CULTURE LAG DEFINITION SOCIOLOGY

CULTURE LAG DEFINITION SOCIOLOGY REFERS TO THE PHENOMENON WHERE CHANGES IN MATERIAL CULTURE OCCUR FASTER THAN CHANGES IN NON-MATERIAL CULTURE, LEADING TO A PERIOD OF ADJUSTMENT OR DELAY. THIS CONCEPT IS CRUCIAL IN UNDERSTANDING HOW SOCIETIES ADAPT TO TECHNOLOGICAL INNOVATIONS, SOCIAL NORMS, AND INSTITUTIONAL CHANGES. IN SOCIOLOGY, CULTURE LAG HIGHLIGHTS THE DISPARITIES BETWEEN TECHNOLOGICAL ADVANCES AND THE SLOWER EVOLUTION OF LAWS, VALUES, AND BELIEFS. THIS ARTICLE EXPLORES THE ORIGINS, IMPLICATIONS, AND EXAMPLES OF CULTURE LAG, EMPHASIZING ITS RELEVANCE IN CONTEMPORARY SOCIAL DYNAMICS. BY EXAMINING HOW CULTURE LAG MANIFESTS IN VARIOUS SOCIAL CONTEXTS, THE DISCUSSION OFFERS INSIGHTS INTO THE CHALLENGES SOCIETIES FACE IN BALANCING PROGRESS WITH TRADITION. THE FOLLOWING SECTIONS PROVIDE A DETAILED OVERVIEW OF THE CONCEPT, ITS THEORETICAL FOUNDATION, CAUSES, EFFECTS, AND REAL-WORLD APPLICATIONS.

- Understanding Culture Lag in Sociology
- THEORETICAL FOUNDATIONS OF CULTURE LAG
- Causes and Factors Contributing to Culture Lag
- IMPACTS OF CULTURE LAG ON SOCIETY
- Examples of Culture Lag in Modern Society

UNDERSTANDING CULTURE LAG IN SOCIOLOGY

CULTURE LAG IN SOCIOLOGY IS A TERM THAT DESCRIBES THE PERIOD OF ADJUSTMENT WHEN THE NON-MATERIAL ASPECTS OF CULTURE STRUGGLE TO KEEP PACE WITH CHANGES IN MATERIAL CULTURE. MATERIAL CULTURE INCLUDES PHYSICAL OBJECTS, TECHNOLOGY, AND INFRASTRUCTURE, WHEREAS NON-MATERIAL CULTURE ENCOMPASSES BELIEFS, VALUES, LAWS, AND CUSTOMS. THE CONCEPT EXPLAINS THE TEMPORAL GAP THAT OCCURS WHEN TECHNOLOGICAL OR MATERIAL INNOVATIONS OUTSTRIP THE SOCIAL AND CULTURAL FRAMEWORKS DESIGNED TO REGULATE OR INTEGRATE THEM. THIS LAG CAN LEAD TO SOCIAL CONFLICTS, ETHICAL DILEMMAS, AND INSTITUTIONAL INEFFICIENCIES AS SOCIETY ATTEMPTS TO RECONCILE NEW REALITIES WITH ESTABLISHED NORMS.

DEFINITION AND KEY COMPONENTS

THE CORE OF CULTURE LAG DEFINITION SOCIOLOGY LIES IN THE DIFFERENTIATION BETWEEN MATERIAL AND NON-MATERIAL CULTURE. MATERIAL CULTURE ADVANCES RAPIDLY THROUGH INVENTIONS AND TECHNOLOGICAL PROGRESS, SUCH AS THE INTERNET OR MEDICAL DEVICES, WHILE NON-MATERIAL CULTURE, INCLUDING LAWS AND MORAL CODES, TENDS TO EVOLVE MORE SLOWLY. THIS CREATES A LAG OR DELAY IN SOCIETAL ADAPTATION. UNDERSTANDING THIS LAG INVOLVES ANALYZING HOW SOCIAL NORMS, POLICIES, AND CULTURAL EXPECTATIONS RESPOND TO INNOVATIONS AND HOW THIS RESPONSE PERIOD AFFECTS SOCIAL STABILITY.

