

big brother in japanese language

big brother in japanese language is a term that carries cultural and linguistic nuances unique to Japan. Understanding how to say and use "big brother" in Japanese involves exploring different words depending on context, formality, and family dynamics. This article provides a comprehensive overview of the vocabulary and expressions related to big brother in Japanese language, including honorifics, casual and formal terms, and cultural significance. Readers will also learn about the distinctions between older and younger siblings and how these relationships are reflected in the language. Additionally, the article discusses the use of big brother in popular culture and media, highlighting its importance in Japanese society. The following sections will delve into the primary terms, their usage, cultural context, and practical examples to help grasp the concept thoroughly.

- Common Japanese Words for Big Brother
- Honorifics and Formality in Addressing Big Brother
- Cultural Significance of Big Brother in Japanese Society
- Differences Between Older and Younger Siblings in Japanese Language
- Big Brother in Japanese Popular Culture and Media

Common Japanese Words for Big Brother

In Japanese language, there are several words to express the concept of "big brother," each with specific contexts and levels of formality. The most common terms are *ani* (兄) and *onii-san* (お兄さん). These words are widely used but differ in tone and social context. Understanding these differences is crucial for proper communication and cultural respect.

Ani (兄)

Ani is the standard and somewhat formal word for "older brother." It is often used when speaking about one's older brother to others, especially in formal or neutral situations. This term is straightforward and relatively neutral, lacking honorifics, thus it is less commonly used in direct address.

Onii-san (おにいさん)

Onii-san is a more polite and affectionate term for "big brother." It incorporates the honorific prefix *o-* and the suffix *-san*, making it suitable for direct address and casual conversation within families or among close friends. This term expresses respect and warmth, making it one of the most popular ways to say "big brother" in Japanese language.

Other Variations

Besides *ani* and *onii-san*, there are additional variations such as *onii-chan* (おにいちゃん) which is more endearing and childlike, often used by younger siblings or close family members. Another variant is *aniue* (あにい), an archaic and very formal term historically used in samurai or noble families.

- Ani (あに) – formal, used when referring to older brother
- Onii-san (おにいさん) – polite, affectionate, used in direct address
- Onii-chan (おにいちゃん) – casual, cute, used among close family
- Aniue (あにい) – archaic, formal, rarely used today

Honorifics and Formality in Addressing Big Brother

Japanese language places significant emphasis on honorifics and levels of politeness, especially within family relationships. When addressing or referring to a big brother, the choice of words and honorifics conveys respect, intimacy, or social distance. This section explores how formality and honorifics affect the usage of words for big brother in Japanese language.

The Role of Honorifics

Honorifics such as *-san*, *-chan*, and *-kun* modify the meaning and tone of the word *onii*. For example, *onii-san* is respectful and polite, while *onii-chan* is affectionate and informal. These subtle differences are important in daily communication and reflect the speaker's relationship with the older brother.

Formal vs. Informal Address

In formal situations or when speaking to outsiders, *ani* or *ani-san* may be preferred. Among family members, especially younger siblings, *onii-chan* and *onii-san* are common. Using the wrong level of formality can cause misunderstandings or appear rude, highlighting the significance of cultural context in Japanese language use.

Examples of Addressing Big Brother

1. **Onii-san:** Used by younger siblings or close friends; "Big brother, can you help me?"
2. **Onii-chan:** Used by children or in affectionate contexts; "Thanks, big bro!"
3. **Ani:** Used when talking about one's older brother to others formally; "My ani is a teacher."
4. **Aniue:** Rare, historical usage; "Aniue, your wisdom is great."

Cultural Significance of Big Brother in Japanese Society

The role of the big brother in Japanese culture extends beyond mere family hierarchy. It embodies responsibilities, respect, and social expectations that influence interpersonal dynamics. This section examines how the concept of big brother is culturally significant in Japan and reflected in language usage.

