school and college English teachers as they go about their daily work in the classroom. Contributors: Peter Adams, Jeff Andelora, Helane Adams Androne, Taiyon J. Coleman, Renee DeLong, Kathleen Sheerin DeVore, Jamey Gallagher, Shannon Gibney, Joanne Baird Giordano, Brett Griffiths, Holly Hassel, Darin Jensen, Jeff Klausman, Michael C. Kuhne, Hope Parisi, and Howard Tinberg

cuny digital history archive: *A Primer for Teaching Digital History* Jennifer Guiliano, 2022-04-22 *A Primer for Teaching Digital History* is a guide for college and high school teachers who are teaching digital history for the first time or for experienced teachers who want to reinvigorate their pedagogy. It can also serve those who are training future teachers to prepare their own syllabi, as well as teachers who want to incorporate digital history into their history courses. Offering design principles for approaching digital history that represent the possibilities that digital research and scholarship can take, Jennifer Guiliano outlines potential strategies and methods for building syllabi and curricula. Taking readers through the process of selecting data, identifying learning outcomes,

and determining which tools students will use in the classroom, Guiliano outlines popular research methods including digital source criticism, text analysis, and visualization. She also discusses digital archives, exhibits, and collections as well as audiovisual and mixed-media narratives such as short documentaries, podcasts, and multimodal storytelling. Throughout, Guiliano illuminates how digital history can enhance understandings of not just what histories are told but how they are told and who has access to them.

cuny digital history archive: One Classroom at a Time David Gooblar, 2025-08-12 College students are more diverse and less financially privileged than ever, but achievement gaps persist. Offering straightforward, research-driven advice for educators who want all students to attain their goals, David Gooblar describes pedagogical methods for breaking down psychological and economic barriers to marginalized students' success.

cuny digital history archive: Rhetoric, Public Memory, and Campus History Rhondda Thomas, 2022-05-13 This essay collection explores the inextricable link between rhetoric, public memory, and campus history projects. Since the early twentieth century after Brown University appointed its Steering Committee on Slavery and Justice, higher education institutions around the globe have launched initiatives to research, document, and share their connections to slavery and its legacies. Many of these explorations have led to investigations about the rhetorical nature of campus history projects, including the names of buildings, the installation of monuments, the publication of books, the production of resolutions, and the hosting of public programs. The essays in this collection examine the rhetorical nature of a range of initiatives, including the creation of land acknowledgement statements, the memorialization of universities' historic financial ties to the slave trade, the installation and removal of monuments or historical markers, the development of curriculum for campus history projects. The book takes a chronological approach, beginning with the examination of a project at a university that was built on the site of a historic Native American town, moving through a series of essays about initiatives that grew out of universities' associations with slavery and its legacies in the United Kingdom and America, and ending with a critique of several pedagogical approaches in campus history courses designed for undergraduate students.

cuny digital history archive: *Essential Soldiers* Kenja McCray, 2025-08-05 *Essential Soldiers* documents a variety of women Pan-African cultural nationalists' experiences and memories, offering a bold new perspective on Black Power leadership legacies--

cuny digital history archive: *The Kingdom Began in Puerto Rico* Angel Garcia, 2020-12-15 How the South Bronx and Puerto Rican migration defined Fr. Neil Connolly's priesthood as he learned to both serve and be part of his community South Bronx, 1958. Change was coming. Guidance was sorely needed to bridge the old and the new, for enunciating and implementing a vision. It was a unique place and time in history where Father Neil Connolly found his true calling and spiritual awakening. *The Kingdom Began in Puerto Rico* captures the spirit of the era and the spirit of this great man. Set in historical context of a changing world and a changing Catholic Church, *The Kingdom Began in Puerto Rico* follows Fr. Neil Connolly's path through the South Bronx, which began with a special Church program to address the postwar great Puerto Rican migration. After an immersion summer in Puerto Rico, Fr. Neil served the largest concentration of Puerto Ricans in the Bronx from the 1960s to the 1980s as they struggled for a decent life. Through the teachings of Vatican II, Connolly assumed responsibility for creating a new Church and world. In the war against drugs, poverty, and crime, Connolly created a dynamic organization and chapel run by the people and supported *Unitas*, a nationally unique peer-driven mental health program for youth. Frustrated by the lack of institutional responses to his community's challenges, Connolly challenged government abandonment and spoke out against ill-conceived public plans. Ultimately, he realized that his priestly mission was in developing new leaders among people, in the Church and the world, and supporting two nationally unique lay leadership programs, the Pastoral Center and People for Change. Discovering the real mission of priesthood, urban ministry, and the Catholic Church in the United States, author Angel Garcia ably blends the dynamic forces of Church and world that transformed Fr. Connolly as he grew into his vocation. The book presents a rich history of

the South Bronx and calls for all urban policies to begin with the people, not for the people. It also affirms the continuing relevance of Vatican II and Medellin for today's Church and world, in the United States and Latin America.