SIGNIFICANCE IN SOCIOLOGICAL STUDIES

CULTURE LAG IS SIGNIFICANT BECAUSE IT OFFERS A FRAMEWORK FOR ANALYZING SOCIAL CHANGE AND CONTINUITY. IT HELPS SOCIOLOGISTS EXPLAIN WHY SOCIETIES DO NOT ALWAYS ADAPT SMOOTHLY TO NEW TECHNOLOGIES OR IDEAS AND WHY CONFLICTS ARISE DURING PERIODS OF RAPID INNOVATION. THIS CONCEPT ALSO ASSISTS POLICYMAKERS AND SOCIAL PLANNERS IN ANTICIPATING CHALLENGES RELATED TO SOCIAL INTEGRATION AND LEGAL REGULATION OF EMERGING TECHNOLOGIES OR PRACTICES.

THEORETICAL FOUNDATIONS OF CULTURE LAG

The theory of culture Lag was first introduced by sociologist William F. Ogburn in the Early 20th Century. Ogburn's work focused on how technological changes influence social structures and cultural patterns. His theory posited that material culture changes more quickly than non-material culture, leading to a temporary mismatch that generates social problems until cultural adjustments occur. This section delves deeper into Ogburn's theory and its place within sociological thought.

WILLIAM F. OGBURN AND THE ORIGIN OF THE CONCEPT

WILLIAM F. OGBURN, A PROMINENT AMERICAN SOCIOLOGIST, COINED THE TERM CULTURE LAG IN HIS 1922 BOOK, EMPHASIZING THE DISJUNCTION BETWEEN TECHNOLOGICAL INNOVATION AND SOCIAL ADAPTATION. OGBURN ARGUED THAT TECHNOLOGICAL INVENTIONS CREATE NEW POSSIBILITIES AND CHALLENGES, BUT SOCIETAL NORMS, LAWS, AND VALUES LAG BEHIND, CAUSING DISRUPTION. HIS INSIGHTS LAID THE GROUNDWORK FOR UNDERSTANDING HOW CULTURE EVOLVES UNEVENLY AND HOW THIS UNEVENNESS AFFECTS SOCIAL STABILITY AND PROGRESS.

RELATION TO SOCIAL CHANGE THEORIES

CULTURE LAG FITS WITHIN BROADER SOCIOLOGICAL THEORIES OF SOCIAL CHANGE THAT EXAMINE THE PROCESSES AND CONSEQUENCES OF TRANSFORMATION IN SOCIETIES. IT COMPLEMENTS EVOLUTIONARY AND FUNCTIONALIST PERSPECTIVES BY FOCUSING ON THE DIFFERENTIAL RATES OF CHANGE BETWEEN VARIOUS CULTURAL ELEMENTS. THE THEORY ALSO INTERSECTS WITH CONFLICT THEORY, AS THE LAG OFTEN GENERATES SOCIAL TENSIONS BETWEEN GROUPS ADVOCATING FOR CHANGE AND THOSE RESISTING IT.

Causes and Factors Contributing to Culture Lag

SEVERAL FACTORS CONTRIBUTE TO CULTURE LAG IN SOCIETIES, RANGING FROM THE COMPLEXITY OF SOCIAL INSTITUTIONS TO THE PACE OF TECHNOLOGICAL INNOVATION. UNDERSTANDING THESE CAUSES HELPS EXPLAIN WHY SOME SOCIETIES EXPERIENCE PROLONGED PERIODS OF CULTURAL ADJUSTMENT WHILE OTHERS ADAPT MORE RAPIDLY. THIS SECTION OUTLINES THE PRIMARY CAUSES AND CONTRIBUTING FACTORS THAT INFLUENCE THE EXTENT AND DURATION OF CULTURE LAG.