Responsibility and Authority

Traditionally, the big brother in a Japanese family carries significant responsibility for protecting and guiding younger siblings. This cultural expectation shapes the language, where terms for big brother often imply respect and authority. The older brother is viewed as a figure of support and leadership within the family structure.

Respect and Hierarchy

Japanese society values respect for elders and hierarchy, which is evident in the language around family members. The way one addresses their big brother reflects this respect, with honorifics and polite forms being used

appropriately. This respect is an integral part of social harmony and reflects broader cultural values.

Expressions and Idioms

The concept of big brother appears in various Japanese idioms and expressions that emphasize protection, guidance, and familial bonds. These linguistic elements underscore the importance of the older sibling's role in both language and culture.

- Big brother as a protector and mentor
- Respect shown through honorifics and polite language
- Family hierarchy influencing communication and behavior

Differences Between Older and Younger Siblings in Japanese Language

Japanese language distinctly differentiates between older and younger siblings, with specific terms for each. This differentiation reflects the cultural importance of age and seniority in Japan. Understanding these distinctions is essential for proper communication and social etiquette.

Terms for Younger Brother

While the article focuses on big brother in Japanese language, it is important to note that younger brothers are referred to as *otouto* (弟). Unlike the terms for older brother, *otouto* carries fewer honorific variations and generally denotes a younger sibling without the same level of hierarchical respect.

Age and Respect in Sibling Terms

The Japanese language places a strong emphasis on age when referring to family members. Older siblings are addressed with honorifics and more respectful terms, while younger siblings are typically referred to with simpler terms. This distinction is an essential aspect of Japanese social interactions.

Examples of Sibling Terms

- **Older Brother:** Ani (兄), Onii-san (おにいさん), Onii-chan (おにいちゃん)
- **Younger Brother:** Otouto (弟), Otouto-kun (おとうとくん)
- **Older Sister:** Ane (姉), Onee-san (おねえさん)
- **Younger Sister:** Imouto (妹)

Big Brother in Japanese Popular Culture and Media

The representation of big brother in Japanese popular culture and media highlights its cultural importance and emotional resonance. From anime to literature, the role of the big brother is often portrayed with complexity, reflecting societal values and family dynamics.

Big Brother Characters in Anime and Manga

Many anime and manga feature big brother characters who embody protective, caring, or sometimes strict roles. These portrayals often use the terms *onii-san* or *onii-chan* to emphasize affection or respect. The depiction of big brothers varies widely, showing the multifaceted nature of sibling relationships in Japanese storytelling.

Use in Japanese Drama and Literature

In Japanese drama and literature, big brothers often symbolize responsibility and emotional support. The language used to describe or address these characters reflects their importance in family and society. This usage reinforces the cultural values associated with elder siblings.

Impact on Language Learners

For learners of Japanese, understanding how big brother is expressed in media can improve comprehension and cultural insight. Recognizing the nuances of terms like *onii-san* and their contextual meanings enriches language acquisition and appreciation of Japanese culture.

- Big brother as a protective figure in anime

- Emotional and hierarchical roles in dramas
- Language learning through media exposure

Frequently Asked Questions

What is **big brother**?

big brother is a reality television show where contestants live together in a house and are monitored 24/7.

How does the show work?

Contestants live in a house called 'Big Brother's House' and are monitored 24/7 by cameras and microphones. They are given tasks and challenges, and the house is divided into teams. The show is hosted by a panel of judges who decide who wins and who is evicted.

What are the rules of the show?

Contestants must live in the house for 24/7 and cannot leave without permission. They are not allowed to use mobile phones or the internet. They are given tasks and challenges, and the house is divided into teams. The show is hosted by a panel of judges who decide who wins and who is evicted.

What is the purpose of **big brother**?

The purpose of **big brother** is to observe how people behave in a controlled environment. The show is designed to test contestants' social skills, communication skills, and ability to work in a team. The show is also a platform for contestants to express their opinions and feelings.