cuny digital history archive: The Parkinson's Plan Ray Dorsey, Michael S. Okun, 2025-08-19 A groundbreaking prescriptive guide to preventing and fighting Parkinson's disease that "meets this moment with science, clarity, and a path forward" (Sanjay Gupta, chief medical correspondent, CNN) In *The Parkinson's Plan*, two doctors on the cutting edge of Parkinson's research detail the steps necessary to prevent, slow, and treat this debilitating condition. They show readers how to prevent the disease through the food we eat, the water we drink, the air we breathe, and the lifestyles we live. They introduce the "Parkinson's 25," the most detailed checklist ever created to allow anyone to lower their risk of Parkinson's. They interview the world's top scientists, clinicians, and thought leaders in the Parkinson's field to offer a detailed plan for treatment that includes cutting-edge methods and recent technological and medical advances. *The Parkinson's Plan* takes the next step in winning the battle against Parkinson's, presenting a clear road map with the strategies and tactics necessary to create a world where the disease is increasingly rare and the treatments are more successful.

cuny digital history archive: Democracy, Social Justice, and the American Community College Patrick Sullivan, 2021-07-17 This book provides scholars, educators, and legislators with a personal, classroom-level tour of daily life at a community college. Readers will accompany the author into the classroom as he goes about his work as an English teacher meeting with classes and corresponding with students on Blackboard and e-mail. Answering the call for "student-centered scholarship," this book blends traditional academic writing with chapters that feature a rich variety of student work, including essays, journal entries, poems, art, and responses to creative assignments. In this volume, Sullivan theorizes the modern community college as a social justice institution. By mission and mandate, the modern community college has democratized America's system of higher education and distributed hope, equity, and opportunity more broadly across the nation.

cuny digital history archive: Open Admissions Danica Savonick, 2024-07-05 In *Open Admissions* Danica Savonick traces the largely untold story of the teaching experience of Toni Cade Bambara, June Jordan, Audre Lorde, and Adrienne Rich at the City University of New York (cuny) in the late 1960s and early 1970s. This period, during which cuny guaranteed tuition-free admission to every city high school graduate, was one of the most controversial in US educational history. Analyzing their archival teaching materials—syllabi, lesson plans, and assignments—alongside their published work, Savonick reveals how these renowned writers were also transformative educators who developed creative methods of teaching their students to navigate and change the world. In fact, many of their methods—such as student-led courses, collaborative public projects, and the publication of student writing—anticipated the kinds of student-centered and antiracist pedagogies that have become popular in recent years. In addition to recovering the pedagogical legacy of these writers, Savonick shows how teaching in cuny's free and open classrooms fundamentally altered their writing and, with it, the course of American literature and feminist criticism.

cuny digital history archive: Rockin' in the Ivory Tower James M. Carter, 2023-06-16 *Histories of American rock music and the 1960s counterculture* typically focus on the same few places: Woodstock, Monterey, Altamont. Yet there was also a very active college circuit that brought edgy acts like the Jefferson Airplane and the Velvet Underground to different metropolitan regions and smaller towns all over the country. These campus concerts were often programmed, promoted, and reviewed by students themselves, and their diverse tastes challenged narrow definitions of rock music. *Rockin' in the Ivory Tower* takes a close look at two smaller universities, Drew in New Jersey and Stony Brook on Long Island, to see how the culture of rock music played an integral role in student life in the late 1960s. Analyzing campus archives and college newspapers, historian James Carter traces connections between rock fandom and the civil rights protests, free speech activism, radical ideas, lifestyle transformations, and anti-war movements that revolutionized universities in the 1960s. Furthermore, he finds that these progressive students refused to segregate genres like

folk, R&B, hard rock, and pop. Rockin' in the Ivory Tower gives readers a front-row seat to a dynamic time for the music industry, countercultural politics, and youth culture.

cuny digital history archive: Handbook of Digital Public History Serge Noiret, Mark Tebeau, Gerben Zaagsma, 2022-04-04 This handbook provides a systematic overview of the present state of international research in digital public history. Individual studies by internationally renowned public historians, digital humanists, and digital historians elucidate central issues in the field and present a critical account of the major public history accomplishments, research activities, and practices with the public and of their digital context. The handbook applies an international and comparative approach, looks at the historical development of the field, focuses on technical background and the use of specific digital media and tools. Furthermore, the handbook analyzes connections with local communities and different publics worldwide when engaging in digital activities with the past, indicating directions for future research, and teaching activities.