TECHNOLOGICAL INNOVATION OUTPACING SOCIAL ADAPTATION

THE RAPID DEVELOPMENT OF NEW TECHNOLOGIES OFTEN CREATES SITUATIONS WHERE EXISTING SOCIAL NORMS AND LEGAL FRAMEWORKS ARE INADEQUATE. FOR EXAMPLE, THE ADVENT OF THE INTERNET INTRODUCED CHALLENGES RELATED TO PRIVACY, INTELLECTUAL PROPERTY, AND CYBERCRIME THAT EXISTING LAWS WERE NOT PREPARED TO ADDRESS. THE SPEED OF TECHNOLOGICAL CHANGE CAN THUS OVERWHELM SOCIETIES, CONTRIBUTING SIGNIFICANTLY TO CULTURE LAG.

RESISTANCE TO CHANGE AND CULTURAL INERTIA

Human societies tend to resist abrupt changes to established ways of life. Cultural inertia—the tendency to maintain existing social patterns—can slow the adoption of New Norms and regulations. Factors such as tradition, vested interests, and uncertainty about New Technologies' implications contribute to this resistance, extending the period of culture Lag.

COMPLEXITY OF SOCIAL INSTITUTIONS

INSTITUTIONS SUCH AS GOVERNMENTS, EDUCATIONAL SYSTEMS, AND RELIGIOUS ORGANIZATIONS OFTEN REQUIRE EXTENSIVE DELIBERATION AND CONSENSUS BEFORE IMPLEMENTING CHANGES. THIS COMPLEXITY SLOWS THE PROCESS OF ADAPTING TO NEW

COMMUNICATION AND INFORMATION DISSEMINATION

DELAYED OR UNEVEN DISSEMINATION OF KNOWLEDGE ABOUT TECHNOLOGICAL ADVANCES CAN ALSO CONTRIBUTE TO CULTURE LAG. WHEN SEGMENTS OF SOCIETY ARE UNAWARE OR MISINFORMED ABOUT NEW DEVELOPMENTS, THE SOCIAL ADAPTATION PROCESS SLOWS, PROLONGING THE LAG.

IMPACTS OF CULTURE LAG ON SOCIETY

THE EXISTENCE OF CULTURE LAG HAS FAR-REACHING EFFECTS ON SOCIETAL FUNCTIONING, INFLUENCING SOCIAL COHESION, LEGAL SYSTEMS, AND ETHICAL STANDARDS. BY EXAMINING THESE IMPACTS, SOCIOLOGISTS CAN BETTER UNDERSTAND THE CHALLENGES POSED BY RAPID INNOVATION AND THE NECESSITY FOR PROACTIVE CULTURAL ADAPTATION STRATEGIES.

SOCIAL CONFLICTS AND TENSIONS

CULTURE LAG OFTEN GENERATES CONFLICT BETWEEN GROUPS THAT EMBRACE CHANGE AND THOSE THAT RESIST IT. THESE TENSIONS CAN MANIFEST IN POLITICAL DEBATES, SOCIAL MOVEMENTS, OR GENERATIONAL DIVIDES. DISAGREEMENTS OVER PRIVACY, TECHNOLOGY USE, OR ETHICAL CONCERNS ABOUT NEW SCIENTIFIC METHODS FREQUENTLY REFLECT UNDERLYING CULTURE LAG DYNAMICS.

LEGAL AND ETHICAL CHALLENGES

When laws lag behind technological capabilities, legal ambiguities and regulatory gaps emerge. This situation can lead to exploitation, unethical behavior, or social harm. For instance, the rise of genetic engineering and artificial intelligence presents regulatory challenges that legal systems are still grappling with due to culture lag.

ECONOMIC AND INSTITUTIONAL DISRUPTIONS

CULTURE LAG CAN CAUSE DISRUPTIONS IN ECONOMIC SECTORS AND INSTITUTIONS WHEN THEY FAIL TO RESPOND TIMELY TO TECHNOLOGICAL CHANGES. BUSINESSES MAY STRUGGLE TO COMPLY WITH OUTDATED REGULATIONS, AND INSTITUTIONS MAY BECOME INEFFICIENT OR IRRELEVANT, NECESSITATING REFORMS THAT ARE OFTEN SLOW AND CONTENTIOUS.