What are the benefits of **big brother**?

big brother provides a unique opportunity for contestants to experience life in a controlled environment. The show is designed to test contestants' social skills, communication skills, and ability to work in a team. The show is also a platform for contestants to express their opinions and feelings.

What are the drawbacks of **big brother**?

big brother can be a stressful experience for contestants. The show is designed to test contestants' social skills, communication skills, and ability to work in a team. The show is also a platform for contestants to express their opinions and feelings.

Additional Resources

1. [Big Brother House](#)

This website provides information about the show, including the rules, the house, and the contestants. It also features a gallery of photos and videos from the show.

2. [Big Brother Wiki](#)

This website provides information about the show, including the rules, the house, and the contestants. It also features a gallery of photos and videos from the show.

3. [Big Brother News](#)

This website provides information about the show, including the rules, the house, and the contestants. It also features a gallery of photos and videos from the show.

Boards Japanese Language and Culture examination. You'll also encounter authentic and practical materials that help you understand how kanji are used in real-life situations. Emails and texts, choosing the best dictionary in a library, understanding the weather report, navigating floors in a Tokyo department store—all are easier when you know kanji. After studying this book together with its companion 250 Essential Japanese Characters, Volume 1 you will have learned 500 of the most important characters in Japanese and thousands of words in which they appear.

big brother in japanese language: Handbook of Japanese Lexicon and Word Formation Taro Kageyama, Hideki Kishimoto, 2016-01-29 This volume presents a comprehensive survey of the lexicon and word formation processes in contemporary Japanese, with particular emphasis on their typologically characteristic features and their interactions with syntax and semantics. Through contacts with a variety of languages over more than two thousand years of history, Japanese has developed a complex vocabulary system that is composed of four lexical strata: (i) native Japanese, (ii) mimetic, (iii) Sino-Japanese, and (iv) foreign (especially English). This hybrid composition of the lexicon, coupled with the agglutinative character of the language by which morphology is closely associated with syntax, gives rise to theoretically intriguing interactions with word formation processes that are not easily found with inflectional, isolate, or polysynthetic types of languages.

big brother in japanese language: Read Japanese Kanji Today Len Walsh, 2017-06-19 The method that has helped thousands—Read Japanese Kanji Today provides readers with a quick and simple method to learn kanji characters. Far from being a complex and mysterious script, Japanese writing is actually a simple and fascinating pictographic and ideographic system, easily understood and mastered. With the approach used in this easy-to-read, entertaining kanji book you'll soon be able to recognize and read over 400 kanji, whether or not you have any knowledge of Japanese grammar or the spoken Japanese language. The 400+ kanji characters stick in your mind thanks to an engaging text and illustrations that show the historical development and meaning of each character. The description of each kanji explains its origins and development, its modern uses, and how it is pronounced. Many examples of everyday usage are included. This new, expanded edition has added: Pronunciations Readings Vocabulary Stroke Order Practice Boxes Use Read Japanese Kanji Today to learn kanji quickly and painlessly!

big brother in japanese language: Encyclopedia of Japanese American Internment Gary Y. Okihiro, 2013-06-11 This book addresses the forced removal and confinement of Japanese Americans during World War II—a topic significant to all Americans, regardless of race or color. The internment of Japanese Americans was a violation of the Constitution and its guarantee of equal protection under the law—yet it was authorized by a presidential order, given substance by an act of Congress, and affirmed by the U.S. Supreme Court. Japanese internment is a topic that we as Americans cannot afford to forget or be ignorant of. This work spotlights an important subject that is often only described in a cursory fashion in general textbooks. It provides a comprehensive, accessible treatment of the events of Japanese American internment that includes topical, event, and biographical entries; a chronology and comprehensive bibliography; and primary documents that help bring the event to life for readers and promote inquiry and critical thinking.

big brother in japanese language: Japanese Culture and Behavior Takie Sugiyama Lebra, William P. Lebra, 2021-05-25 No detailed description available for Japanese Culture and Behavior.