cuny digital history archive: The Impacts of Green Space on Student Experience at an Urban Community College Vanita Naidoo, 2022-07-19 This book presents a rich case study examining physical and spatial factors of urban campus design that influence student experience and wellbeing. The text details important historical context illustrating the foundational concepts and purpose of college sites in the United States and maps economic reforms and policies which have driven the development of today's inner-city campuses. Focusing on Bronx Community College, New York, and looking specifically at how the presence or absence of green space impacts students, the text then draws on diverse student voices to examine how students use open spaces, and how this influences their sense of belonging, stress reduction, and scholarly identities. The author's historical and qualitative research presents original insights and relies on a rich body of textual and on-site investigation. This book will be a valuable resource for researchers and academics with an interest in urban education and higher education. It will be of particular interest to those with a focus on multicultural education and education policy.

cuny digital history archive: Nuyorican and Diasporican Visual Art Arlene Dávila, Yasmin Ramirez, 2024-12-13 Although Puerto Rican artists have always been central figures in contemporary American and international art worlds, they have largely gone unrecognized and been excluded from art history canons. Nuyorican and Diasporican Visual Art provides a critical survey of Puerto Rican art production in the United States from the 1960s to the present. The contributors assert the importance and contemporaneity of the Nuyorican art movement by tracing its emergence alongside other American vanguardist movements, highlighting its innovations, and exploring it as an expression of Puerto Rican culture beyond New York to include cities such as Chicago, Philadelphia, and Orlando. They also foreground the contributions and radical aesthetics of female, Black, and queer Puerto Rican artists. Following the expansion and decentralization of the Puerto Rican diaspora and its artistic output, this volume is a call to action for scholars, curators, and artists to address the historical inequalities that have marginalized Diasporican artists and reassess the presence of Puerto Rican artists. Contributors. Joseph Anthony Cáceres, Taína Caragol, Arnaldo M. Cruz-Malavé, Deborah Cullen-Morales, Arlene Dávila, Kerry Doran, Elizabeth Ferrer, Yomaira C. Figueroa-Vásquez, Al Hoyos-Twomey, Teréz Iacovino, Johnny Irizarry, Johana Londoño, Gabriel Magraner, Nikki Myers, Urayoán Noel, Néstor David Pastor, Yasmin Ramirez, Melissa M. Ramos Borges, Raquel Reichard, Rojo Robles, Abdiel D. Segarra Ríos, Wilson Valentín-Escobar

cuny digital history archive: Naming Gotham Rebecca Bratspies, 2023-01-23 The Van Wyck, the Major Deegan, the Jackie Robinson, the Hutch, the Merritt, FDR Drive, or the Henry Hudson...you might drive them regularly, without really noticing that those road names are, well, names. But, who were these people? New York City's many roads, bridges, neighborhoods and institutions bear the names of a colorful assortment of people from key periods in the city's history. Learning about the people iconic Gotham landmarks are named for is a unique window into the history of the greatest city in the world. Author Rebecca Bratspies takes readers on a place-based, intimate, historical journey on a human scale.

cuny digital history archive: *A Continuous Struggle* Garrett Felber, 2025-05-06 The first

biography of the revolutionary political prisoner who laid the foundation for contemporary abolitionist struggles and Black anarchism. *A Continuous Struggle* is a political biography of one of the most important revolutionary figures of the twentieth century in the United States. Martin Sostre (1923–2015) was a Black Puerto Rican from East Harlem who became a politicized prisoner and jailhouse lawyer, winning cases in the early 1960s that helped secure the constitutional rights of incarcerated people. He opened one of the country's first radical Black bookstores and was scapegoated and framed by police and the FBI following the Buffalo rebellion of 1967. He was sentenced by an all-white jury to thirty-one to forty-one years. Throughout his nine-year imprisonment, Sostre transformed himself and the revolutionary movements he was a part of, eventually identifying as a revolutionary anarchist and laying the foundation for contemporary Black anarchism. During that time, he engaged in principled resistance to strip frisks for which he was beaten eleven times, raising awareness about the routinized sexual assault of imprisoned people. The decade-long Free Martin Sostre movement was one of the greatest and most improbable defense campaign victories of the Black Power era, alongside those to liberate Angela Davis and Huey Newton. Although Sostre receded from public view after his release in 1976, he lived another four decades of committed struggle as a tenant organizer and youth mentor in New York and New Jersey. Throughout his long life, Martin Sostre was a jailhouse lawyer, revolutionary bookseller, yogi, mentor and teacher, anti-rape organizer, housing justice activist, and original political thinker. The variety of strategies he used and terrains on which he struggled emphasize the necessity and possibility of multi-faceted and continuous struggle against all forms of oppression in pursuit of an egalitarian society founded on the principles of "maximum human freedom, spirituality, and love."

cuny digital history archive: [Writing History in the Digital Age](#) Jack Dougherty, Kristen Nawrotzki, 2013-10-28 A born-digital project that asks how recent technologies have changed the ways that historians think, teach, author, and publish

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