EXAMPLES OF CULTURE LAG IN MODERN SOCIETY

Numerous contemporary examples illustrate how culture Lag manifests in various social contexts. These examples highlight the ongoing relevance of culture Lag definition sociology in analyzing and addressing the challenges of modernity.

DIGITAL TECHNOLOGY AND PRIVACY

THE RAPID EXPANSION OF DIGITAL TECHNOLOGY HAS OUTPACED THE DEVELOPMENT OF PRIVACY LAWS AND ETHICAL GUIDELINES. SOCIAL MEDIA, DATA MINING, AND SURVEILLANCE TECHNOLOGIES RAISE CONCERNS THAT EXISTING REGULATIONS HAVE NOT FULLY ADDRESSED, EXEMPLIFYING CULTURE LAG IN LEGAL AND MORAL DOMAINS.

BIOTECHNOLOGY AND ETHICAL NORMS

ADVANCES IN BIOTECHNOLOGY, SUCH AS CLONING AND CRISPR GENE EDITING, HAVE PROGRESSED FASTER THAN SOCIETY'S ETHICAL CONSENSUS AND REGULATORY FRAMEWORKS. DEBATES OVER THE MORAL IMPLICATIONS AND APPROPRIATE USES OF THESE TECHNOLOGIES REFLECT THE CULTURAL LAG BETWEEN MATERIAL POSSIBILITIES AND NORMATIVE ACCEPTANCE.

ENVIRONMENTAL TECHNOLOGY AND POLICY

INNOVATIONS IN RENEWABLE ENERGY AND ENVIRONMENTAL TECHNOLOGY HAVE CHALLENGED ESTABLISHED ECONOMIC AND POLITICAL STRUCTURES. THE SLOW ADAPTATION OF POLICIES AND PUBLIC ATTITUDES TOWARD CLIMATE CHANGE SOLUTIONS DEMONSTRATES CULTURE LAG IN ENVIRONMENTAL GOVERNANCE.

WORKPLACE AUTOMATION AND LABOR LAWS

THE INTRODUCTION OF AUTOMATION AND ARTIFICIAL INTELLIGENCE IN THE WORKPLACE HAS TRANSFORMED LABOR MARKETS FASTER THAN LABOR LAWS AND SOCIAL POLICIES CAN ACCOMMODATE. ISSUES SUCH AS JOB DISPLACEMENT, WORKERS' RIGHTS, AND INCOME INEQUALITY ILLUSTRATE THE LAG BETWEEN TECHNOLOGICAL CHANGE AND SOCIAL REGULATION.

- RAPID TECHNOLOGICAL ADVANCEMENTS CREATE NEW SOCIAL REALITIES.
- Non-material culture adapts more slowly to change.
- RESISTANCE AND INSTITUTIONAL COMPLEXITY PROLONG CULTURAL ADJUSTMENT.
- CULTURE LAG LEADS TO SOCIAL CONFLICTS, LEGAL GAPS, AND ETHICAL DILEMMAS.
- EXAMPLES INCLUDE DIGITAL PRIVACY, BIOTECHNOLOGY ETHICS, AND LABOR MARKET SHIFTS.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE DEFINITION OF CULTURE LAG IN SOCIOLOGY?

CULTURE LAG IN SOCIOLOGY REFERS TO THE PERIOD OF ADJUSTMENT WHEN THE NON-MATERIAL CULTURE IS STRUGGLING TO ADAPT TO NEW MATERIAL CONDITIONS OR TECHNOLOGICAL ADVANCEMENTS.

WHO INTRODUCED THE CONCEPT OF CULTURE LAG IN SOCIOLOGY?

THE CONCEPT OF CULTURE LAG WAS INTRODUCED BY SOCIOLOGIST WILLIAM F. OGBURN IN HIS WORK ON SOCIAL CHANGE AND TECHNOLOGICAL INNOVATION.

HOW DOES CULTURE LAG AFFECT SOCIAL INSTITUTIONS?

CULTURE LAG CAN CAUSE SOCIAL INSTITUTIONS TO EXPERIENCE CONFLICTS OR INEFFICIENCIES AS THEIR NORMS, LAWS, AND VALUES LAG BEHIND TECHNOLOGICAL OR MATERIAL CHANGES IN SOCIETY.