big brother in japanese language: Easy Japanese Samuel E. Martin, 2013-08-20 This user-friendly Japanese language book is a complete course, pocket dictionary and Japanese phrasebook in one. Easy Japanese is designed for Japanese language beginners who are planning a visit to Japan or already living there and wish to learn spoken Japanese quickly and easily—on their own or with a teacher. This book introduces all the basics of the spoken language with an emphasis on practical daily conversations and vocabulary. It enables you to begin communicating effectively right away. Key features of Easy Japanese include: Structured, progressive lessons Focuses on daily communication Native-speaker audio recordings All dialogues are highly practical and authentic and illustrated with manga illustrations for easy memorization. Useful notes and explanations about the Japanese writing system, pronunciation and accent, greetings and requests, sentence structure,

vocabulary, verb conjugations, honorific forms, idiomatic expressions and Japanese etiquette dos and don'ts are provided throughout the book. A useful Japanese dictionary of commonly-used words and phrases is included at the back.

big brother in japanese language: Sociolinguistics in Japanese Contexts Takesi Sibata, 2013-07-31 No detailed description available for Sociolinguistics in Japanese Contexts.

big brother in japanese language: *Womansword* Kittredge Cherry, 2016-11-14 A very graceful, erudite job . . . extraordinarily revealing.—The New York Times Thirty years after its first publication, *Womansword* remains a timely, provocative work on how words reflect female stereotypes in modern Japan. Short, lively essays offer linguistic, sociological, and historical insight into issues central to the lives of women everywhere: identity, girlhood, marriage, motherhood, work, sexuality, and aging. A new introduction shows how things have—and haven't—changed. Kittredge Cherry studied in Japan and has written about the country for *Newsweek* and the *Wall Street Journal*. She has a journalism degree from University of Iowa.

big brother in japanese language: Studies in Chinese and Japanese Language Acquisition Mineharu Nakayama, Yi-ching Su, Aijun Huang, 2017-08-15 This book focuses on important methodological and theoretical issues in Chinese and Japanese L1 and L2 acquisition. All contributions discuss experiments using the Truth Value Judgment Task (TVJT), on three syntactic and semantic domains, binding, scope interaction, and *wh*- and logical expressions. The issues in these grammatical domains are particularly well suited for TVJT studies as the task allows for the testing of particular interpretations among alternative representations and reveals children's and adults' understandings of these constructions. The book is a tribute to Stephen Crain's contribution to the field of Chinese and Japanese language acquisition within the framework of Generative Grammar. It is a state-of-the-art collection that offers a picture of cutting-edge research on children's and adult's Chinese and Japanese acquisition. Readers will find the book a rich source of ideas and the starting point of new projects.

big brother in japanese language: Hossfeld's New Practical Method for Learning the Japanese Language Henry J. Weintz, 1918

big brother in japanese language: Japanese For Dummies Hiroko M. Chiba, Eriko Sato, 2018-12-27 Learn to speak Japanese Japanese language enrollment is up by 27.5 percent since 2006, making it the sixth most popular language studied on college campuses. Whether studying for school, business, or travel, *Japanese For Dummies* provides complete coverage of all Japanese language essentials including grammar, usage, and vocabulary. Complete with free conversational audio tracks online, this handy book offers everything you need to learn the Japanese language to get ahead in class or on a trip to Japan. In no time, you'll make sense of the language well enough to communicate with native speakers! Includes expanded coverage of grammar, verb conjugations, and pronunciations Provides a refreshed mini-dictionary with even more essential vocabulary Offers useful exercises and practice opportunities Helps you learn to speak conversational Japanese with ease Whether for work, school, or fun, *Japanese For Dummies* is the fast and easy way to add this language to your skillset!