CAN YOU GIVE AN EXAMPLE OF CULTURE LAG IN MODERN SOCIETY?

AN EXAMPLE OF CULTURE LAG IS THE SLOW DEVELOPMENT OF LAWS AND ETHICAL GUIDELINES AROUND INTERNET PRIVACY AND DATA SECURITY COMPARED TO THE RAPID ADVANCEMENT OF DIGITAL TECHNOLOGY.

WHY IS UNDERSTANDING CULTURE LAG IMPORTANT IN SOCIOLOGY?

Understanding culture lag helps sociologists analyze how societies cope with change and the resulting social problems or tensions from mismatches between material and non-material culture.

WHAT ARE THE COMPONENTS INVOLVED IN CULTURE LAG?

CULTURE LAG INVOLVES TWO COMPONENTS: MATERIAL CULTURE (PHYSICAL OBJECTS AND TECHNOLOGY) AND NON-MATERIAL CULTURE (IDEAS, NORMS, VALUES), WHERE THE LATTER LAGS BEHIND THE FORMER DURING PERIODS OF CHANGE.

HOW DOES CULTURE LAG RELATE TO SOCIAL CHANGE?

CULTURE LAG ILLUSTRATES THAT SOCIAL CHANGE IS OFTEN UNEVEN, WITH TECHNOLOGICAL ADVANCEMENTS OCCURRING FASTER THAN CHANGES IN SOCIETAL NORMS, LEADING TO A DELAY IN CULTURAL ADAPTATION.

WHAT ARE THE CONSEQUENCES OF CULTURE LAG IN SOCIETY?

CONSEQUENCES OF CULTURE LAG CAN INCLUDE SOCIAL CONFLICTS, LEGAL CHALLENGES, ETHICAL DILEMMAS, AND RESISTANCE TO NEW TECHNOLOGIES OR PRACTICES UNTIL CULTURAL ADAPTATION CATCHES UP.

ADDITIONAL RESOURCES

1. CULTURE LAG: SOCIETY'S STRUGGLE WITH TECHNOLOGICAL CHANGE

THIS BOOK EXPLORES THE CONCEPT OF CULTURE LAG, WHERE TECHNOLOGICAL ADVANCEMENTS OUTPACE THE SOCIAL NORMS AND INSTITUTIONS THAT GOVERN SOCIETY. IT EXAMINES CASE STUDIES SHOWING HOW SOCIETIES ADAPT TO NEW TECHNOLOGIES AT DIFFERENT SPEEDS, CAUSING PERIODS OF ADJUSTMENT AND CONFLICT. THE AUTHOR DELVES INTO THE IMPLICATIONS FOR POLICY-MAKING AND CULTURAL DEVELOPMENT.

2. THE DYNAMICS OF CULTURE LAG IN MODERN SOCIETIES

FOCUSING ON MODERN INDUSTRIAL AND POST-INDUSTRIAL SOCIETIES, THIS BOOK ANALYZES HOW CULTURE LAG MANIFESTS IN VARIOUS SOCIAL SYSTEMS SUCH AS EDUCATION, LAW, AND FAMILY STRUCTURES. IT OFFERS A THEORETICAL FRAMEWORK FOR UNDERSTANDING THE CAUSES AND EFFECTS OF CULTURAL DELAYS IN RESPONSE TO RAPID INNOVATION. THE TEXT ALSO DISCUSSES STRATEGIES TO MINIMIZE NEGATIVE IMPACTS OF CULTURE LAG.

3. Understanding Culture Lag: A Sociological Perspective

THIS INTRODUCTORY TEXT PROVIDES A COMPREHENSIVE OVERVIEW OF CULTURE LAG FROM A SOCIOLOGICAL STANDPOINT. IT OUTLINES KEY DEFINITIONS, HISTORICAL CONTEXT, AND MAJOR THEORISTS ASSOCIATED WITH THE CONCEPT. STUDENTS AND SCHOLARS WILL FIND PRACTICAL EXAMPLES AND DISCUSSIONS ON THE RELEVANCE OF CULTURE LAG IN CONTEMPORARY SOCIAL ISSUES.

4. TECHNOLOGY AND TRADITION: NAVIGATING CULTURE LAG IN SOCIETY

This book investigates the tension between technological progress and traditional cultural values. It highlights how culture Lag can lead to social disintegration or adaptation depending on societal responses. The author uses interdisciplinary approaches to show how culture Lag influences everything from workplace norms to community life.

5. CULTURE LAG AND SOCIAL CHANGE: CHALLENGES AND OPPORTUNITIES

EXAMINING THE INTERPLAY BETWEEN CULTURAL ELEMENTS AND SOCIAL CHANGE, THIS BOOK ADDRESSES HOW CULTURE LAG CAN BOTH HINDER AND FACILITATE SOCIETAL DEVELOPMENT. IT PRESENTS EMPIRICAL RESEARCH ON VARIOUS SOCIETIES EXPERIENCING RAPID CHANGE AND PROVIDES INSIGHTS INTO MANAGING TRANSITIONAL PHASES EFFECTIVELY.

6. THE SOCIOLOGY OF CULTURE LAG: THEORY AND APPLICATION

THIS ACADEMIC VOLUME OFFERS AN IN-DEPTH ANALYSIS OF CULTURE LAG THEORY WITHIN THE BROADER FIELD OF SOCIOLOGY. IT DISCUSSES METHODOLOGICAL APPROACHES TO STUDYING CULTURE LAG AND APPLIES THESE THEORIES TO CONTEMPORARY PHENOMENA SUCH AS DIGITAL CULTURE AND GLOBALIZATION. THE BOOK IS SUITED FOR ADVANCED STUDENTS AND RESEARCHERS.

7. CULTURAL ADAPTATION AND LAG: INSIGHTS FROM SOCIOLOGICAL STUDIES

THIS COLLECTION OF ESSAYS EXPLORES DIFFERENT DIMENSIONS OF CULTURAL ADAPTATION AND THE LAG THAT OCCURS WHEN SOCIAL INSTITUTIONS FAIL TO KEEP UP WITH INNOVATION. CONTRIBUTORS FROM VARIOUS SOCIOLOGICAL SUBFIELDS DISCUSS HOW CULTURE LAG AFFECTS IDENTITY, GOVERNANCE, AND ECONOMIC SYSTEMS.

8. From Invention to Integration: Managing Culture Lag

FOCUSING ON PRACTICAL IMPLICATIONS, THIS BOOK OFFERS GUIDANCE ON HOW SOCIETIES AND ORGANIZATIONS CAN BETTER MANAGE THE EFFECTS OF CULTURE LAG. IT INCLUDES CASE STUDIES ON TECHNOLOGY ADOPTION, POLICY REFORMS, AND EDUCATIONAL INITIATIVES AIMED AT BRIDGING THE GAP BETWEEN INNOVATION AND CULTURAL READINESS.

9. CULTURE LAG IN THE DIGITAL AGE: SOCIOLOGICAL INSIGHTS

THIS CONTEMPORARY WORK ADDRESSES HOW THE RAPID PACE OF DIGITAL TECHNOLOGY DEVELOPMENT CREATES NEW FORMS OF CULTURE LAG. IT EXAMINES SOCIAL MEDIA, PRIVACY CONCERNS, AND DIGITAL DIVIDES, PROVIDING A SOCIOLOGICAL ANALYSIS OF THE CHALLENGES AND TRANSFORMATIONS FACED BY MODERN SOCIETIES.