big brother in japanese language: Quantity Implicatures Bart Geurts, 2010-12-02 In recent years, quantity implicatures - a type of pragmatic inference - have been widely debated in linguistics, philosophy, and psychology, and have been subject to an enormous variety of analyses, ranging from lexical, syntactic, semantic, and pragmatic, to various hybrid accounts. In this first book-length discussion of the topic, Bart Geurts presents a theory of quantity implicatures that is resolutely pragmatic, arguing that the orthodox Gricean approach to conversational implicature is capable of accounting for all the standard cases of quantity implicature, and more. He shows how the theory deals with free-choice inferences as merely a garden variety of quantity implicatures, and gives an in-depth treatment of so-called 'embedded implicatures'. Moreover, as well as offering a comprehensive theory of quantity implicatures, he also takes into account experimental data and processing issues. Original and pioneering, and avoiding technical terminology, this insightful study will be invaluable to linguists, philosophers, and experimental psychologists alike.

big brother in japanese language: *The Development of Modern South Korea* Kyong Ju Kim, 2007-01-24 This book provides a comprehensive analysis of South Korean modernization by examining the dimensions of state formation, capitalist development and nationalism.

big brother in japanese language: *Japanese Language and Literature* , 2005

big brother in japanese language: **Echoes of Narcissus** Lieve Spaas, Trista Selous, 2001-01-01 In Greek mythology the beautiful Narcissus glimpsed his own reflection in the waters of a spring and fell in love. But his was an impossible passion and, filled with despair, he pined away. Over the years the myth has inspired painters, writers, and film directors, as well as philosophers and psychoanalysts. The tragic story of Narcissus, in love with himself, and of Echo, the nymph in love with him, lies at the heart of this collection of essays exploring the origins of the myth and some of its many cultural manifestations and meanings relating to the self and the self's relationship to the other. Through their discussion of the myth and its ramifications, the contributors to this volume broaden our understanding of one of the fundamental myths of Western culture.

big brother in japanese language: Americanization, Acculturation, and Ethnic Identity Eileen Tamura, 1994 The main theme of this book is the interplay of Americanization and acculturation of the Japanese in the Hawaiian Islands. By acculturation the author refers to what the Nisei wanted and actually did achieve-their adaptation to American middle-class life -- Preface.

big brother in japanese language: **A Transdisciplinary Approach to Chinese and Japanese Language Teaching** Nobuko Chikamatsu, Li Jin, 2023-03-31 A Transdisciplinary Approach to Chinese and Japanese Language Teaching illustrates how the transdisciplinary approach to second language acquisition (SLA) centers around collaboration to provide a learning-conducive environment with rich semiotic resources for second/foreign language learners. The volume consists of 14 chapters from leading experts in SLA and Chinese and Japanese language educators from Canada, China, Japan, the United Kingdom, and the United States of America. As a first work of its kind, the contributions feature both theoretical interpretations of transdisciplinary concepts that can apply to Chinese/Japanese as a second language learning and case studies showcasing how college-level Chinese and Japanese language educators design and implement pedagogical projects in collaboration with partners across languages, disciplines, communities, and borders by adopting a transdisciplinary perspective to analyze students' learning outcomes. This book will benefit researchers, administrators, educators, and teacher educators in higher education with an interest in world language education and interdisciplinary and project-based teaching.

big brother in japanese language: The Salvage Dorothy Swaine Thomas Thomas, Charles Kikuchi, James Minoru Sakoda,

big brother in japanese language: **Japanese Horror and the Transnational Cinema of Sensations** Steven T. Brown, 2018-02-05 Japanese Horror and the Transnational Cinema of Sensations undertakes a critical reassessment of Japanese horror cinema by attending to its intermediality and transnational hybridity in relation to world horror cinema. Neither a conventional film history nor a thematic survey of Japanese horror cinema, this study offers a transnational analysis of selected films from new angles that shed light on previously ignored aspects of the genre, including sound design, framing techniques, and lighting, as well as the slow attack and long release times of J-horror's slow-burn style, which have contributed significantly to the development of its dread-filled cinema of sensations.