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and easy to understand while avoiding distracting and off-topic material. Visual overviews play to dynamic learning and underscore important points. The result is an introductory sociology curriculum that is engaging, consistent, and complete while providing students with a roadmap for learning, reviewing and self-assessment. Learn Sociology is a comprehensive and integrated print and digital learning solution that transforms how students learn and instructors teach by bringing together authoritative and interactive content aligned to course objectives with adaptive study planning and remediation and learning analytics reporting tools. Instructors and students can customize the learning experience with: Navigate Learn Sociology Navigate Companion Website: Learn Sociology Digital eBook options For more information on Navigate, visit www.jblnavigate.com. About The Learn Series Learn Sociology is a publication of The Learn Series, a completely new course curriculum solution from Jones & Bartlett Learning that aims to provide a fresh, integrated print and digital program solution for general education survey courses. The Learn Series is produced with today's digitally native students in mind by re-envisioning the learning experience and focusing not just on what students learn but also how students learn. The Learn Series is characterized by authoritative and notable authors; visual, modular design; student-centered pedagogy; and integrated formative and summative assessments that improve learning outcomes--features that allow instructors to easily customize and personalize course curriculum. The Learn Series provides the most interactive and advanced curriculum solution for today's student-centered learning environments by emphasizing the skills students need to thrive in the 21st-century knowledge-based economy. Find out more about The Learn Series at www.thelearnseries.com. FEATURE OVERVIEW Authoritative Content Developed by Leading Authors in the Field The Learn Series authors have been carefully selected based on their academic background and passion for teaching. All of The Learn Series authors have made significant contributions to their fields of study. Highly Visual Design and Layout The innovative text design features an abundance of large graphics and visual presentation of topics to support and encourage analysis and synthesis of critical concepts. Modular Content Structure Every textbook in The Learn Series includes comprehensive coverage of the subject matter. Within each chapter, content is presented in modular format making it easy to customize for a 4, 6, 8, or 12- week program. Multiple Delivery Formats The Learn Series is designed for multi-modal delivery. All print and digital content is available in any format. Institutions, faculty, and students can choose from versions in PDF, Vitalsource(tm), Direct Digital(tm), Kindle(tm), or formatted for smartphones or tablet devices. Never before has a program been so comprehensive and flexible. Digital Learning Objects Throughout The Learn Series, digital learning objects have been carefully curated to give students maximum immersion in the subject matter. Students have the ability to activate concepts and assessments as well as view concept-specific video or animations to further support learning. Integrated Assessments--Formative and Summative Throughout The Learn Series, formative assessment opportunities abound to give students ample practice building competence against learning objectives. Summative assessments, such as Concept Learning Checks, are also included at the end of each topical section to ensure students have complete mastery of core concepts. Effective Pedagogy for Every Learning Style Today"s students are more diverse than ever before and as a result, one size rarely fits all. The Learn Series includes effective pedagogy for multiple learning styles including visual, auditory, and kinesthetic. Flexible Pricing Model-Complete Curriculum Licensing Model The Learn Series is available by individual course, or as a complete series. Institutions can choose a digital licensing model that ensures all students have multiple format choices (print, digital, or hybrid) that suits their individual learning style. The digital licensing model is significantly less than traditional print textbooks and can include a print option for students who need print support. Appropriate for the introductory course in sociology. © 2014 | 772 pages

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thereby initiating observations regarding the relationship of Veblen's own life to his thinking and his place as a cultural lag theorist--Provided by publisher.

culture lag definition sociology: Developments in American Sociological Theory, 1915-1950 Roscoe C. Hinkle, 1994-07-01 This book presents a comprehensive, extended, and systematic analysis of social theory as it developed between the two World Wars, a period during which major transformation occurred. Centering on the continuities, on the one hand, and discontinuities on the other, in substantive theory, it deals with the major ideas of Cooley, Ellwood, Park, Thomas, Ogburn, Bernard, Chapin, Mead, Faris, Hankins, MacIver, Reuter, Lundberg, H. P. Becker, Parsons, Znaniecki, Sorokin, and Blumer. Finally, the problematic relevancy of the past for the present is directly confronted. The author examines how basic assumptions of theory in particular periods have used relatively unique schema and generated considerable controversy.

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culture lag definition sociology: <u>Key Concepts in Sociology</u> Kenneth Roberts, 2008-09-26 Complementing the student's primary reading, Key Concepts in Sociology presents a comprehensive glossary of the key terms, concepts and figures that dominate the sociological landscape. Organized alphabetically and cross-referenced for ease of use and accessibility, the book also provides suggestions for further reading to consolidate learning.

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well-suited to the targeted audience and it will serve more than ever an indispensable tool for students and teachers.

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