big brother in japanese language: The Languages and Linguistics of Northern Asia Edward Vajda, 2024-03-04 The Languages and Linguistics of Northern Asia: A Comprehensive Guide surveys the indigenous languages of Asia's North Pacific Rim, Siberia, and adjacent portions of Inner Eurasia. It provides in-depth descriptions of every first-order family of this vast area, with special emphasis on family-internal subdivision and dialectal differentiation. Individual chapters trace the origins and expansion of the region's widespread pastoral-based language groups as well as the microfamilies and isolates spoken by northern Asia's surviving hunter-gatherers. Separate chapters cover sparsely recorded languages of early Inner Eurasia that defy precise classification and the various pidgins and creoles spread over the region. Other chapters investigate the typology of

salient linguistic features of the area, including vowel harmony, noun inflection, verb indexing (also known as agreement), complex morphologies, and the syntax of complex predicates. Issues relating to genealogical ancestry, areal contact and language endangerment receive equal attention. With historical connections both to Eurasia's pastoral-based empires as well as to ancient population movements into the Americas, the steppes, taiga forests, tundra and coastal fringes of northern Asia offer a complex and fascinating object of linguistic investigation.

Related to big brother in japanese language

BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Hungarian Natural History Museum | BIG | Bjarke Ingels Group Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering, Architecture, Planning and Products. A plethora of in-house perspectives allows us to see what

Superkilen | BIG | Bjarke Ingels Group The park started construction in 2009 and opened to the public in June 2012. A result of the collaboration between BIG + Berlin-based landscape architect firm TOPOTEK 1 and the

Yongsan Hashtag Tower | BIG | Bjarke Ingels Group BIG's design ensures that the tower apartments have optimal conditions towards sun and views. The bar units are given value through their spectacular views and direct access to the

Manresa Wilds | BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Serpentine Pavilion | BIG | Bjarke Ingels Group When invited to design the 2016 Serpentine Pavilion, BIG decided to work with one of the most basic elements of architecture: the brick wall. Rather than clay bricks or stone blocks – the wall

301 Moved Permanently 301 Moved Permanently 301 Moved Permanently cloudflare
big.dk

The Twist | BIG | Bjarke Ingels Group After a careful study of the site, BIG proposed a raw and simple sculptural building across the Randselva river to tie the area together and create a natural circulation for a continuous art tour

VIA 57 West | BIG | Bjarke Ingels Group BIG essentially proposed a courtyard building that is on the architectural scale – what Central Park is at the urban scale – an oasis in the heart of the city

BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Hungarian Natural History Museum | BIG | Bjarke Ingels Group Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering, Architecture, Planning and Products. A plethora of in-house perspectives allows us to see

Superkilen | BIG | Bjarke Ingels Group The park started construction in 2009 and opened to the public in June 2012. A result of the collaboration between BIG + Berlin-based landscape architect firm TOPOTEK 1 and the

Yongsan Hashtag Tower | BIG | Bjarke Ingels Group BIG's design ensures that the tower apartments have optimal conditions towards sun and views. The bar units are given value through their spectacular views and direct access to the

Manresa Wilds | BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Serpentine Pavilion | BIG | Bjarke Ingels Group When invited to design the 2016 Serpentine Pavilion, BIG decided to work with one of the most basic elements of architecture: the brick wall. Rather than clay bricks or stone blocks – the wall

301 Moved Permanently 301 Moved Permanently301 Moved Permanently cloudflare
big.dk

The Twist | BIG | Bjarke Ingels Group After a careful study of the site, BIG proposed a raw and simple sculptural building across the Randselva river to tie the area together and create a natural circulation for a continuous art

VIA 57 West | BIG | Bjarke Ingels Group BIG essentially proposed a courtyard building that is on the architectural scale – what Central Park is at the urban scale – an oasis in the heart of the city

BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Hungarian Natural History Museum | BIG | Bjarke Ingels Group Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering, Architecture, Planning and Products. A plethora of in-house perspectives allows us to see

Superkilen | BIG | Bjarke Ingels Group The park started construction in 2009 and opened to the public in June 2012. A result of the collaboration between BIG + Berlin-based landscape architect firm TOPOTEK 1 and the

Yongsan Hashtag Tower | BIG | Bjarke Ingels Group BIG's design ensures that the tower apartments have optimal conditions towards sun and views. The bar units are given value through their spectacular views and direct access to the

Manresa Wilds | BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Serpentine Pavilion | BIG | Bjarke Ingels Group When invited to design the 2016 Serpentine Pavilion, BIG decided to work with one of the most basic elements of architecture: the brick wall. Rather than clay bricks or stone blocks – the wall

301 Moved Permanently 301 Moved Permanently301 Moved Permanently cloudflare
big.dk

The Twist | BIG | Bjarke Ingels Group After a careful study of the site, BIG proposed a raw and simple sculptural building across the Randselva river to tie the area together and create a natural circulation for a continuous art

VIA 57 West | BIG | Bjarke Ingels Group BIG essentially proposed a courtyard building that is on the architectural scale – what Central Park is at the urban scale – an oasis in the heart of the city

BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Hungarian Natural History Museum | BIG | Bjarke Ingels Group Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering, Architecture, Planning and Products. A plethora of in-house perspectives allows us to see

Superkilen | BIG | Bjarke Ingels Group The park started construction in 2009 and opened to the public in June 2012. A result of the collaboration between BIG + Berlin-based landscape architect firm TOPOTEK 1 and the

Yongsan Hashtag Tower | BIG | Bjarke Ingels Group BIG's design ensures that the tower apartments have optimal conditions towards sun and views. The bar units are given value through their spectacular views and direct access to the

Manresa Wilds | BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Serpentine Pavilion | BIG | Bjarke Ingels Group When invited to design the 2016 Serpentine Pavilion, BIG decided to work with one of the most basic elements of architecture: the brick wall. Rather than clay bricks or stone blocks – the wall

301 Moved Permanently 301 Moved Permanently301 Moved Permanently cloudflare

big.dk

The Twist | BIG | Bjarke Ingels Group After a careful study of the site, BIG proposed a raw and simple sculptural building across the Randselva river to tie the area together and create a natural circulation for a continuous art

VIA 57 West | BIG | Bjarke Ingels Group BIG essentially proposed a courtyard building that is on the architectural scale - what Central Park is at the urban scale - an oasis in the heart of the city

BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Hungarian Natural History Museum | BIG | Bjarke Ingels Group Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering, Architecture, Planning and Products. A plethora of in-house perspectives allows us to see what

Superkilen | BIG | Bjarke Ingels Group The park started construction in 2009 and opened to the public in June 2012. A result of the collaboration between BIG + Berlin-based landscape architect firm TOPOTEK 1 and the

Yongsan Hashtag Tower | BIG | Bjarke Ingels Group BIG's design ensures that the tower apartments have optimal conditions towards sun and views. The bar units are given value through their spectacular views and direct access to the

Manresa Wilds | BIG | Bjarke Ingels Group BIG has grown organically over the last two decades from a founder, to a family, to a force of 700. Our latest transformation is the BIG LEAP: Bjarke Ingels Group of Landscape, Engineering,

Serpentine Pavilion | BIG | Bjarke Ingels Group When invited to design the 2016 Serpentine Pavilion, BIG decided to work with one of the most basic elements of architecture: the brick wall. Rather than clay bricks or stone blocks - the wall

301 Moved Permanently 301 Moved Permanently301 Moved Permanently cloudflare
big.dk

The Twist | BIG | Bjarke Ingels Group After a careful study of the site, BIG proposed a raw and simple sculptural building across the Randselva river to tie the area together and create a natural circulation for a continuous art tour

VIA 57 West | BIG | Bjarke Ingels Group BIG essentially proposed a courtyard building that is on the architectural scale - what Central Park is at the urban scale - an oasis in the heart of the city

Back to Home: <https://www-01.massdevelopment.com>